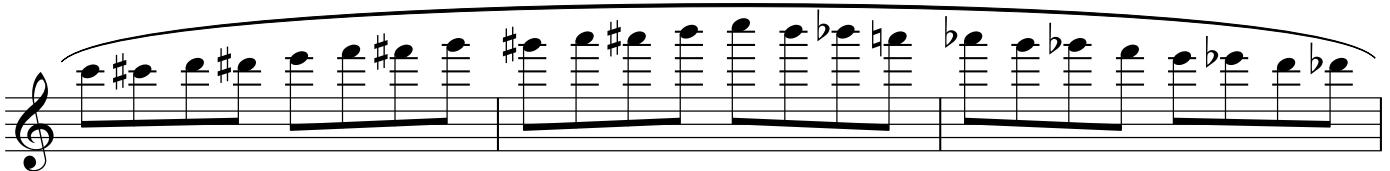


Flute

## Audition Scales

Full Range Chromatic Scale



Concert C Major



Concert F Major



Concert B♭ Major

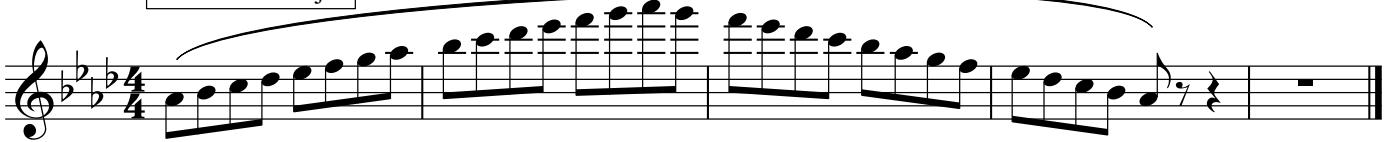


Concert E♭ Major



## Audition Scales - Flute

Concert A♭ Major



Concert D♭ Major



Concert G♭ Major



Concert B Major



Concert E Major



Concert A Major



Concert D Major



Concert G Major



Oboe

## Audition Scales

Full Range Chromatic Scale



Concert C Major



Concert F Major



Concert B-flat Major



Concert E-flat Major



## Audition Scales - Oboe

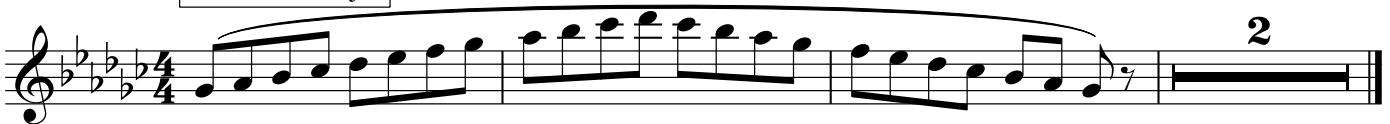
Concert A♭ Major



Concert D♭ Major



Concert G♭ Major



Concert B Major



Concert E Major



Concert A Major



Concert D Major



Concert G Major



Bassoon

# Audition Scales

Full Range Chromatic Scale

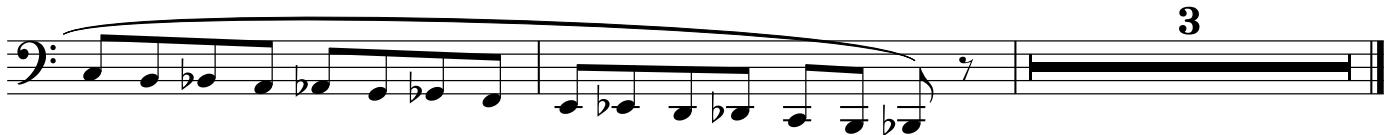


Music staff for Bassoon showing the Full Range Chromatic Scale. The staff is in bass clef, 4/4 time, and F major (no sharps or flats). The scale starts on B3 and goes up to B4, then down to B3. The notes are: B3, A#3, G#3, F#3, E3, D#3, C#3, B2, A#2, G#2, F#2, E2, D#2, C#2, B1, A#1, G#1, F#1, E1, D#1, C#1, B0.



