

From CAPTAIN AMERICA CAPTAIN AMERICA MARCH

FLUTE/PICC.

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. arr. by OMAR CARMENATES

Fanfare

7

15

23

30

39

47

fp < *f*

mf

f

f

3

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03745932
Captain America March

From CAPTAIN AMERICA CAPTAIN AMERICA MARCH

B $\flat$ CLARINET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. arr. by OMAR CARMENATES

Fanfare

7

15

23

30

39

47

55

f

fp

mf

f

f

f

f

div.

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Captain America March

From CAPTAIN AMERICA CAPTAIN AMERICA MARCH

E♭ ALTO SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. arr. by OMAR CARMENATES

Fanfare

Staff 1: Starts with a treble clef, key signature of one sharp (F#), and time signature of 4/4. The first measure is marked with a forte (*f*) dynamic and an accent (^). The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. The staff ends with a measure marked with a fortissimo (*ff*) dynamic and an accent (^).

Staff 2: Continues the melody with eighth and sixteenth notes. The staff ends with a measure marked with a fortissimo (*ff*) dynamic and an accent (^).

Staff 3: Continues the melody with eighth and sixteenth notes. The staff ends with a measure marked with a fortissimo (*ff*) dynamic and an accent (^).

Staff 4: Continues the melody with eighth and sixteenth notes. The staff ends with a measure marked with a mezzo-forte (*mf*) dynamic and an accent (^).

Staff 5: Continues the melody with eighth and sixteenth notes. The staff ends with a measure marked with a forte (*f*) dynamic and an accent (^).

Staff 6: Continues the melody with eighth and sixteenth notes. The staff ends with a measure marked with a forte (*f*) dynamic and an accent (^).

Staff 7: Continues the melody with eighth and sixteenth notes. The staff ends with a measure marked with a forte (*f*) dynamic and an accent (^).

Staff 8: Continues the melody with eighth and sixteenth notes. The staff ends with a measure marked with a forte (*f*) dynamic and an accent (^).

Staff 9: Continues the melody with eighth and sixteenth notes. The staff ends with a measure marked with a forte (*f*) dynamic and an accent (^).

Staff 10: Continues the melody with eighth and sixteenth notes. The staff ends with a triplet of eighth notes marked with a forte (*f*) dynamic and an accent (^).

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Captain America March

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B $\flat$ TENOR SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. arr. by OMAR CARMENATES

Fanfare

7

f *fp* *f*

15

23 *div.*

30

39

47

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Captain America March

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E♭ BARITONE SAX

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. arr. by OMAR CARMENATES

Fanfare

7

15

23

30

39

47

3

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1st B^b TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. arr. by OMAR CARMENATES

Fanfare

The musical score is written for 1st B^b Trumpet in 4/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The piece is marked with a forte *f* dynamic. The score includes several measures of music with various rhythmic values and articulations. Measure numbers 7, 15, 23, 30, 39, and 47 are indicated in boxes. The piece concludes with a triplets *div.* marking and a final flourish.

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2nd B $\flat$ TRUMPET

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. arr. by OMAR CARMENATES

Fanfare

7

15

23

30

39

47

55

f

fp

mf

f

f

f

3

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From CAPTAIN AMERICA CAPTAIN AMERICA MARCH

B $\flat$ HORN/3rd B $\flat$ TPT.

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. arr. by OMAR CARMENATES

Fanfare

7

f *fp* *f*

15

mf

23

f

30

39

47

3

From CAPTAIN AMERICA CAPTAIN AMERICA MARCH

F HORN

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. arr. by OMAR CARMENATES

Fanfare

7

f

fp

f

15

mf

23

f

30

f

39

47

3

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TROMBONE

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. arr. by OMAR CARMENATES

Fanfare

7

fp *f*

15

23 *div.*

30

39

47

3

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From CAPTAIN AMERICA CAPTAIN AMERICA MARCH

BARITONE B.C. (opt. Tbn. 2)

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. art. by OMAR CARMENATES

Fanfare

7

15

23

30

39

47

3

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From CAPTAIN AMERICA CAPTAIN AMERICA MARCH

BARITONE T.C.

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. arr. by OMAR CARMENATES

Fanfare

7

15

23

30

39

47

3

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From CAPTAIN AMERICA CAPTAIN AMERICA MARCH

TUBA

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. arr. by OMAR CARMENATES

Fanfare

7

15

23

30

39

47

f

mf

f

p

3

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From CAPTAIN AMERICA CAPTAIN AMERICA MARCH

ELECTRIC BASS

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. arr. by OMAR CARMENATES

Fanfare

The musical score is written for Electric Bass in 4/4 time. It begins with a key signature of one flat (Bb). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The score is divided into measures, with measure numbers 15, 23, 30, 39, and 47 indicated in boxes. The Fanfare section ends with a triplets of eighth notes. The score is written on a single staff with a bass clef.

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From CAPTAIN AMERICA CAPTAIN AMERICA MARCH

BELLS/XYLOPHONE

By ALAN SILVESTRI
Arranged by MICHAEL BROWN
Perc. arr. by OMAR CARMENATES

Fanfare

7

15 Bells only

23 Xylo. only

30

39 a2

47

54

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