



SHERWOOD  
HIGH SCHOOL BAND



*Festival Concert*

**Wednesday, March 18, 2026 7:00 pm**

SHERWOOD HIGH SCHOOL AUDITORIUM  
18800 SW HAIDE RD. SHERWOOD, OR 97140



# ***Tonight's Program***

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## **Bowmen Band**

Shepard's Hey.....Percy Aldridge Grainger  
 All Through the Night.....Traditional/arr. Julie Giroux  
 The Clapping Song.....Randall Standridge

## **Concert Band**

Galop Festivo.....Randall Standridge/ad. Michael McCann  
 Industria.....Alan Clark/ad. Michael McCann  
 Our Kingsland Spring.....Samuel Hazo/ad. Michael McCann  
 AYO.....Katahj Copley/ad. Michael McCann

## **Wind Ensemble**

The Fariest of the Fair.....John Phillip Sousa  
 Gloriosa.....Yasuhide Ito  
*Mvt. 1 - Oratorio*  
 How Sweet the Sound.....Brian Balmages  
 Wine-Dark Sea.....John Mackey  
*Mvt. 3 - The Attentions of Souls*

# *Bozomen Band*

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## Flute

Liam Allan  
Gabi Cusick  
Arelly Dye  
Anna Helbley  
Samara Henderson  
Binhvi Huynh

## Clarinet

Freya Christensen  
Eloise Fear  
Amaya Garcia  
Hadara Gerr  
Brennan Jordan  
Samuel Mayorga  
Adyson Meiners  
Mady Stamets

## Bass Clarinet

Zachary Szlukier

## Oboe

Makaila Vandever

## Alto Saxophone

Will Allen  
Kat Hadley

## Tenor Saxophone

Evelyn Vincent

## Baritone Saxophone

Arsenii Ianitskii

## Trumpet

Sophia Barker  
Ryan Scaffidi  
Russell Lavery Van Parijs \*

## French Horn

Ryan Layne  
Aiden Travis

## Trombone

James Crabtree  
Isaac Northy  
Ryan Packer  
Dirt Siler  
Alex Whitaker

## Euphonium

Yohanna Macke  
Cooper Moore  
Alicia Penney

## Tuba

Kayla Ralph

## Percussion

Caleb Allred  
Gavin Webb \* !  
Garrett Humphrey  
Amelia Morgan  
Aron Schaffer  
Brecken Ross \*

# *Concert Band*

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## Flute

Jordan Parr

## Oboe

Elliot Swanson \* ^

## Clarinet

Carrie Bewley  
Kinsley Homer  
Josephine Schwanz

## Bass Clarinet

Alicia Tuyub Couoh

## Alto Saxophone

Nik Schanz

## Trumpet

Matty LaBounty  
Luis Molero  
Max Vincent

## French Horn

Neel Patil  
Silvie Worthy

## Trombone

Olivia Goodson  
Lukas Johnson

## Euphonium

Dani Kirby

## Tuba

Kat Herzog

## Double Bass

Xander Roseli

## Percussion

August Gray  
Autumn Phillips  
Presley Reeves  
Foster Robinson  
Ellery Russel +  
Cameron Schrepfer  
Ryland Wallace  
Abby Wilson \*  
Anna Weggeland \*  
Kalli Borden \* ^

### *Recognitions*

+ *Music 1A and/or Apprentice in band class 2nd Trimester*

- *SMS Cadet Band Teacher 2nd Trimester*

\* *OMEA District 14 Solo & Ensemble Participant*

! *OMEA District 14 Solo Champion*

# *OMEA Small Ensemble Champion*

^ *OSAA/OMEA State Qualifying Performance*

# Wind Ensemble

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## Flute

Ellison Schwartz \* ^  
Sam Sticka \*

## Oboe

Kenton Hadley \* !

## Bassoon

Reed Francis \*  
Maia Weissbach \*

## Alto Saxophone

Aidan Dluhosh \* ^  
Josiah Jones \*  
Jack Stai \* ^ ^

## Tenor Saxophone

Braxton Chung \* +  
Lily Swarts ^

## Baritone Saxophone

Ian Smith \* ^

## Clarinet

Hayden Hale \* # -  
Itaru Imade \* #  
Kiwamu Imade \* #  
Melody Long-Najera \* #  
Lacey Mortier \* #  
Camille Nguyen \* ! #  
Addy Porter \* # ^  
Spencer Rasmussen \* #  
Ember Robinson \* #

## Bass Clarinet

Kaylee Cottrell \* #  
Dominick Weckerly \* #

## French Horn

Winnie Purkiss \*  
Deli Gomez-Malivanh \*  
Karter Moon \*  
Jackson Porter + \* ^ #