Music staff for Bassoon showing a chromatic scale with accidentals. The staff is in bass clef, 4/4 time, and F major (no sharps or flats). The scale starts on B3 and goes up to B4, then down to B3. The notes are: B3, A#3, G#3, F#3, E3, D#3, C#3, B2, A#2, G#2, F#2, E2, D#2, C#2, B1, A#1, G#1, F#1, E1, D#1, C#1, B0.

3



Music staff for Bassoon showing a chromatic scale with accidentals. The staff is in bass clef, 4/4 time, and F major (no sharps or flats). The scale starts on B3 and goes up to B4, then down to B3. The notes are: B3, A#3, G#3, F#3, E3, D#3, C#3, B2, A#2, G#2, F#2, E2, D#2, C#2, B1, A#1, G#1, F#1, E1, D#1, C#1, B0.

Concert C Major



Music staff for Bassoon showing the Concert C Major Scale. The staff is in bass clef, 4/4 time, and C major (no sharps or flats). The scale starts on C4 and goes up to C5, then down to C4. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Concert F Major



Music staff for Bassoon showing the Concert F Major Scale. The staff is in bass clef, 4/4 time, and F major (no sharps or flats). The scale starts on F4 and goes up to F5, then down to F4. The notes are: F4, G4, A4, B4, C5, D5, E5, F5, E5, D5, C5, B4, A4, G4, F4.

Concert B♭ Major



Music staff for Bassoon showing the Concert B-flat Major Scale. The staff is in bass clef, 4/4 time, and B-flat major (one flat). The scale starts on B-flat4 and goes up to B-flat5, then down to B-flat4. The notes are: B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, A5, G5, F5, E5, D5, C5, B-flat4.

Concert E♭ Major



Music staff for Bassoon showing the Concert E-flat Major Scale. The staff is in bass clef, 4/4 time, and E-flat major (two flats). The scale starts on E-flat4 and goes up to E-flat5, then down to E-flat4. The notes are: E-flat4, F5, G5, A5, B5, C5, D5, E-flat5, D5, C5, B5, A5, G5, F5, E-flat4.

## Audition Scales - Bassoon

Concert A♭ Major



Musical score for Concert A♭ Major. The key signature is A♭ major (no sharps or flats). The time signature is 4/4. The score consists of two staves of music, each ending with a double bar line and a '2' indicating a repeat. The music is primarily composed of eighth-note patterns.

Concert D♭ Major



Musical score for Concert D♭ Major. The key signature is D♭ major (one flat). The time signature is 4/4. The score consists of two staves of music, each ending with a double bar line and a '2' indicating a repeat. The music is primarily composed of eighth-note patterns.

Concert G♭ Major



Musical score for Concert G♭ Major. The key signature is G♭ major (one flat). The time signature is 4/4. The score consists of two staves of music, each ending with a double bar line and a '2' indicating a repeat. The music is primarily composed of eighth-note patterns.

Concert B Major



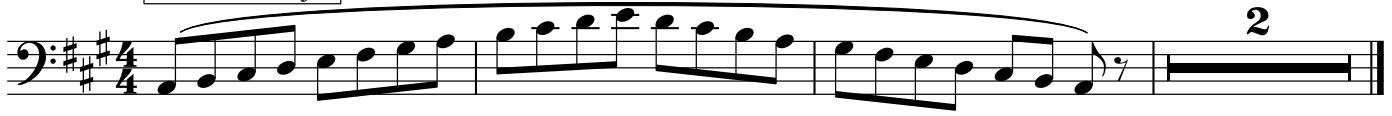
Musical score for Concert B Major. The key signature is B major (two sharps). The time signature is 4/4. The score consists of two staves of music, each ending with a double bar line and a '2' indicating a repeat. The music is primarily composed of eighth-note patterns.

