

Mountainside Wind Ensemble

Sherwood Wind Ensemble



OREGON MUSIC EDUCATION ASSOCIATION CONFERENCE

Friday, January 16th, 2026 – 2:45 PM

Soreng Theater, Hult Center for the Performing Arts

A Joint Message from the Directors

It is our privilege to share this concert hour together as the Sherwood High School and Mountainside High School Wind Ensembles. From the moment we submitted our application to perform at the Oregon Music Education Association Conference, we requested a shared program—not by coincidence, but because our two communities are deeply connected.

Although Sherwood and Mountainside are only a few miles apart, the distance between our programs has always felt even smaller. Each spring, in the week leading up to the OSAA State Band Contest, our ensembles gather for a long-standing “State Preview Concert.” This annual tradition allows our students to perform for one another, to receive thoughtful feedback from respected colleagues, and to grow side-by-side in an atmosphere rooted in support, respect, and shared purpose.

Our relationship extends far beyond a single event. Staff members regularly work with both marching band programs. Graduates from one school often return to teach at the other. Students follow and celebrate each other’s accomplishments. And the success of one program reliably energizes the other, pushing us all toward greater artistry and achievement.

We are proud of the collaborative spirit our programs share—a spirit that elevates our students, strengthens our region, and reminds us that music thrives when we uplift each other.

Thank you for joining us today. We are honored to perform for you, and honored to do so together.

***— Brant Stai, Sherwood High School
— Jeremy Zander, Mountainside High School***



THE BEAVERTON SCHOOL DISTRICT AND
SHERWOOD SCHOOL DISTRICT PRESENT:

**MOUNTAINSIDE HIGH SCHOOL
WIND ENSEMBLE**

JEREMY ZANDER

DIRECTOR

BLAKE KURIOWA

ASSOCIATE DIRECTOR

**SHERWOOD HIGH SCHOOL
WIND ENSEMBLE**

BRANT STAI

DIRECTOR

TRISTAN WEITKAMP

ASSOCIATE DIRECTOR

**2026 OMEA CONFERENCE
FRIDAY, JANUARY 16, 2026
2:45 PM**

**SORENG THEATER,
HULT CENTER FOR THE PERFORMING ARTS**

MOUNTAINSIDE PROGRAM SELECTIONS

FOUR SCOTTISH DANCES

These dances were composed early in 1957, and are dedicated to the BBC Light Music Festival. They are all based on original melodies but one, the melody of which is composed by Robert Burns.

I. PESANTE

II. VIVACE

III. ALLEGRETTO

IV. CON BRIO

The first dance is in the style of a slow strathspey -- a slow Scottish dance in 4/4 meter -- with many dotted notes, frequently in the inverted arrangement of the "Scottish snap." The name was derived from the strath valley of Spey. The second, a lively reel, begins in the key of E-flat and rises a semi-tone each time it is played until the bassoon plays it, at a greatly reduced speed, in the key of G. The final statement of the dance is at the original speed in the home key of E-flat.

The third dance is in the style of a Hebridean song and attempts to give an impression of the sea and mountain scenery on a calm summer's day in the Hebrides. The last dance is a lively fling, which makes a great deal of use of the open string pitches of the violin (saxophones in the band edition).

Malcolm Arnold (trans. John P. Paynter) | Carl Fischer Inc. | 1957 / 1978 | Gr. 6 | 10:30

SONG FOR LYND SAY

Song for Lyndsay was commissioned by Jack Stamp at Indiana University of Pennsylvania. It is an expansion on a short and unnamed piano piece that Boysen wrote for his wife, Lyndsay, in 2005.

The wind piece is larger in length and scope than the source material; in the score, Boysen describes it as "a very personal work...more than anything else a simple love song dedicated to Lyndsay and what she has meant in my life.

