

## SHS Wind Ensemble Audition Info 2025-26

**Auditions will take place in person May 6-8. Please sign up for an audition spot in the band room.**

1. Please Read – All the information on this piece of paper/SHS Wind Ensemble Auditions Info
  2. Please Read – Wind Ensemble Expectations
  3. Please Fill Out [Student Info Google Form](#)
  4. Prepare the Audition Music that is listed by instrument is below:
- Woodwinds
    1. Scales Packet: Play Full Range Chromatic Scale. Tempo is quarter = 140 or faster.
    2. Scales Packet: Play All 12 Major Scales. One or Two octaves optional. Tempo is quarter = 140 or faster.
    3. Concerto No. 1, Op. 73, Weber
      - Measures 63-98 (play written tempo marking)
    4. Romanza, Op. 94, No. 1, Schumann
      - Measures 2-30 (play written tempo marking)
    5. *For Students who were not enrolled in an SHS Band Class in 2024-2025, choose one of the following:*
      - *Play an excerpt of your solo piece from Solo & Ensemble*
      - *Play an excerpt of something you are working on in private lessons.*
  - Brass
    1. Scales Packet: Play Full Range Chromatic Scale. Tempo is quarter = 140 or faster.
    2. Scales Packet: Play All 12 Major Scales. One or Two octaves optional. Tempo is quarter = 140 or faster.
    3. Allegro from Trumpet Concert in E-flat Major, Hummel
      - a. Start at Pickup to measure 7 – measure 42 (play written tempo marking)
    4. Arioso from Cantata No. 156, Bach
      - b. Measures 5 – 17 (play written tempo marking)
    5. *For Students who were not enrolled in an SHS Band Class in 2024-2025, choose one of the following:*
      1. *Play an excerpt of your solo piece from Solo & Ensemble*
      2. *Play an excerpt of something you are working on in private lessons.*
  - Percussionists
    1. Scales Packet: Play All 12 Major Scales. One or Two octaves optional. Tempo is quarter = 140 or faster.
    2. Percussion Audition
      - Timpani – Some of this, Some of that, Hagedorn
        - Measures 22-38 (downbeat; play written tempo marking)
      - Snare – Same Words, Different Translation, Hagedorn
        - Measures 1-14 (play written tempo marking)
      - Mallet – Concerto No. 1, Op. 73, Weber
        - Measures 63-98 (play written tempo marking)
    3. *For Students who were not enrolled in an SHS Band Class in 2024-2025, choose one of the following:*
      - *Play an excerpt of your solo piece from Solo & Ensemble*
      - *Play an excerpt of something you are working on in private lessons.*
  - Piano
    1. Scales Packet: Play Full Range Chromatic Scale. Tempo is quarter = 140 or faster.
    2. Scales Packet: Play All 12 Major Scales. One or Two octaves optional. Tempo is quarter = 140 or faster.
    3. Bring a prepared piece, preferably in the style of Chopin, Beethoven, Mozart, etc.
    4. The Gumsucker's March
      - mm. 1-16
      - mm. 33-62
      - mm. 124-139

## Audition Tips

- Yes! You can use music and metronome. Nothing needs to be memorized.
- During the audition process, Mr. Stai is your biggest cheerleader! He wants you to do well.
- What determines your eligibility and whether you make it into the ensemble?
  - Your Musical Ability
  - Work Ethic
  - Attitude
  - Openings based on your instrument/overall instrumental balance across the ensemble.
- Auditions will most likely last anywhere from 7-9 minutes, including restarts. Don't restart and stop too much so that you can play more music.
- Don't get too discouraged. Several auditions result in the words "not yet". If hearing "not yet" will send you into a negative tailspin or cause you to "quit band", don't audition! Instead, start working toward the following year's audition.

## Standard Wind Ensemble Instrumentation

- Piccolo 1
- Flute 4
- Oboe 2
- Bassoon 2
- Clarinet 10 (1 on E-flat)
- Bass Clarinet 2
- Alto Sax 2
- Tenor Sax 1
- Bari Sax 1
- Trumpet 6
- Horn 5
- Trombone 3
- Euphonium 2
- Tuba 2 or 3
- Double Bass 1
- Piano 1
- Percussion 6 or 7