Concert E Major



Musical score for Concert E Major. The key signature is E major (three sharps). The time signature is 4/4. The score consists of two staves of music, each ending with a double bar line and a '2' indicating a repeat. The music is primarily composed of eighth-note patterns.

Concert A Major



Musical score for Concert A Major. The key signature is A major (no sharps or flats). The time signature is 4/4. The score consists of two staves of music, each ending with a double bar line and a '2' indicating a repeat. The music is primarily composed of eighth-note patterns.

Concert D Major



Musical score for Concert D Major. The key signature is D major (one sharp). The time signature is 4/4. The score consists of two staves of music, each ending with a double bar line and a '2' indicating a repeat. The music is primarily composed of eighth-note patterns.

Concert G Major



Musical score for Concert G Major. The key signature is G major (no sharps or flats). The time signature is 4/4. The score consists of two staves of music, each ending with a double bar line and a '2' indicating a repeat. The music is primarily composed of eighth-note patterns.

## Clarinet in B $\flat$

## Audition Scales

## Full Range Chromatic Scale

A musical score for the first movement of Beethoven's Violin Concerto in D major. The score is in 4/4 time, with a key signature of one sharp (D major). The music consists of two staves: a treble clef staff for the violin and a bass clef staff for the cello/bassoon. The violin part features a continuous eighth-note pattern, while the bassoon part provides harmonic support with sustained notes and bassoon entries. The score is set against a light gray background with a thin black border around the musical staff area.

### D Major (Concert C Major)

## G Major (Concert F Major)

### C Major (Concert B $\flat$ Major)

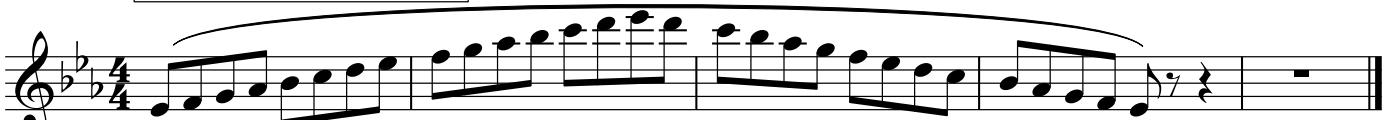
## F Major (Concert E♭ Major)

## Audition Scales - Clarinet in B♭

B♭ Major (Concert A♭ Major)



E♭ Major (Concert D♭ Major)



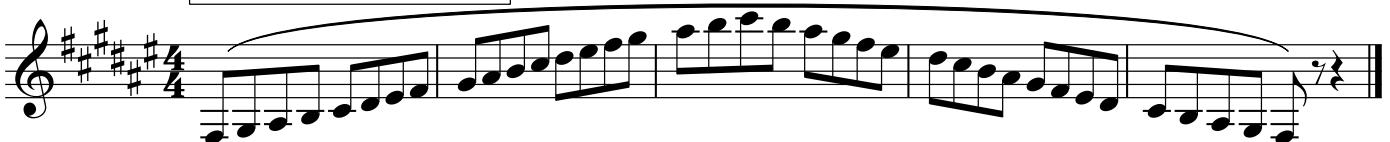
A♭ Major (Concert G♭ Major)



D♭ Major (Concert B Major)



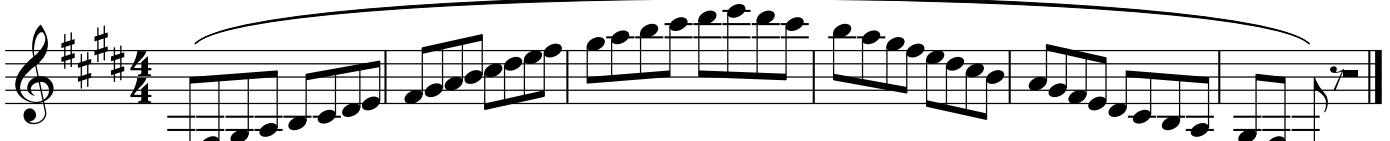
F♯ Major (Concert E Major)