Andrew Boysen, Jr. | LudwigMasters Publications | 2005 | Gr. 3 | 5:30

OF OUR NEW DAY BEGUN

Of Our New Day Begun was written to honor nine beautiful souls who lost their lives to a callous act of hatred and domestic terrorism on the evening of June 17, 2015, while worshipping in their beloved sanctuary, the historic Emanuel African Methodist Episcopal Church (affectionately referred to as "Mother Emanuel") in Charleston, South Carolina. My greatest challenge in creating this work was walking the line between reverence for the victims and their families, and honoring my strong, bitter feelings towards both the perpetrator and the segments of our society that continue to create people like him. I realized that the most powerful musical expression I could offer incorporated elements from both sides of that line - embracing my pain and anger while being moved by the displays of grace and forgiveness demonstrated by the victims' families.

This work was commissioned by a consortium led by Dr. Gary Schallert and Dr. Jeff Bright of Western Kentucky University to honor the nine victims and families of the June 17, 2015, terrorist attack on Mother Emanuel A.M.E. Church in Charleston, SC.

Omar Thomas | Omar Thomas Music | 2015 | Gr. 5 | 10:15

SHERWOOD PROGRAM SELECTIONS

FAIREST OF THE RENAISSANCE FAIRE

- I. THE MARCHE OF KING JHON
- II. THREE FAIRE MAYDENS
- III. A BIRDE'S SWETE KISSE
- IV. WILLIAM'S WILDE

Fairest of the Renaissance Faire takes melodic themes and motives from John Phillip Sousa's march **The Fairest of the Fair**. These melodic materials are transformed into a Renaissance-esque context, with inspiration drawn specifically from William Byrd's **Fitszwilliam Virginal Book** and Tielman Susato's **La Danserye**, both of which have very successful arrangements for concert band.

Erika Svanoe | Swan Maiden Press | 2023 | Gr. 4 | 7:00

CONCERTO FOR BASS TUBA, I. PRELUDE

JáTtik Clark, featured soloist

Vaughan Williams composed his *Concerto for Tuba* for the golden jubilee of the London Symphony Orchestra in 1954 with the orchestra's own tuba player, Philip Catelinet, as the soloist. While the three-movement piece is relatively short, it still demonstrates Vaughan Williams' own harmonic and rhythmic style.

The Prelude is a brisk march that shows off the tuba's agility with little groups of fast notes and scalic passages. The middle section (in compound time) sounds like a grotesque cousin of "Nelly the Elephant" that eventually recapitulates back to the opening march. The movement ends with a florid cadenza that exploits the very highest and lowest registers of the instrument concluding with a series of wide leaps and a slow recall of the main theme.

Ralph Vaughan Williams (arr. Hare) | Oxford University Press | 1954/1992 | Gr. 5 | 4:00

LA CHANCLA

La Chancla is Spanish for a slipper -- more accurately, a flip flop. While Cubans usually say "chancleta", Puerto Ricans refer to it as "chancla." It is a common meme or joke among Hispanics that a mother with a chancla in her hand could get an entire room of unruly kids in line or even chase away a bear (look it up on YouTube -- it happened!). It is the Excalibur of Hispanic mothers and grandmothers everywhere, and so I thought it would be a fun project to write a piece with this title and play between the mythical and merengue.

The mythical element to *La Chancla* is represented by a combination of whole tone and octatonic collections. The merengue stands in stark contrast to the mythical representing the culture through more conservative functional harmony but intense rhythmic vitality. The piece is not programmatic -- just a fun collection of these styles and the interplay between them.

This work was commissioned by a consortium of band programs led by Thomas Verrier and Vanderbilt University. Tom had the vision of creating a work that was to be donated to bands in the Latin Americas who had limited budgets to purchase music. For every participating institution of this consortium, a copy of *La Chancla* will be donated to a band in the Latin Americas.

Dennis Llinás | Dennis Llinás Music | 2024 | Gr. 4 | 7:45

COMBINED ENCORE: SALVATION IS CREATED

MOUNTAINSIDE HIGH SCHOOL

JEREMY ZANDER

BAND DIRECTOR



Jeremy Zander is in his ninth year as Director of Bands at Mountainside High School in the Beaverton School District in Beaverton, OR. Prior to his current appointment, Mr. Zander served at Southridge High School for seven years and has held the Director of Bands position at middle schools in the Tigard-Tualatin and Salem-Keizer School Districts. He received his Bachelor of Music in Music Education & Flute Performance from the University of Oregon and a Master of Music in Conducting from the American Band College of Sam Houston State University. While at the University of Oregon, he received the Outstanding Service Award and graduated Magna Cum Laude.