## Trumpet

Robert Harold \*  
Sam Trerise \* ^  
Cedar Zondervan \* !  
Lilly Krahn \*  
Brodin Muller  
Ronny Nguyen \* #  
Naveen Soto  
Jaiden Wall + \* #

## Trombone

Ashton Cochrun \* ^  
Mia Mineer + \* ^  
Hope Augustin \* ^  
Zach Cutright \*  
Rosewater Turner \*

## Euphonium

Jackson Sigua \* ! #

## Tuba

Jimmy Chacaj-Solis \* ! #  
Nathan Sax \* ^

## Double Bass

Seth McLellan \*  
Yair Vargas-Cach \*

## Percussion

Clarissa Flores \* # +  
Samuel Goulding \* #  
Lucas Hale \* #  
Carson Harrop \* ! #  
Andrew Kim \* #  
Benji Klahn \* #  
Kolt Mower \* #  
Emily Schaeffer \* ^ #

### *Recognitions*

+ *Music TA and/or Apprentice in band class 2nd Trimester*

- *SMS Cadet Band Teacher 2nd Trimester*

\* *OMEA District 14 Solo & Ensemble Participant*

! *OMEA District 14 Solo Champion*

# *OMEA Small Ensemble Champion*

^ *OSAA/OMEA State Qualifying Performance*

# *About Tonight's Program*

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## *Shepard's Hey*

Shepherd's Hey was scored for wind band in 1918. The word 'Hey' denotes a particular figure in Morris Dancing. Morris Dances are still danced by teams of "Morris Men" decked out with bells and quaint ornaments to the music of the fiddle or 'the pipe and tabor' (a sort of drum and fife) in several agricultural districts in England. The 'hey' involves the interweaving of generally two lines of dancers, which may be symbolized by Grainger's use of two parallel lines of music at the opening of the composition, rather than a simple statement of a theme that then moves into variants.

## *All Through the Night*

I have always loved this folk song. It is used quite often on Christmas programs, but is still, a folk song appropriate for any occasion. In my arrangement, I tried to get the music as lush, dark and beautiful as I could. The melody gently rises with each phrase then takes a small step down and rises yet again with every lyrical recap of "All through the night." That motion is so intentional, like a lullaby or even a hymn; calming and peaceful it sings to us. I will never tire of this folk song. - J. Giroux

## *The Clapping Song*

What do you get when you mix symphonic motivic development, a touch of a country hoedown, and a hint of jazz, all tied together with clapping from the ensemble? You get the The Clapping Song, of course. This unique offering from composer Randall Standridge is as much fun to play as it is hard to describe. - R. Standridge

## *Galop Festivo*

Galop Festivo is a galop that draws inspiration from both of these masters while channeled through my own personal lens. It is loud at times, light at others, boisterous, and graceful. The work is intended to evoke a spirit of celebration and frivolity. I hope it is as much fun to play as it was to write. - R. Standridge

## *Industria*

The initial inspiration for Industria occurred in the summer of 2013, while I was driving along Alabama Interstate 85 on my way to visit Robert W. Smith. I noticed a large dead pine tree that had been cut into short segments along the fence line, and I imagined my colleague and friend Miguel Castro improvising rhythmic patterns on the various logs lying about. I began to consider different musical motives that might contrast the primitive wooden sounds of logs and other ancient instruments with the modern metallic industrial sounds inspired by the vehicles speeding by. - A. Clark

## *Our Kingsland Spring*

This is the first movement of Samuel Hazo's Georgian Suite. This lyrical work skillfully uses flowing melodic lines and alternates sections of light and delicate writing with full broad-sounding chorale passages.

## ***Ayo***

Salutations, Greetings, Hello, Hi ,Hey, Yo, **Ayo**, These terms along with countless others have been used to greet people throughout history. However, the term "AYO" is different. Rooted from hip hop and jazz cultures, AYO is built in the black language. It's used to tell when something is right, when something is wrong, when something is awesome, and when something is too sweet for words. Its use is seen with your closest people, your family, or people who know you best. It's personal.

In short, "AYO" is a personal embrace that can represent life.

With this piece I wanted build the kind of embrace you would get from this one word while also honoring its beginnings – using hip hop rhythms and colorful harmonies. By the end of the piece, we the listeners go from uncertainty to home; and with the uniqueness of the piece, we in turn celebrate not only a word like AYO but also celebrate life.

## ***The Fairest of the Fair***

One of Sousa's favorite sayings was "A horse, a dog, a gun, a girl, and music on the side. That is my idea of heaven." When all of his march titles are examined, Sousa's appreciation of the fairer sex is obvious. In this instance the subject was a pretty girl who worked at the annual Boston Food Fair. Even though the March King never met the young lady, her memory inspired this title when he was preparing a new march for the food fair in 1908. The work is generally regarded as one of his most melodic and best-written marches.