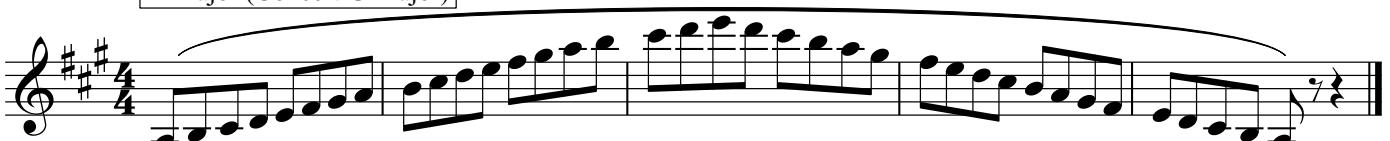
B Major (Concert A Major)



E Major (Concert D Major)



A Major (Concert G Major)



Bass Clarinet

# Audition Scales

Full Range Chromatic Scale

Musical staff for the first section of the Full Range Chromatic Scale. The staff is in treble clef and 4/4 time. It shows a continuous sequence of notes starting from the lowest note on the staff and moving up through all twelve chromatic notes (A, A#, B, C, C#, D, D#, E, E#, F, F#, G) before returning to the starting note. The notes are connected by a single, long, sweeping horizontal line.

Musical staff for the second section of the Full Range Chromatic Scale. The staff is in treble clef and 4/4 time. It shows a continuous sequence of notes starting from the lowest note on the staff and moving up through all twelve chromatic notes (A, A#, B, C, C#, D, D#, E, E#, F, F#, G) before returning to the starting note. The notes are connected by a single, long, sweeping horizontal line.

Musical staff for the third section of the Full Range Chromatic Scale. The staff is in treble clef and 4/4 time. It shows a continuous sequence of notes starting from the lowest note on the staff and moving up through all twelve chromatic notes (A, A#, B, C, C#, D, D#, E, E#, F, F#, G) before returning to the starting note. The notes are connected by a single, long, sweeping horizontal line. The number '2' is in the top right corner.

D Major (Concert C Major)

Musical staff for the first section of the D Major scale. The staff is in treble clef and 4/4 time. It shows a sequence of notes in the D major scale (D, E, F#, G, A, B, C#) followed by a rest and then a long sustained note. The number '3' is in the top right corner.

G Major (Concert F Major)

Musical staff for the first section of the G Major scale. The staff is in treble clef and 4/4 time. It shows a sequence of notes in the G major scale (G, A, B, C, D, E, F#) followed by a rest and then a long sustained note.

C Major (Concert B-flat Major)

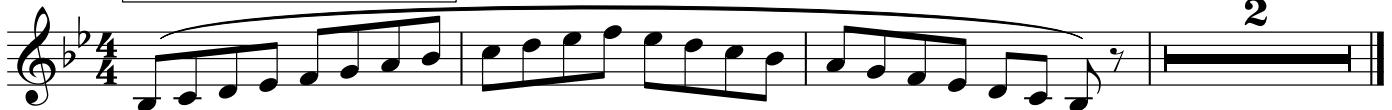
Musical staff for the first section of the C Major scale. The staff is in treble clef and 4/4 time. It shows a sequence of notes in the C major scale (C, D, E, F, G, A, B) followed by a rest and then a long sustained note. The number '2' is in the top right corner.

F Major (Concert E-flat Major)

Musical staff for the first section of the F Major scale. The staff is in treble clef and 4/4 time. It shows a sequence of notes in the F major scale (F, G, A, B, C, D, E) followed by a rest and then a long sustained note.