Mr. Zander is active as an adjudicator and guest conductor for several programs across the state. He is a member of the National Band Association, Phi Beta Mu and is a Past President of the Oregon Music Education Association. He is an active advocate for music education and served on Beaverton School District's Music Task Force.

Mr. Zander is married to Bethany, his wife of eleven years. Together, they have four sons, Gabriel (7) and Peter (5), Benjamin (2), and Henry (two months old today!)

BLAKE KURIOWA

ASSOCIATE BAND DIRECTOR

Blake Kuroiwa is in his eighth year as secondary science teacher at Mountainside High School in the Beaverton School District. During the school day, Blake teaches various science classes and serves as the science department chair. He also serves as Mountainside's Associate Director of Bands alongside Jeremy Zander since the opening of the school. In this role, Blake directs, coordinates, and conducts the marching band, a jazz ensemble, the basketball pep band, and the musical pit orchestra. Blake is excited and honored to be able to be a part of the Mountainside community in such an integral way! As a graduate from Pacific University, he has a Master of Arts in Teaching and Bachelor of Science in Chemistry, Music Education, & Music Performance.

Blake is an active instructor of the marching pageantry community in the Pacific Northwest. He has worked at numerous schools in the area including Sherwood HS, Westview HS, Southridge HS, Liberty HS, Mt. View MS, Highland Park MS, Meadow Park MS, and West Hills Christian School. Currently, he is the Program Director and Music Caption Head at Mountainside High School. In addition, he has served as the secretary for the Northwest Association for Performing Arts (NWAPA) from 2018 to 2026.

Blake would like this opportunity to thank all the influential music educators in his life that have inspired his passion for music and teaching the next generation including: Dr. Michael Burch-Pesses, Dr. Dijana Ihas, Jeremy Zander, Mandy Burton, Travis Moddison, Todd Zimbelman, JJ Sutton, Sally Kuhns, and Ronnie LaGrone.



SHERWOOD HIGH SCHOOL

BRANT STAI BAND DIRECTOR



Brant Stai has been the Director of Bands at Sherwood High School since 2013 where he directs the Marching Band, Wind Ensemble, Concert Band, Bowmen Band, and Percussion Techniques. Additional responsibilities include coordinating chamber music ensembles, directing the Basketball Band, and coordinating the design team for the Sherwood Marching Band.

Mr. Stai earned his Masters in Music Education in 2008 from the American Band College in Ashland, Oregon. He earned his bachelor degree in Music Education in 2003, and his teaching credentials in 2004, from the University of Oregon. He is a member of Oregon Music Education Association, the Oregon Band Directors Association, the National Band Association, and Phi Beta Mu. He served as President on the executive board of the Northwest Association for the Performing Arts from 2017-2020 and as Past President from 2021-2022.

In 2015, he was selected by the Portland Youth Philharmonic to receive the Mary Dodge outstanding music educator award. In 2022, 2023, and 2024 he received a Citation of Excellence from the National Band Association for his work with the Sherwood High School Wind Ensemble. For the 2023-2024 school year, the Sherwood High School Band received a Program of Excellence – Blue Ribbon Award, for the Northwest Division from the National Band Association.

Brant lives in Sherwood with his wife Katrien, and three children Jack, Grace, and Dean.

TRISTAN WEITKAMP ASSOCIATE BAND DIRECTOR

Tristan Weitkamp is currently a band director at Sherwood High School and coordinates the jazz ensemble activities for the Sherwood School District. Tristan previously served as the Interim Director of Bands and Visiting Instructor of Music at Portland State University. He holds a Master's in Music: Instrumental Conducting and a Master's of Education, as well as a Bachelor's in Jazz Studies, from Portland State University. He also completed post-bachelorate studies in music and global affairs at the University of Cape Town in South Africa. During his time abroad, Tristan performed with notable South African musicians Dizu Plaatjies and Tony Cedras and recorded his first record, "Flash in the Pan," with his New Horizons Ensemble. Tristan currently co-manages a big band with saxophonist Nathanael Ankeny and directs the Providence Hospital Stage Band. He has also founded Sherwood Summer Jazz, a new summer jazz camp and festival based in Sherwood, Oregon.



