

CONCERTO No. 1, Op. 73

Carl Maria von Weber (1786–1826)

Allegro (♩ = 104)

4

1-4

p

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

f

28

29

30

ff

31

33

34

37

38

31-32

p

35-36

p

41

43

44

45

39-40

41-42

p

49

46

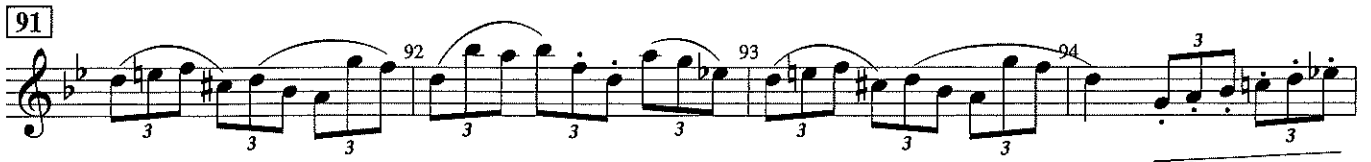
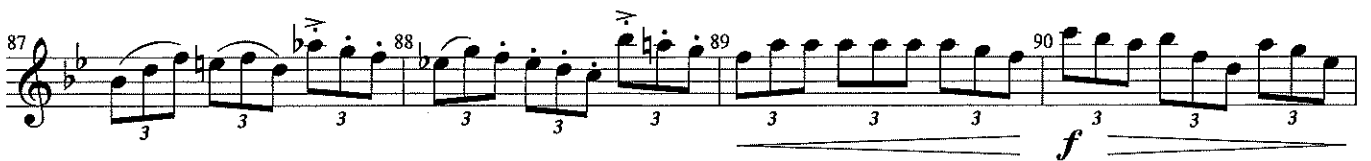
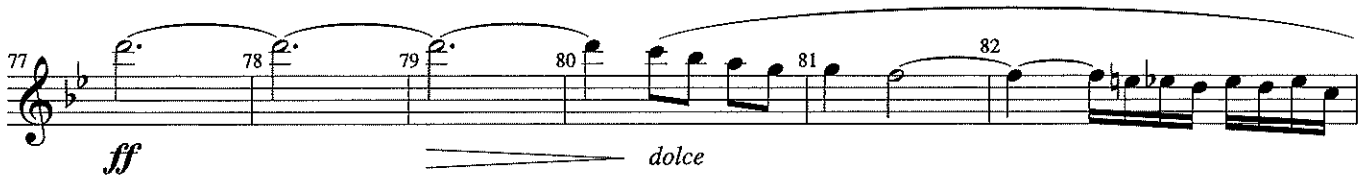
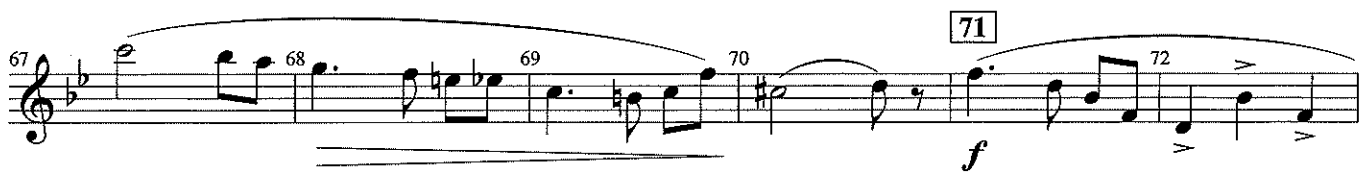
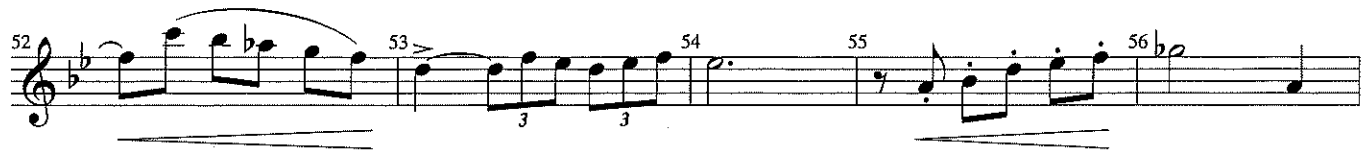
47

48

50

51

mf



18 Tenor saxophone

ROMANZA, Op. 94, No. 1

Robert Schumann (1810–1856)

Moderato (♩ = 100)

p

fp

f

sfz

cresc.

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43 *f* 44 45 46 *sfp* 47 *fp*

48 49 50 *p* 51 52

53 54 55 56 *p* 57 *fp*

58 59 60 61 62 *fp*

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77 *fp*

78 79 80 81 82

83 84 85 86 87

Detailed description: This is a musical score for a Tenor saxophone, spanning measures 43 to 87. The music is written on a single staff in treble clef. The key signature has one sharp (F#). The score includes various dynamic markings: *f* (forte) at measure 43, *sfp* (sforzando piano) at measure 46, *fp* (fortissimo piano) at measures 47 and 57, *p* (piano) at measures 50 and 55, and *fp* (fortissimo piano) at measures 58 and 76. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Many notes are beamed together, and there are several slurs indicating phrasing. Measure numbers 43 through 87 are printed at the beginning of each measure. Measure numbers 47, 59, 67, and 80 are enclosed in boxes. The score ends with a double bar line at measure 87.