## Audition Scales - Bass Clarinet

**B♭ Major (Concert A♭ Major)**



2

**E♭ Major (Concert D♭ Major)**



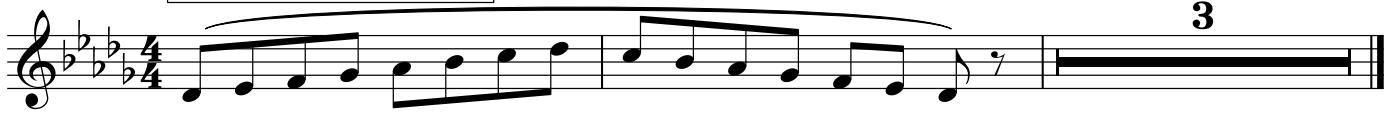
3

**A♭ Major (Concert G♭ Major)**



2

**D♭ Major (Concert B Major)**



3

**F♯ Major (Concert E Major)**



-

**B Major (Concert A Major)**



2

**E Major (Concert D Major)**



2

**A Major (Concert G Major)**



2

Alto Saxophone

## Audition Scales

Full Range Chromatic Scale

3

A Major (Concert C Major)

2

D Major (Concert F Major)

G Major (Concert B-flat Major)

2

C Major (Concert E-flat Major)

## Audition Scales - Alto Saxophone

F Major (Concert A♭ Major)

Musical staff for F Major (Concert A♭ Major) scale. The staff is in 4/4 time, treble clef, and has a key signature of one flat. The scale consists of eight measures of eighth-note patterns, ending with a half note and a fermata.

B♭ Major (Concert D♭ Major)

Musical staff for B♭ Major (Concert D♭ Major) scale. The staff is in 4/4 time, treble clef, and has a key signature of two flats. The scale consists of eight measures of eighth-note patterns, ending with a half note and a fermata. A circled '2' is located at the end of the staff.

E♭ Major (Concert G♭ Major)

Musical staff for E♭ Major (Concert G♭ Major) scale. The staff is in 4/4 time, treble clef, and has a key signature of one flat. The scale consists of eight measures of eighth-note patterns, ending with a half note and a fermata.

A♭ Major (Concert B Major)

Musical staff for A♭ Major (Concert B Major) scale. The staff is in 4/4 time, treble clef, and has a key signature of two flats. The scale consists of eight measures of eighth-note patterns, ending with a half note and a fermata. A circled '2' is located at the end of the staff.

D♭ Major (Concert E Major)

Musical staff for D♭ Major (Concert E Major) scale. The staff is in 4/4 time, treble clef, and has a key signature of one flat. The scale consists of eight measures of eighth-note patterns, ending with a half note and a fermata.

F♯ Major (Concert A Major)

Musical staff for F♯ Major (Concert A Major) scale. The staff is in 4/4 time, treble clef, and has a key signature of one sharp. The scale consists of eight measures of eighth-note patterns, ending with a half note and a fermata. A circled '2' is located at the end of the staff.

B Major (Concert D Major)

Musical staff for B Major (Concert D Major) scale. The staff is in 4/4 time, treble clef, and has a key signature of two sharps. The scale consists of eight measures of eighth-note patterns, ending with a half note and a fermata. A circled '2' is located at the end of the staff.

E Major (Concert G Major)

Musical staff for E Major (Concert G Major) scale. The staff is in 4/4 time, treble clef, and has a key signature of one sharp. The scale consists of eight measures of eighth-note patterns, ending with a half note and a fermata.