JÁTTIK CLARK FEATURED SOLOIST



Játtik Clark was appointed Principal Tuba of the Oregon Symphony in the Spring of 1999. Since that time, he has become a frequently engaged and highly regarded orchestral, chamber and solo musician while also cultivating and enjoying prodigious success as a private teacher, collegiate instructor and clinician at the local, regional and national levels.

In addition to the Oregon Symphony, Játtik also currently serves as Co-Principal Tubist of the Grand Teton Music Festival and Principal Tubist of the Oregon Bach and Sunriver Music Festivals. He is also the tubist with the multi-recorded and acclaimed Rose City Brass Quintet based in Portland, OR. As a teacher, Játtik is in high demand as he holds multiple adjunct instructor positions at several colleges/universities, including Oregon State University, Portland State University, and the University of Portland.

Játtik has been featured and recorded as a solo artist on many occasions. This includes several solo features with the Oregon Symphony over his tenure, with the latest being the West Coast premier of the Concerto for Tubist and Orchestra by Wynton Marsalis. He has also enjoyed multiple solo engagements with the Grand Teton Music Festival, the Portland Columbia Symphony and the Vancouver Symphony (WA). Additional solo performances and recordings include Clackamas Community College Wind Symphony, the Salem Chamber Orchestra, the Corvallis-OSU Symphony and OSU Wind Ensemble, and the "Pershing's Own" United States Army Band in Washington D.C.

Játtik Clark is an Eastman Performing Artist.



2025-2026 MOUNTAINSIDE WIND ENSEMBLE

Flute

Koen Danforth
Maggie Graepel
Evelyn Jones
Yunah Kim
Liana Lee
Megan Moen
Araleigh Nicks
Claire Woo

Oboe

Owen Driscoll
Claire Sadlouskos

Bassoon

Ava Nilluka
Jaden Searle
Ethan Welter

Clarinet

Elias Evangelista
Calvin Huang
Kat Judd
Brandon Kyoung
Atlas Miller
Claire Nguyen
Aiden St. Germain
Sophia Starkey

Bass Clarinet

Makenna Bañas

Alto Saxophone

Chanithu Bodhipaksha
Wyatt Marr

Tenor Saxophone

Audrey Conrad
Amanda Umali

Baritone Saxophone

Easton Arnett
Joseph Holst

Trumpet

Chinonyere Bolds
Madden Brajcich
Rachel Friend
Halleh Hazim
Isaiah Johnson
Jacob Peerenboom
Tyler Santiago

French Horn

Hannah Grunwald
Natalie Kawaguchi
Kesavan Narayanan
Rowan Oakes-Harada
Tymen Yoder

Trombone

Nathan Becher
Michael Bonard
Regan Doyle

Trombone (cont.)

Ethan Ihde
Ken Kawwaguchi
Eric Morales

Euphonium

Mukul Sammi
Chreis Tse

Tuba

Junior Penalosa Becerra
Kaitlyn Tabrah
Seth Wilde

String Bass

Anna Offenstein
Mateo Wright

Percussion

Liam Andrews
Carter Barrett
Owen Cavagnaro
Asher Hing
Evangeline Lent
Evan McGarvey
Calvin Taylor
Grahame Whisman

Piano

Ethan Raloff



2025-2026 SHERWOOD WIND ENSEMBLE

Flute

Ellison Schwartz
Sam Sticka

Oboe

Kenton Hadley

Bassoon

Reed Francis
Maia Weissbach

Clarinet

Hayden Hale
Itaru Imade
Kiwamu Imade
Melody Long-Najera
Lacey Mortier
Camille Nguyen
Addy Porter
Spencer Rasmussen
Ember Robinson

Bass Clarinet

Kaylee Cottrell-Babcock
Dominick Weckerly

Alto Saxophone

Aidan Dluhosh
Josiah Jones
Jack Stai

Tenor Saxophone

Braxton Chung
Lily Swarts

Baritone Saxophone

Ian Smith

Trumpet

Robert Harold
Lilly Krahn
Brodin Muller
Ronny Nguyen
Naveen Soto
Sam Trerise
Jaiden Wall
Cedar Zondervan

