



Winter Concert

Brant Stai & Tristan Weitkamp
Band Directors

Thursday, December 11th, 2025 7:00 pm

SHERWOOD HIGH SCHOOL AUDITORIUM
18800 SW HAIDE RD. SHERWOOD, OR 97140

Tonight's Program

Jazz Band

Orange Sherbert.....Sammy Nestico
A Charlie Brown Christmas.....Vince Guaraldi/arr. Paul Murtha
Santa Claus is Coming to Town.....Coots and Gillespie/arr. Dave Wolpe
Big and Lovely.....Allison Miller/arr. Jeff Lederer

Bowmen Band

Polly Oliver.....Thomas Root
Thawing.....Kazuki Shimoda
A Yuletide Festival.....Randall Standridge

Concert Band

Images of Ireland.....Brian Balmages
Gaudete.....Traditional/arr. Brian Beck/ad. Michael McCann
Wonders of the Season.....Traditional/arr. Gary Gilroy/ad. Michael McCann

Wind Ensemble

Fairest of the Renaissance Faire.....Erika Svanoe
I. The Marche of King Jhon
II. Three Faire Maydens
III. Birde's Sæte Kisse
IV. William's Wilde
An American Overture.....Joseph Willcox Jenkins
Christmas Toons.....Traditional/arr. Julie Giroux

Bowmen Band

Flute

Liam Allan
Gabi Cusick
Arelly Dye
Anna Helbley
Samara Henderson
Binhvi Huynh

Oboe

Makaila Vandever

Clarinet

Freya Christensen
Eloise Fear
Amaya Garcia

Clarinet cont.

Hadara Gerr
Brennan Jordan
Samuel Mayorga
Adyson Meiners
Mady Stamets
Ricky Velazquez-Echevarria

Bass Clarinet

Zachary Szlukier

Alto Saxophone

Will Allen
Kat Hadley

Tenor Saxophone

Evelyn Vincent

Baritone Saxophone

Arsenii Ianitskii

Trumpet

Sophia Barker
Ryan Scaffidi
Russell Lavery Van Parijs

French Horn

Ryan Layne
Aiden Travis

Trombone

James Crabtree
Mose Kang
Isaac Northy
Ryan Packer
Dirt Siler
Alex Whitaker

Euphonium

Yohanna Macke
Cooper Moore
Alicia Penney

Tuba

Kayla Ralph

Concert Band

Flute

Olly Carlson
Jordan Parr

Oboe

Elliot Swanson

Clarinet

Carrie Bewley
Kinsley Homer
Josephine Schwanz

Bass Clarinet

Alicia Tuyub Couoh

Alto Saxophone

Nik Schanz

Trumpet

Matty LaBounty
Luis Molero
Max Vincent

French Horn

Neel Patil
Silvie Worthy

Trombone

Olivia Goodson
Lukas Johnson

Euphonium

Dani Kirby

Tuba

Kat Herzog

Double Bass

Xander Roseli

Percussion Techniques

Caleb Allred
Aydin Amparan
August Gray
Garrett Humphrey

Amelia Morgan
Autumn Phillips
Presley Reeves
Foster Robinson
Brecken Ross

Ellery Russel
Aron Schaffer
Cameron Schrepfer
Yohannes Solomon

Ryland Wallace
Gavin Webb
Anna Weggeland
Abby Wilson

Wind Ensemble

Flute

Ellison Schwartz ♭
Sam Sticka
Mikayla Weidemann

Oboe

Kenton Hadley ♯

Bassoon

Reed Francis
Maia Weissbach

Alto Saxophone

Aidan Dluhosh
Josiah Jones #
Jack Stai

Tenor Saxophone

Braxton Chung
Lily Swarts

Baritone Saxophone

Ian Smith

Clarinet

Hayden Hale #
Itaru Imade
Kiwamu Imade
Melody Long-Najera
Lacey Mortier
Camille Nguyen
Addy Porter