Tenor Saxophone

## Audition Scales

Full Range Chromatic Scale

A musical staff in 4/4 time, treble clef, with a key signature of one sharp (F#). The scale starts on A4 and ascends chromatically through B4, C#5, D5, E5, F#5, G5, A#5, B5, C6, D6, E6, F#6, G6, A#6, B6, C7, D7, E7, F#7, G7, A#7, B7, C8, D8, E8, F#8, G8, A#8, B8, C9, D9, E9, F#9, G9, A#9, B9, C10, D10, E10, F#10, G10, A#10, B10, C11, D11, E11, F#11, G11, A#11, B11, C12, D12, E12, F#12, G12, A#12, B12, C13, D13, E13, F#13, G13, A#13, B13, C14, D14, E14, F#14, G14, A#14, B14, C15, D15, E15, F#15, G15, A#15, B15, C16, D16, E16, F#16, G16, A#16, B16, C17, D17, E17, F#17, G17, A#17, B17, C18, D18, E18, F#18, G18, A#18, B18, C19, D19, E19, F#19, G19, A#19, B19, C20, D20, E20, F#20, G20, A#20, B20, C21, D21, E21, F#21, G21, A#21, B21, C22, D22, E22, F#22, G22, A#22, B22, C23, D23, E23, F#23, G23, A#23, B23, C24, D24, E24, F#24, G24, A#24, B24, C25, D25, E25, F#25, G25, A#25, B25, C26, D26, E26, F#26, G26, A#26, B26, C27, D27, E27, F#27, G27, A#27, B27, C28, D28, E28, F#28, G28, A#28, B28, C29, D29, E29, F#29, G29, A#29, B29, C30, D30, E30, F#30, G30, A#30, B30, C31, D31, E31, F#31, G31, A#31, B31, C32, D32, E32, F#32, G32, A#32, B32, C33, D33, E33, F#33, G33, A#33, B33, C34, D34, E34, F#34, G34, A#34, B34, C35, D35, E35, F#35, G35, A#35, B35, C36, D36, E36, F#36, G36, A#36, B36, C37, D37, E37, F#37, G37, A#37, B37, C38, D38, E38, F#38, G38, A#38, B38, C39, D39, E39, F#39, G39, A#39, B39, C40, D40, E40, F#40, G40, A#40, B40, C41, D41, E41, F#41, G41, A#41, B41, C42, D42, E42, F#42, G42, A#42, B42, C43, D43, E43, F#43, G43, A#43, B43, C44, D44, E44, F#44, G44, A#44, B44, C45, D45, E45, F#45, G45, A#45, B45, C46, D46, E46, F#46, G46, A#46, B46, C47, D47, E47, F#47, G47, A#47, B47, C48, D48, E48, F#48, G48, A#48, B48, C49, D49, E49, F#49, G49, A#49, B49, C50, D50, E50, F#50, G50, A#50, B50, C51, D51, E51, F#51, G51, A#51, B51, C52, D52, E52, F#52, G52, A#52, B52, C53, D53, E53, F#53, G53, A#53, B53, C54, D54, E54, F#54, G54, A#54, B54, C55, D55, E55, F#55, G55, A#55, B55, C56, D56, E56, F#56, G56, A#56, B56, C57, D57, E57, F#57, G57, A#57, B57, C58, D58, 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B196, C195, D195, E195, F#195, G195, A#195, B195, C194, D194, E194, F#194, G194, A#194, B194, C193, D193, E193, F#193, G193, A#193, B193, C192, D192, E192, F#192, G192, A#192, B192, C191, D191, E191, F#191, G191, A#191, B191, C190, D190, E190, F#190, G190, A#190, B190, C189, D189, E189, F#189, G189, A#189, B189, C188, D188, E188, F#188, G188, A#188, B188, C187, D187, E187, F#187, G187, A#187, B187, C186, D186, E186, F#186, G186, A#186, B186, C185, D185, E185, F#185, G185, A#185, B185, C184, D184, E184, F#184, G184, A#184, B184, C183, D183, E183, F#183, G183, A#183, B183, C182, D182, E182, F#182, G182, A#182, B182, C181, D181, E181, F#181, G181, A#181, B181, C180, D180, E180, F#180, G180, A#180, B180, C179, D179, E179, F#179, G179, A#179, B179, C178, D178, E178, F#178, G178, A#178, B178, C177, D177, E177, F#177, G177, A#177, B177, C176, D176, E176, F#176, G176, A#176, B176, C175, D175, E175, F#175, G175, A#175, B175, C174, D174, E174, F#174, G174, A#174, B174, C173, D173, E173, F#173, 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A#105, B105, C104, D104, E104, F#104, G104, A#104, B104, C103, D103, E103, F#103, G103, A#103, B103, C102, D102, E102, F#102, G102, A#102, B102, C101, D101, E101, F#101, G101, A#101, B101, C100, D100, E100, F#100, G100, A#100, B100, C99, D99, E99, F#99, G99, A#99, B99, C98, D98, E98, F#98, G98, A#98, B98, C97, D97, E97, F#97, G97, A#97, B97, C96, D96, E96, F#96, G96, A#96, B96, C95, D95, E95, F#95, G95, A#95, B95, C94, D94, E94, F#94, G94, A#94, B94, C93, D93, E93, F#93, G93, A#93, B93, C92, D92, E92, F#92, G92, A#92, B92, C91,