## ***Gloriosa - Mvt. I Oratorio***

Gloriosa is a symphonic poem for band in three song-like movements: Oratio, Cantus, and Dies Festus. This stirring and powerful homage to early Christianity in Japan during the Edo Period profoundly and eloquently states the case of cross-cultural conflict and resolution. Roman Catholic missionary Francisco Xavier introduced Christianity in the southern region of Kyushu during the 1550s; subsequently a variety of Western music arrived in Japan as well. The piece is inspired by the songs of the Kakure-Kirishitan (Crypto-Christians) of Kyushu who continued to practice their faith secretly by disguising songs so that Gregorian-like melodies and lyrics were "Japanized." For example, the Latin word "Gloriosa" was changed to "Gururiyoza." This adaptation of liturgy for survival inspired Ito to write a fusion of Gregorian chant and Japanese folk music to display the most sophisticated counterpoint yet found in any Japanese composition for wind orchestra.

## ***How Sweet the Sound***

As its title implies, How Sweet the Sound is largely based on the melody from Amazing Grace, though a great deal of original music is also present throughout the work. When Robert Herrings, band director at Artie Henry Middle School, asked me to write this piece for his Texas honor band performance, he wanted to honor his late grandma and also reflect on his upbringing and faith. This work draws heavily on gospel styles while also layering in numerous contemporary devices.

# **Wine-Dark Sea - Mvt. III The Attention of the Souls**

Based on the story of the Odyssey this Symphony depicts key moments of Odysseus' journey. Before he can reach his home, he must sail to the end of the earth, and make a sacrifice to the dead. And so, this movement takes place at the gates of the underworld, where it is always night. When Odysseus cuts the throats of the sacrificial animals, the spirits of the dead swarm up. They cajole him, begging for blood. They accuse him, indicting him for his sins. They taunt him, mocking his inability to get home. The spirit of his own mother does not recognize him; he tries to touch her, but she is immaterial. He sees the ghosts of the great and the humble, all hungry, all grasping. Finally, the prophet Teiresias tells Odysseus what he must do to get home. And so Odysseus passes through a gauntlet beyond the edge of the world, beset by the surging, shrieking souls of the dead. But in the darkness he can at last see the light of home ahead.

## ***Acknowledgments***

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We have an incredible culture of support from our administrators, school program directors, and band boosters to thank for our program's success.

### **Band Booster President**

*Stacy Rauch*

### **District Administration**

#### ***Superintendent***

*Dr. Aaron Downs*

#### ***Assistant Superintendent***

*Marleen Carroll*

#### **Office Staff**

*Amy Gillette*

*Suzanne Callahan*

*Christine Armstrong*

*Amanda Taylor*

### **Performing Arts Colleagues**

#### ***SMS Band***

*Casey Crane & Michael McCann*

#### ***Choir***

*Elli Mason & Kathy Shuckero*

#### ***Theater***

*Joe Dalton*

#### **Elementary Music**

*Dani Aldinger*

*Stephanie Brannan*

*Gretchen Prehm*

*Nicholas Dolan*

### **High School Administration**

#### ***Principal***

*Adam Mitchell*

#### ***Associate Principals***

*Josh Pratt, Sarah McCusker,*

*Patrick Leitch*

#### ***Dean of Students***

*Anne Confer*

#### ***Athletic Director***

*Katie Hartman*

#### **Custodial Team**

*Mayra Astorga*

# *We Are Thankful for our Financial Sponsors*

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YOU ARE INVITED TO ,

# Swingin' the Green



**SHERWOOD BANDS'  
BIGGEST FUNDRAISER OF THE YEAR!**

*Experience an unforgettable night in support of our SHS & SMS band programs!*

Join us for an elegant evening of gourmet food, drinks, and delightful entertainment. With a lively dessert dash, thrilling live auction, and beautiful venue, this is an event you don't want to miss!

**SUNDAY, MAY 3, 2026  
4-8 PM AT THE OREGON GOLF CLUB**

The celebration kicks off with a week-long online auction beginning **April 24th**, leading up to our grand finale - *the Dinner, Live Auction, and Jazz Showcase* featuring live music performed by our talented SMS & SHS Jazz musicians & special guests!

## GET INVOLVED ↪

<b>ATTEND LIVE EVENT</b>	<b>TICKETS ON SALE NOW!</b> <i>This event sells out!! Tip: Grab your friends &amp; family, purchase a table together and save!</i>
<b>BECOME A SPONSOR</b>	<b>GET YOUR BRAND FRONT AND CENTER!</b> Various levels of sponsorships available! Help us raise money while promoting your business.
<b>DONATE AUCTION ITEM</b>	<b>HELP US MAKE THE AUCTION AMAZING!</b> Vacation home? Gift cards from local businesses? Get creative! Small, large or in between - all welcome!