Spencer Rasmussen
Ember Robinson

Bass Clarinet

Kaylee Cottrell
Dominick Weckerly

French Horn

Winnie Purkiss
Deli Gomez-Malivanh
Karter Moon
Jackson Porter ♯

Trumpet

Robert Harold
Sam Trerise
Cedar Zondervan
Lilly Krahn
Broden Muller
Ronny Nguyen
Naveen Soto
Jaiden Wall

Trombone

Ashton Cochran
Mia Mineer
Hope Augustin
Zach Cutright
Rosewater Turner

Euphonium

Jackson Sigua

Tuba

Jimmy Chacaj-Solis
Nathan Sax

Double Bass

Seth McLellan
Yair Vargas-Cach #

Percussion

Clarissa Flores
Samuel Goulding
Lucas Hale
Carson Harrop
Andrew Kim
Benji Klahn
Kolt Mower
Emily Schaeffer

Jazz Ensemble

Alto Saxophone

Aidan Dluhosh
Josiah Jones #

Tenor Saxophone

Braxton Chung
Reed Francis ♯

Baritone Saxophone

Dominick Weckerly

Trumpet

Lilly Krahn
Jackson Porter
Naveen Soto

Russell Lavery Van Parjis
Jaiden Wall

Trombone

Hope Augustin
Jimmy Chacaj-Solis
Mia Mineer
Jackson Sigua
Rosewater Turner

Piano

Broden Muller

Drum Set

Carson Harrop
Samuel Goulding
Clarissa Flores ♯

Double Bass

Seth McLellan
Yair Vargas-Cach #

Vibraphone/Guitar/Vocals

Clarissa Flores ♯

Recognitions

♯ *All State Honor Band & Orchestra*

♭ *WIBC Honor Band*

Teacher Assistant/or Music Apprentice in band class 1st trimester

About Tonight's Program

Orange Sherbert

Originally recorded in 1975 by Count Basie, and titled because Basie loved to eat orange sherbet, this fresh setting features easy registers, strong jazz figures, and a bright, free-swinging style. The Basie band performed Nestico's song in their 1975 The Big Basie Band album.

A Charlie Brown Christmas

Charlie Brown and his band of Peanuts characters come alive every Christmas, and the music that accompanies their TV special has become familiar to all. This arrangement of A Charlie Brown Christmas by Paul Murtha is a jazz medley of Vince Guaraldi's iconic music from the holiday special. It features a selection of popular songs, including "Linus and Lucy," "Skating," "O Tannenbaum," and "Christmas Time Is Here".

Santa Claus is Coming to Town

You'd better watch out, because Dave Wolpe's up-tempo arrangement of this holiday favorite really brings Santa to town! This one features tenor sax and vocals.

Big and Lovely

Written for Allison Miller's close friend, the dynamic performer Toshi Reagon, Big & Lovely launches with big impact and unfolds through twists and turns, moments of suspense, and bursts of joy. Anchored by a funky hip-hop groove with swung sixteenth notes, the piece balances grit and playfulness and constantly shifts in color and energy. The title track of Miller's collaboration with the UNT One O'Clock Lab Band, Big & Lovely is arranged here by Jeff Lederer.

Polly Oliver

Sweet Polly Oliver is an English broadside ballad, traceable from 1840 or earlier. It is also known as "Pretty Polly Oliver" and has several variant sets of lyrics, set to a single anonymous melody. It is one of the best known of a number of folk songs describing women disguising themselves as men to join the army to be with their lovers. Thomas Root wrote a symphonic band arrangement and Benjamin Britten wrote an arrangement for voice and piano.

Thawing

Snow continues to fall forever in the freezing cold. Everything is closed off by the snow and cold. When the snow begins to melt, the long-awaited spring arrives. With the melting of the snow, everything that had been closed up by the snow begins to move. The earth, rivers, fields, flowers and life... It gradually becomes full of life. Shimoda was born and raised in the northern part of Japan, where beautiful winters are very familiar to her. She experienced the mystery of melting snow up close and personal, which inspired her to compose the piece. It contains sentimental and introspective feelings as well as the beauty of nature. She hopes to convey the mystery of the melting snow through this piece.