## Audition Scales - Tenor Saxophone

B♭ Major (Concert A♭ Major)

Musical staff for B♭ Major (Concert A♭ Major) scale. The staff is in G clef, 4/4 time, and B♭ key signature. The scale consists of 16 notes, starting on B♭ and ending on B. The notes are: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. The staff concludes with a double bar line and the number '2'.

E♭ Major (Concert D♭ Major)

Musical staff for E♭ Major (Concert D♭ Major) scale. The staff is in G clef, 4/4 time, and E♭ key signature. The scale consists of 16 notes, starting on E♭ and ending on E. The notes are: E♭, F, G, A, B, C, D, E♭, F, G, A, B, C, D, E, F, G. The staff concludes with a double bar line and a rest.

A♭ Major (Concert G♭ Major)

Musical staff for A♭ Major (Concert G♭ Major) scale. The staff is in G clef, 4/4 time, and A♭ key signature. The scale consists of 16 notes, starting on A♭ and ending on A. The notes are: A♭, B, C, D, E, F, G, A♭, B, C, D, E, F, G, A, B, C. The staff concludes with a double bar line and a rest.

D♭ Major (Concert B Major)

Musical staff for D♭ Major (Concert B Major) scale. The staff is in G clef, 4/4 time, and D♭ key signature. The scale consists of 16 notes, starting on D♭ and ending on D. The notes are: D♭, E, F, G, A, B, C, D♭, E, F, G, A, B, C, D, E, F. The staff concludes with a double bar line and a rest.

F♯ Major (Concert E Major)

Musical staff for F♯ Major (Concert E Major) scale. The staff is in G clef, 4/4 time, and F♯ key signature. The scale consists of 16 notes, starting on F♯ and ending on F. The notes are: F♯, G, A, B, C, D, E, F♯, G, A, B, C, D, E, F, G, A. The staff concludes with a double bar line and a rest.

B Major (Concert A Major)

Musical staff for B Major (Concert A Major) scale. The staff is in G clef, 4/4 time, and B key signature. The scale consists of 16 notes, starting on B and ending on B. The notes are: B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. The staff concludes with a double bar line and a rest.

E Major (Concert D Major)

Musical staff for E Major (Concert D Major) scale. The staff is in G clef, 4/4 time, and E key signature. The scale consists of 16 notes, starting on E and ending on E. The notes are: E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The staff concludes with a double bar line and a rest.

A Major (Concert G Major)

Musical staff for A Major (Concert G Major) scale. The staff is in G clef, 4/4 time, and A key signature. The scale consists of 16 notes, starting on A and ending on A. The notes are: A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. The staff concludes with a double bar line and a rest.

Bari Saxophone

## Audition Scales

Full Range Chromatic Scale



3



A Major (Concert C Major)



D Major (Concert F Major)



G Major (Concert B-flat Major)



C Major (Concert E-flat Major)



## Audition Scales - Bari Saxophone

F Major (Concert A♭ Major)

Musical staff for F Major (Concert A♭ Major) scale. The staff is in G clef, 4/4 time, and consists of 16 measures. The scale starts on F4 and ends on F5. The notes are primarily eighth notes with some sixteenth-note patterns. The staff concludes with a repeat sign and a '2' indicating the end of the first section.

B♭ Major (Concert D♭ Major)

Musical staff for B♭ Major (Concert D♭ Major) scale. The staff is in G clef, 4/4 time, and consists of 16 measures. The scale starts on B♭4 and ends on B♭5. The notes are primarily eighth notes with some sixteenth-note patterns. The staff concludes with a repeat sign and a '2' indicating the end of the first section.