Sherwood Band Boosters is a 501(c)(3) charitable organization benefitting all SMS and SHS musicians. We fund scholarships, instruments, repairs, music, food, uniforms, transportation, and more. Our goal is to raise \$150,000 annually to continue to support this award winning program!

Questions? Email: [swingin@sherwoodbandboosters.org](mailto:swingin@sherwoodbandboosters.org)

[WWW.SWINGINTHEGREEN.ORG](http://WWW.SWINGINTHEGREEN.ORG)



# *Band Booster Info*

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Come join the Fun! Band Boosters has a few open positions for the 2026-2027 school year! Let us know and we can start a shadowing process with the current VP! Volunteering for our beautiful band programs takes all of us to piece together! Many of us work full-time and do our best, so there is space for everyone to join our team in some way!

\*VP of Sponsorship

\*VP of Fundraising

\*VP of Hospitality

\*VP of Operations

These are crucial positions and would we would love to talk with you and answer any questions you may have.

There are many other positions also open, such as team leads in our Marching band program, as an example. Communications/social media is a huge need, even now!

Please reach out to Jana Dluhosh or Stacy Rauch at [President@sherwoodbandboosters.org](mailto:President@sherwoodbandboosters.org).

Your seat at the table is open and ready for you!

## *A Note from the Directors*

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The winter is always a highly active time for our band members. We performed at 12 basketball games, which was a lot of fun but also a lot of playing! At our recital night in February, we had students giving a total of 69 performances either as soloists or in small ensembles across five spaces in SHS; we were so proud of those students getting up and making music at their own direction. Also in February, we sent two jazz bands and two combos to perform in the West Salem Jazz Festival. On March 7, we had 58 students give a total of 42 performances either as soloists or in small ensembles in the OMEA District 14 Solo & Ensemble Festival. At this event many musicians hit “musical personal bests,” and some earned the honor of qualifying for the state solo and small ensemble contest.

As we wrap up the winter seasons, we are excited for of our Winter Colorguard and Winter Percussion members to perform in their championship events. The students, staff, and volunteers for these groups work so hard to bring their productions to life and it’s always incredible to see what they create.

Finally, we have an incredible backbone of volunteer support helping to make all of these musical and performing opportunities happen. Simply put, we wouldn’t be doing any of this without our Band Boosters and without our volunteers. We can’t say “Thank You” strongly enough for your selfless dedication.

Sincerely,

Brant Stai & Tristan Weitkamp

# Upcoming Dates

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SHS/SMS Bands Exchange Concert – All Bands (during class) .....	3/19
Sherwood Marching Band performing in Disneyland.....	3/20-3/24
PAC League Band Festival – W.E.....	4/7
West Linn Concert Band Festival – C.B. & B.B. ....	4/23
Mt Hood Jazz Festival – Jazz II.....	4/24
State Small Ensemble Contest.....	5/1
State Solo Contest.....	5/2
State Preview Jazz Concert with Lakeridge HS – Jazz I.....	5/6
State Jazz Festival – Jazz I .....	5/8
State Preview Band Concert with Mountainside HS – Wind Ensemble.....	5/14
OSAA State Band Festival – Wind Ensemble .....	5/16
Jazz Cafe at SMS – SHS Jazz Combos .....	5/19
Stella by Starlight – Jazz Bands.....	5/26
Final Band Concert – Bowmen, Concert, W.E. ....	5/28

More Dates & Sherwood HS Band Info at <https://sherwoodbands.org/>



**SAVE THE DATE**  
**SMB 2026 JUNE & FALL CAMPS**  
PERCUSSION & COLORGUARD: JUNE 15-18, 20  
WINDS: JUNE 15, 16  
FALL CAMP: AUGUST 17-22, 24-28

Contact Brant Stai at [bstai@sherwood.k12.or.us](mailto:bstai@sherwood.k12.or.us) for more information.

# *Keep Playing This Summer*

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Here are a few recommendations to continue playing this summer

## **Wallowa Lakes Music Camps**

Learn from the Woodwinds & Brass Musicians of the Oregon Symphony!



## **Sherwood Summer Jazz**

A summer big band jazz camp hosted at Sherwood High School. Campers will play in a big band, receive masterclasses by professional jazz musicians on their instrument, and attend afternoon concerts each day presented by the faculty and local artists. Followed by a two day public jazz festival featuring a lineup of professional artists hosted at the Sherwood Center for the Arts.

**More Camps & Lessons Instructors** can be found at <https://sherwoodbands.org/lessons-camps/> -  
Scroll to the bottom of the page for camps.