French Horn

Deli Gomez-Malivanh
Karter Moon
Jackson Porter
Winnie Purkiss

Trombone

Hope Augustin
Ashton Cochrun
Zach Cutright
Mia Mineer
Rosewater Turner

Euphonium

Jackson Sigua

Tuba

Jimmy Chacaj-Solis
Nathan Sax

String Bass

Seth McLellan
Yair Vargas-Cach

Percussion

Clarissa Flores
Samuel Goulding
Lucas Hale
Carson Harrop
Andrew Kim
Benji Klahn
Kolt Mower
Emily Schaeffer

ABOUT BEAVERTON SCHOOL DISTRICT

The Beaverton School District is a high-caliber, award-winning school system nationally recognized for high student and staff achievement and innovative programs. BSD is the third largest school district in Oregon, serving over 38,000 students in 54 schools. The district is among the most diverse in the state with 58% of students representing the global majority; BSD families speak 110 different languages. BSD promotes a deep sense of belonging while supporting, challenging, and inspiring all students to explore their passions, achieve their goals, and graduate ready to thrive in their learning and life after high school. The district proudly features 33 Career Technical Education (CTE) programs, 12 dual language schools, and three option schools focused on arts and communication, science and engineering, and International Baccalaureate studies. Each school also offers a wide range of extracurricular activities that enrich students' academic experience, including community service, athletics, music, and the arts. The Beaverton School District believes that every student belongs to their school communities, that each student has the capacity to learn, grow, and thrive, and that students can achieve their own academic and personal goals—now and in the future. **Belong. Believe. Achieve.**



Mountainside High School is the newest comprehensive high school in the Beaverton School District, opening in the 2017 school year. Nestled on a 47-acre campus in the southwest corner of Beaverton on the northern slopes of Cooper Mountain, the school's 342,000 square foot facilities are designed to support a full range of academic, technical, athletic, and performing arts programs including all-turf fields, state of the art CTE wood shop and culinary kitchens, and a fully integrated performing arts center, featuring a nearly 1,000 person capacity auditorium.

Mountainside has embraced its mission to connect with our community, explore new experiences, and pursue our goals towards our future from the start. Our students pursue their academic goals using the "IB for All" philosophy. Mountainside is the first school in Oregon to be authorized in both the International Baccalaureate (IB) Middle Years Program (MYP) and Diploma Program (DP) to serve all of our students at every grade level. Beyond IB, Mountainside students have the opportunity to explore a wide array of Career & Technical Education courses, such as culinary arts, marketing, construction, engineering, as well as electives, including a robust leadership program, visual arts courses, and performing arts ensembles. Outside of the classroom, our students connect with the community through a myriad of nationally recognized organizations, student-directed and led clubs, and competitive athletic teams.

ABOUT THE MOUNTAINSIDE HIGH SCHOOL BAND PROGRAM

At Mountainside, the instrumental music program has flourished even in our school's relatively short history. We have developed a wide array of ensembles including three concert bands (including the Wind Ensemble on stage today), two jazz bands, a music theory class, an all-student pit orchestra for school musicals, winter colorguard, percussion ensembles, chamber groups, pep bands for basketball games, as well as a competitive marching ensemble. Our students represent Mountainside proudly in various honor bands and solo & ensemble events across the nation, with a percentage of students choosing to continue their participation in music-making beyond high school. Our full band program was honored in the Fall of 2024 with the "Program of Excellence Blue Ribbon Award" for the Northwest Division of the National Band Association



The Mountainside Wind Ensemble has established a strong record of excellence over the past 9 years. Since the school opened, the ensemble has earned qualifying scores for all applicable years of the OSAA State Band Contest and has placed in the top five at every appearance. In the spring of 2025, they had the highest honor of tying for first place for the OSAA 6A State Band Championship competition, the first team state title in school history.

In just a few years, Mountainside High School and its music programs have built a legacy of academic rigor, artistic diversity, and performance excellence. We are excited, proud, and honored to showcase our community at this year's Oregon Music Education Association Conference.





