

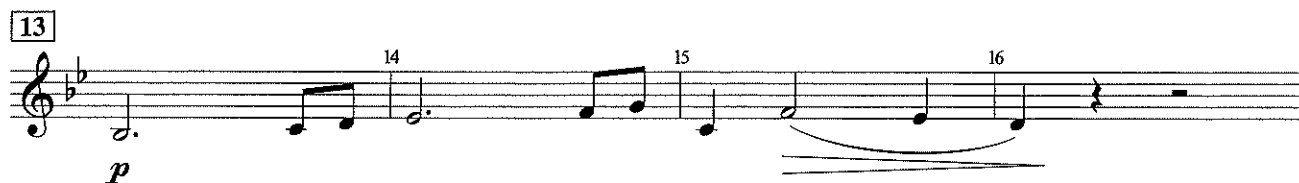
8 French Horn

ALLEGRO FROM TRUMPET CONCERTO IN E-FLAT MAJOR

Allegro con spirito (♩ = 130)

7

Johann Nepomuk Hummel (1778–1837)





12 French Horn

ARIOSO FROM CANTATA No. 156

Johann Sebastian Bach (1685-1750)

Andante (♩ = 80) 5

4

1-4

mf

8

9

10

11

f

12

13

14

1

19

16

17

18

20

mf

21

22

23

24

f

2

26

27

28

29

30

31

32

p

Detailed description of the musical score: The score is written for a single French Horn part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first measure is marked with a box containing the number '5'. The first system contains measures 1-4, with a dynamic of 'mf'. The second system contains measures 5-8, with a dynamic of 'f'. The third system contains measures 9-12, with a dynamic of 'mf'. The fourth system contains measures 13-16, with a dynamic of 'mf'. The fifth system contains measures 17-20, with a dynamic of 'f'. The sixth system contains measures 21-24, with a dynamic of 'f'. The seventh system contains measures 25-28, with a dynamic of 'mf'. The eighth system contains measures 29-32, with a dynamic of 'p'. The score ends with a double bar line after measure 32, which is marked with a box containing the number '32'.

33 *cresc.* 34 35 *f* 36

37 38 39

40 *p* 41 42 43

44 45 46

47 48 *p* 49 50

51 52 53 54

55 56 57 58 59 *f*