Shimoda had the impression that Japan had a particularly snowy year. After a long and harsh winter, the snow began to melt little by little, and the weather became milder, and Shimoda tried to set to music the season of feeling the signs of spring.

A Yuletide Festival

A Yuletide Festival is a joyous fanfare and a bright musical celebration of the Christmas season. The songs *We Wish You a Merry Christmas*, *Good King Wenceslas* and *Deck the Halls* are combined in various forms to create a festive and buoyant medley of familiar carols to ring in the holidays.

Images of Ireland

Experience a taste of Irish culture with Images of Ireland. Based on three Irish songs (*Sweet William*, *Star of County Down*, and *The Minstrel Boy*), this piece is a blend of Irish inspired sounds and the unique sound of Brian Balmages.

Gaudete

The title comes from the Latin word for “rejoice,” which perfectly reflects the joyful spirit of this holiday piece. This vibrant arrangement of a 16th-century melody conveys a powerful sense of praise, balanced by gentle passages that evoke calm reverence

Wonders of the Season

The aptly named *Wonders of the Season* combines well-known Christmas melodies in a variety of styles. Opening with a bold setting of *O Come, All Ye Faithful*, almost every section of the band is featured as fragments of a number of different Christmas melodies are layered on top of one another throughout. Other carols presented are *God Rest Ye Merry, Gentlemen* and *Silent Night, with Angels We Have Heard on High* closing the work.

Fairest of the Renaissance Faire

Fairest of the Renaissance Faire takes melodic themes and motives from John Philip Sousa's march The Fairest of the Fair . These melodic materials are transformed into a Renaissance context, with inspiration drawn specifically from William Byrd's Fitzwilliam Virginal Book and Tielman Sustato's Danserye, both of which have very successful arrangements for concert bands. The piece is in four short movements: *I. March of King Jhon*, *II. Three Faire Maydens*, *III. A Birde's Swete Kisse*, and *IV. William's Wilde*.

American Overture

This work was composed for the United States Army Field Band while the composer was on the arranging staff for the group. The instrumentation of this work is based on the players in the Field Band. In 2003, at the request of the American Bandmaster's Association, a full score was developed by the composer in order to correct the previous versions of the work. An orchestral version of the work, done by Derry Wilson Ochoa, has been performed by the Indianapolis Symphony and Nashville Symphony.

The work was dedicated to the Army Field Band's conductor, Chester E. Whiting. It was written in a neomodal style, being flavored strongly with both Lydian and Mixolydian modes. Its musical architecture is a very free adaptation of sonata form. The musical material borders on the folk tune idiom although there are no direct quotes from any folk tunes. The work calls for near-virtuoso playing by several sections, especially the French horns, and is a favorite of advanced high school and university bands. Although *American Overture* was Jenkins's first band piece, it remains his most successful work and, in his words, he is "hard-pressed to duplicate its success.

Christmas Toons

Every year, in addition to the usual holiday festivities, many of us look forward to the cartoons and claymations that grace the television schedule. *Rudolph*, *Frosty the Snowman*, *Kris Kringle*, *Here Comes Santa Claus*, *The Chipmunks*, *The Grinch* and many others are not only enjoyable for their storylines and artwork, but feature many fantastic songs and orchestral music. There are not enough band arrangements of these classics and good luck finding them all together in one piece!

Well, look no further because here it is! Be prepared to smile and perhaps even laugh out loud as this wild chart rips through them all in a holiday whirlwind. Would you like more contrabass trombone in your holiday diet? Do you dream or have nightmares about oboes sounding like chipmunks? Does hearing a tuba way above the staff remind you of Christmas? Would you like to see Santa Claus parade down Bourbon Street? If you said yes to any of these, you're in for a real treat!