Dr. Gustavo Baldaras

Superintendent

Superintendent's Office

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www.beaverton.k12.or.us

January 5, 2026

To Whom it may Concern:

It is my pleasure to introduce the Mountainside High School Wind Ensemble, one of Oregon's outstanding examples of excellence in music education.

Mountainside High School's Wind Ensemble represents the very best of what happens when student talent, dedicated educators, and strong community support come together. These musicians demonstrate not only technical skill and artistic expression, but also discipline, collaboration, and a deep commitment to their craft. Their performances reflect countless hours of practice, thoughtful instruction, and a shared belief that the arts play a vital role in a well-rounded education.

Music programs like this one are essential to our students' development. Participation in the Wind Ensemble builds confidence, perseverance, and teamwork—skills that extend far beyond the concert stage and prepare students for success in college, careers, and life. The ensemble's achievements are a testament to the passion of its students, the leadership of its director, and the support of families and the broader school community.

We are proud of the Mountainside High School Wind Ensemble and grateful for the way they represent their school and district with professionalism, creativity, and pride. Their dedication to excellence enriches our community and inspires us all.

Please join me in celebrating these remarkable students and the music they share with us.

Sincerely,



Dr. Gustavo Baldaras

Superintendent

Beaverton School District

Belong. Believe. Achieve.

Beaverton School District does not discriminate in any programs or activities on any basis prohibited by law, including but not limited to an individual's actual or perceived race, color, religion, sex, sexual orientation, gender identity, gender expression, national or ethnic origin, marital status, age, mental or physical disability, pregnancy, familial status, economic status, veteran status, or because of a person's or group's association with any other persons within these protected classes.



Mountainside

HIGH SCHOOL

Natalie Labossiere, Principal

Juan Gomez Giraldo, Assistant Principal

Colby Neal, Assistant Principal

Rebecca Blair, Assistant Principal

WE EXPECT EXCELLENCE

WE INNOVATE

WE EMBRACE EQUITY

WE COLLABORATE

January 5th, 2026

It is my distinct honor to introduce you to the Mountainside High School Wind Ensemble, performing today at the Oregon Music Educators Association Conference. This performance celebrates the artistry, dedication, and excellence that define our music program and the students who bring it to life.

Mountainside High School is proud to be one of the Beaverton School District's comprehensive high schools, serving a diverse and dynamic community of learners. We are committed to fostering creativity, collaboration, and global mindedness in all that we do, and music is at the heart of that mission. Music truly transcends boundaries, connecting people across cultures and generations, and our Wind Ensemble exemplifies this universal language through its passion and precision.

Under the exceptional leadership of **Jeremy Zander**, our Director of Bands, the Mountainside music program has become a model of excellence. Jeremy's vision and expertise have cultivated an environment where students thrive artistically and academically. The Wind Ensemble represents the highest level of achievement within our program, and its invitation to perform at OMEA is a testament to its talent, hard work, and commitment to musical excellence.

As principal, I could not be prouder of these students and the educators who guide them. Their performance today is not only a showcase of technical skill but also a reminder of music's power to unite, inspire, and elevate.

Thank you for joining us for this special performance. We hope you enjoy the music and feel the connection that only this universal language can create.

Natalie Labossiere

Principal, Mountainside High School

An International Baccalaureate World School

12500 SW 175th, Beaverton, Oregon 97007

Phone: 503-356-3500

The Beaverton School District recognizes the diversity and worth of all individuals and groups. It is the policy of the Beaverton School District that there will be no discrimination or harassment of individuals or groups based on race, color, religion, gender, sexual orientation, gender identity, gender expression, national or ethnic origin, marital status, age, mental or physical disability, pregnancy, familial status, economic status, veteran status, or because of a person's or group's association with any other persons within these protected classes.



ABOUT SHERWOOD SCHOOL DISTRICT

Nestled in the Tualatin Valley and located approximately seventeen miles southwest of the Portland-Metro area, the Sherwood School District serves over 4,000 students. The school district has four elementary schools, one middle school, and one high school. Sherwood Schools strive to create the best educational experience for all students and families by providing equitable educational experiences, creating welcoming and inclusive environments, and collaborating with students, families, and staff to ensure a wide range of voices are represented. 96.95% of students graduated on-time in the 2021-2022 school year, which is among the highest rates in the state of Oregon. The district is proud of its robust Career & Technical Education offerings, STEM curriculum, Dual Language immersion program, and its performing and fine arts programs. The Sherwood School District believes that every student should be supported, encouraged, and challenged to achieve the highest level of knowledge, skills, and character. Students of the Sherwood School District learn to become stewards of their community, in and out of the classroom, and the district prides itself in being A Great Place for All Kids.



Opening in 2020, the new Sherwood High School campus builds upon the goals set out by the district and community to create a world-class community of learners. The new 73-acre campus provides students with state of the art academic, STEM, fine and performing arts, trade education, and athletic facilities for years to come. Sherwood High school serves over 1,600 students grades 9-12. Known as the “Bowmen,” Sherwood High School students work together to maximize their potential in high school and beyond. It is the mission of Sherwood High School to equip each student to be **a lifelong learner, an engaged citizen, collaborative & communicative, resilient & responsible, and happy & healthy.** To that end, the school is committed to providing an exceptional academic program with Advanced Placement (AP) and dual-credit options, as well as a wide variety of extracurricular and co-curricular activities and athletics. Sherwood High School’s Career & Technical Education (CTE) offerings include programs in construction, woodworking, culinary arts, architecture, engineering, and computer science. The performing arts department features an award-winning band and choir program, and a robust theater program which produces multiple plays and musicals each year, and Sherwood High School’s auditorium seats 600 with robust sound and lighting systems.

No matter what path an alum of Sherwood High School takes, we want to ensure they’re prepared to take on their next steps. Beyond a comprehensive, robust education, the wide range of options at Sherwood High School ensures that every student has a place to grow and thrive. Our values of diversity, inclusivity, and collaboration are our cultural cornerstones, and each student who attends our school is **proud to be a Bowmen.**

ABOUT THE SHERWOOD HIGH SCHOOL BAND PROGRAM

Tucked away amongst the rolling hills of farmland and vineyards, just southwest of Portland, Oregon, the Sherwood community has a rich history of academic and fine arts success.

The Sherwood School District takes pride in its comprehensive band program, which spans both the Sherwood Middle School and Sherwood High School communities and includes numerous ensembles. At the high school level, there are three concert ensembles, two jazz bands, a comprehensive combo program, a competitive marching band, winter percussion, winter guard, and a robust chamber music program. At Sherwood Middle School, students begin their musical journey in homogenous beginning band classes, differentiated Intermediate and Advanced Bands, as well as having the opportunity to perform in two different jazz bands, a cadet winter guard, cadet winter percussion ensemble, and many solo & ensemble opportunities.