Acknowledgments

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Upcoming Dates

SHS Band Class Photos – All Bands (during class)	12/16
Wind Ensemble OMEA Preview Concert with Guest Artist JáTtik Clark	1/14
Wind Ensemble Clinic & Performance at the OMEA Conference	1/16
All State Band – Selected Audition Students.....	1/15 - 1/18
Performance at the OMEA Conference - W.E.	1/16
Jazz Performance at ICHSA - Jazz I (SHS Auditorium).....	1/30
Clark Jazz Festival Jazz I	1/31
PAC League Jazz Festival – Jazz I	2/4
West Salem Jazz Festival – Jazz I & Jazz II	2/7
Swingin’ the Green (Jazz I and II perform).....	2/21
Solo & Ensemble Recital Night – All Bands.....	2/25
OMEA District 14 Solo & Ensemble Festival – W.E. & Interested Students.....	3/7
George Fox University Band Festival - W.E.	3/12
Festival! Band Concert – Bowmen, Concert, W.E.	3/18
SHS/SMS Bands Exchange Concert – All Bands (during class)	3/19
Sherwood Marching Band performing in Disneyland.....	3/20-3/24
PAC League Band Festival – W.E.....	4/7
West Linn Concert Band Festival – C.B. & B.B.	4/23
Mt Hood Jazz Festival - Jazz II.....	4/24

More Dates & Sherwood HS Band Info at <https://sherwoodbands.org/>



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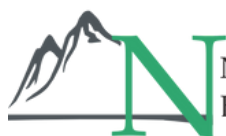
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A Note from the Directors

Welcome to our Winter Concert, our first concert of the school year. Making music in class is wonderful, therapeutic, and a privilege. Regardless of what is happening in our world, the process of rehearsing music together is liberating. These students are wonderful, and we are grateful to have the opportunity to work with them and create music every day.

We would like to thank the Sherwood School District, SHS staff, parents, Sherwood Band Boosters, sponsors and all others who play an important role in our students' musical success. Please continue your support to keep music an important part of a well-rounded education. Our Band Boosters give countless hours behind the scenes to help ensure that the Sherwood schools boast a highly impactful instrumental music program. Please consider joining our team and get involved with this incredible program so that we can continue to provide meaningful music experiences to the students of our community.

Our band program has given 20 performances already this year, and collectively, as a band program, we have many more performances to go! This fall our marching program achieved numerous new milestones for our program, including first place finishes, our first 2nd place finish at the NWAPA Regional Championship event, and a record setting percussion score for the NWAPA circuit. Our Winter Colorguard, Winter Percussion, and Jazz Ensemble programs are now underway. In addition to our usual Winter and Spring events, our Jazz Ensemble is preparing to compete at the Clark Jazz festival early in the new year and the marching band is preparing to perform at Disneyland this spring. Many rehearsals & volunteer hours go into making it all happen; thank you!

Additionally, we would like to congratulate our SHS Wind Ensemble, who has been selected to represent our district and state at the 2026 Oregon Music Educators Association conference, held in Eugene, Oregon. The Wind Ensemble will be giving both a clinic workshop and a performance during the conference on Friday, January 16.

Enjoy this season of giving and may it bring peace and joy to your family. Happy Holidays!

Sincerely,

Brant Stai & Tristan Weitkamp

Band Booster Info

Support Sherwood Bands — We Need You!

Our Band Booster Board plays a vital role in supporting every part of the band program—from organizing events and raising funds to ensuring students have the resources they need to succeed.

We are seeking enthusiastic and committed parents to fill open Board and Support roles. Whether you can give a few hours a month or a little more time, there is a place for you. No prior experience required—just a willingness to help and a heart for our students and their music.

We currently have key volunteer roles open for 2025–2026 and encourage you to get involved!

2025–2026 Board Opening

Vice President, Equipment

Supports the VP of Programs and Directors by coordinating equipment transport for performances and competitions.