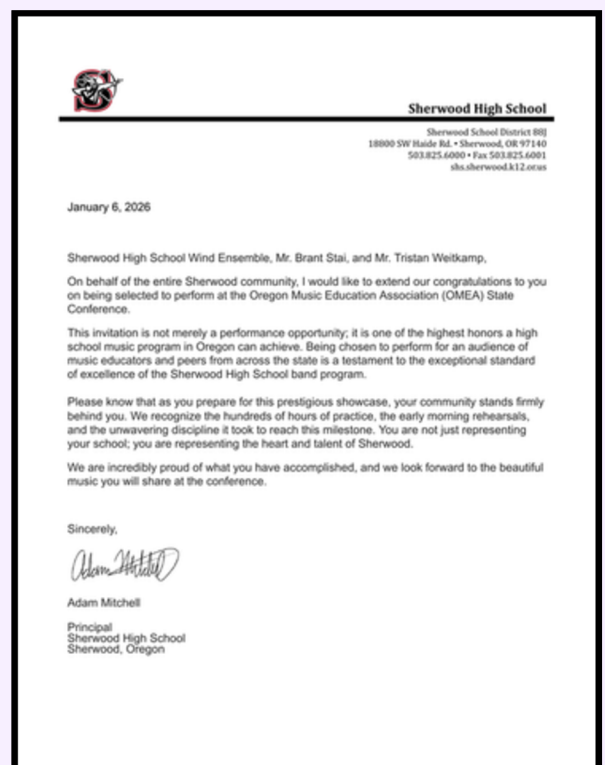


The Sherwood High School Wind Ensemble, under the direction of Brant Stai, performs concert literature of all varieties spanning centuries of composers and arrangers and builds on a legacy of achievement. In 2020, the Wind Ensemble was selected to perform at the Oregon Music Educators Conference, premiering Andrea Reinkemeyer's composition *Smoulder*, a National Band Association William Revelli Composition Award Finalist. The Wind Ensemble was also selected to perform at the 2017 All-Northwest Music Educators Conference in Bellevue, Washington. In the spring of 2024, the Wind Ensemble performed in the World Projects' New York Sounds Of Spring Festival at the prestigious Carnegie Hall.

While the high school band program focuses on music education, we also compete at regional and national festivals and competitions. The Wind Ensemble consistently places in the top five in the 6A OSAA State Band Contest. Each fall, the Sherwood Marching Band & Colorguard consistently places in the top five in the Northwest Association for the Performing Arts Marching Band Championships. In 2022, the Sherwood High School Winter Percussion Ensemble earned first place in the Percussion Scholastic Open Class at the WGI Percussion Championships in Dayton, Ohio. This year, the Sherwood High School Band Program was awarded the 2023-24 Programs of Excellence - Blue Ribbon Award for the Northwest Division from the National Band Association.

Our band programs are supported by our Sherwood Bands Booster Club, comprised of parents, guardians, friends, and alumni. They dedicate their time and expertise to our middle and high school band programs through volunteering, fundraising, and promoting appreciation and interest in the band program among the surrounding community and businesses.

The Sherwood band program strives to create memorable musical performances and make a lasting artistic impact on our schools, community, and musicians. Our priority is to help our students become great people as they develop great musicianship.



**THE SHERWOOD AND MOUNTAINSIDE BAND PROGRAMS WOULD LIKE TO THANK
THE FOLLOWING INDIVIDUALS AND ORGANIZATIONS FOR THEIR SUPPORT**

**Student Musicians in the 2024-2025
Mountainside High School Wind Ensemble**

Dr. Gustavo Balderas - Beaverton School District Superintendent

Dr. Natalie Labossiere - Mountainside High School President

Blake Allen - Beaverton School District Music Coordinator

Patrick Vandehey - Clinician, Guest Conductor, Long-Term Substitute

Trevor Hennigan - Mountainside High School Theatre Director

Angela Goodling - Mountainside High School Choir Director

Shannon Jackson - Director of Concert Percussion

**Ingrid Arnett, Christy Lent, Connie Menjivar, Jeannie Ihde, Beth Katona, Carole
Searle, Adrienne Driscoll, Esther Judd, Lisa McGarvey, Holly Oakes, Marilyn Doyle -**

Mavericks Band Boosters Executive Board

The Beaverton Friends of Music

**Student Musicians in the 2024-2025
Sherwood High School Wind Ensemble**

Dr. Aaron Downs - Sherwood School District Superintendent

Adam Mitchell - Sherwood High School Principal

Kathy Shuckerow - Sherwood High School Choir Director

Joe Dalton - Sherwood High School Theatre Director

Casey Crane & Michael McCann - Sherwood Middle School Band Directors

Elli Mason - Sherwood Middle School Choir Director

Dani Aldinger, Gretchen Prehm, Stephanie Brannnn, Nicholas Dolan -
Elementary Music Teachers

Larry Johnson - Guest Clinician

**Stacy Rauch, Jana Bluehosh, Carli Weckerly, Perry Francis, Bonnie Swarts,
Kristen Jones, Ronnee Edwards, Leah Turner, Sheryl Cade, AJ Schwanz,**

Hallie Knudson, Laura Weissbach -

Sherwood Band Boosters Executive Board

And of course...

**The countless volunteers and chaperones who make
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A close-up, blurred image of a sheet of music. A vibrant rainbow light streak, resembling a prism effect, cuts diagonally across the page from the lower left towards the upper right. The background shows several staves of musical notation, including notes, rests, and clefs, which are out of focus. The overall color palette is warm, with golden and brown tones from the paper and the light effect.

"A Journey is best measured in friends, not miles."

PROGRAM DESIGNED BY MICHAEL MCCANN

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