Future Board Opportunities (Shadow Now, Serve 2026–2027)

- VP Hospitality – Plans meals for competitions and select events
- VP Fundraising – Oversees fundraising (excluding Swingin' the Green)
- VP Operations – Secretary and security coordination
- VP Sponsorship – Leads sponsorship outreach

Support Roles (Non-Officer)

- Marching Band Uniform Lead – 2026/27
- Concert Attire – Fall 2026 (Oct–Nov)
- Market Place – Manage online sales of surplus items
- Social Media – Create and post weekly content
- Photo/Video – Document performances and events
- Microsoft Suite Support
- Middle School Liaison
- Alumni Liaison

Additional Ways to Support

Fred Meyer Community Rewards

Link your Rewards Card to #JF541

Employer Matching Gifts

Many companies match donations or volunteer hours—check with your employer.

Bottle Drives – Bottle Drop Ble Bags

Easily return cans and bottles through our Blue Bags program. Learn more on our website.

Interested?

Contact Stacy Rauch at [**president.sherwoodbands@gmail.com**](mailto:president.sherwoodbands@gmail.com)

Music for a Lifetime

“Music for a lifetime” is a belief music educators want to instill in all of our students. Whether it be appreciation or participation, music is something we can take with us forever.

Listening to music and consuming any of the many music recordings available to us makes our daily life sweeter. Who could imagine our life without music? Moreover, an even greater personal experience is taking the time to attend and listen to live music in person. I would implore you to please support live music throughout our community and region.

Participation in music; making the time in your busy schedule to pick up an old instrument and then find a local group to participate with musically is a reinvigorating spiritual experience that I would encourage anyone to try. For a handful of years, I had a wonderful experience playing clarinet with the Portland Wind Symphony. Mike Dyer, our retired SMS Band Director, enjoys playing bass with the Salem Big Band. Casey Crane, our SMS Band Director, has recently sat in on drum set for local musicals. Tristan Weitkamp is regularly asked to play saxophone with local groups and plays regularly with the River City Riot Brass Band. Together with Nathanael Ankeny he also recently formed an adult jazz ensemble in the Sherwood/Newberg area which meets regularly and comprises a mix of professional jazz musicians, educators, and community members.

It doesn't matter how young or old you might be, or how “good” or “bad” you think you might be; you will find that there are not many rewards greater than the process of making music. Finding a community concert band, big band, or choir to participate with musically might be just the thing you've been looking for.

There are many local community concert bands in our area looking for performing members. Just performing a simple google search of “*Adult Community Band Oregon*” will bring a lot of options your way.

Thank you for listening.

Music for a lifetime.

Brant Stai

YOU ARE INVITED TO ,

Swingin' the Green

SHERWOOD BANDS'
BIGGEST FUNDRAISER OF THE YEAR!

Experience an unforgettable night in support of our local band programs!
Join us for an elegant evening of gourmet food, drinks, and delightful entertainment. With a lively dessert dash, thrilling live auction, and beautiful venue, this is an event you don't want to miss!

SATURDAY, FEBRUARY 21, 2026
5 -9 PM AT THE OREGON GOLF CLUB

The celebration kicks off with a week-long online auction beginning **Feb 13th**, leading up to our grand finale - *the Dinner, Live Auction, and Jazz Showcase* featuring live music performed by our talented SMS & SHS Jazz musicians & special guests!

GET INVOLVED ↪

ATTEND LIVE EVENT >>	TICKETS ON SALE NOW! <i>This event sells out!! Tip: Grab your friends & family, purchase a table together and save!</i>
BECOME A SPONSOR >>	GET YOUR BRAND FRONT AND CENTER! Various levels of sponsorships available! Help us raise money while promoting your business.
DONATE AUCTION ITEM >>	HELP US MAKE THE AUCTION AMAZING! Vacation home? Gift cards from local businesses? Get creative! Small, large or in between - all welcome!

Sherwood Band Boosters is a 501(c)(3) charitable organization benefitting all SMS and SHS musicians. We fund scholarships, instruments, repairs, music, food, uniforms, transportation, and more. Our goal is to raise \$150,000 annually to continue to support this award winning program!

Questions? Email: swingin@sherwoodbandboosters.org

WWW.SWINGINTHEGREEN.ORG