E♭ Major (Concert G♭ Major)

Musical staff for E♭ Major (Concert G♭ Major) scale. The staff is in G clef, 4/4 time, and consists of 16 measures. The scale starts on E♭4 and ends on E♭5. The notes are primarily eighth notes with some sixteenth-note patterns. The staff concludes with a repeat sign and a '2' indicating the end of the first section.

A♭ Major (Concert B Major)

Musical staff for A♭ Major (Concert B Major) scale. The staff is in G clef, 4/4 time, and consists of 16 measures. The scale starts on A♭4 and ends on A♭5. The notes are primarily eighth notes with some sixteenth-note patterns. The staff concludes with a repeat sign and a '2' indicating the end of the first section.

D♭ Major (Concert E Major)

Musical staff for D♭ Major (Concert E Major) scale. The staff is in G clef, 4/4 time, and consists of 16 measures. The scale starts on D♭4 and ends on D♭5. The notes are primarily eighth notes with some sixteenth-note patterns. The staff concludes with a repeat sign and a '2' indicating the end of the first section.

F♯ Major (Concert A Major)

Musical staff for F♯ Major (Concert A Major) scale. The staff is in G clef, 4/4 time, and consists of 16 measures. The scale starts on F♯4 and ends on F♯5. The notes are primarily eighth notes with some sixteenth-note patterns. The staff concludes with a repeat sign and a '2' indicating the end of the first section.

B Major (Concert D Major)

Musical staff for B Major (Concert D Major) scale. The staff is in G clef, 4/4 time, and consists of 16 measures. The scale starts on B4 and ends on B5. The notes are primarily eighth notes with some sixteenth-note patterns. The staff concludes with a repeat sign and a '2' indicating the end of the first section.

E Major (Concert G Major)

Musical staff for E Major (Concert G Major) scale. The staff is in G clef, 4/4 time, and consists of 16 measures. The scale starts on E4 and ends on E5. The notes are primarily eighth notes with some sixteenth-note patterns. The staff concludes with a repeat sign and a '2' indicating the end of the first section.

Trumpet

# Audition Scales

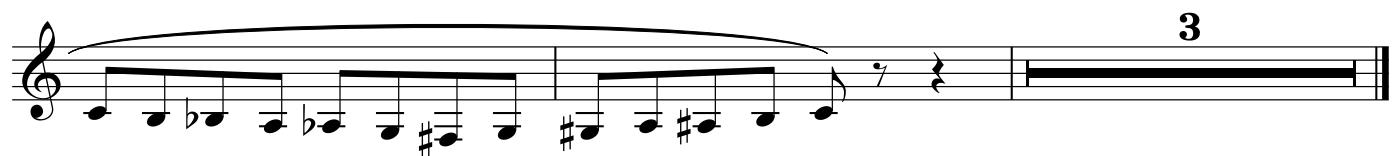
Full Range Chromatic Scale



Musical staff for the Full Range Chromatic Scale, showing a continuous sequence of notes from C to C across the range of a trumpet.



Musical staff for the first section of the audition scales, starting with a descending chromatic scale from C to G.



Musical staff for the second section of the audition scales, starting with an ascending chromatic scale from G to C. The number '3' is positioned above the staff.

D Major (Concert C Major)



Musical staff for the D Major (Concert C Major) scale.

G Major (Concert F Major)



Musical staff for the G Major (Concert F Major) scale.

C Major (Concert B♭ Major)



Musical staff for the C Major (Concert B♭ Major) scale.

F Major (Concert E♭ Major)



Musical staff for the F Major (Concert E♭ Major) scale.

## Audition Scales - Trumpet

B♭ Major (Concert A♭ Major)



E♭ Major (Concert D♭ Major)



A♭ Major (Concert G♭ Major)



D♭ Major (Concert B Major)



F♯ Major (Concert E Major)



B Major (Concert A Major)



E Major (Concert D Major)



A Major (Concert G Major)



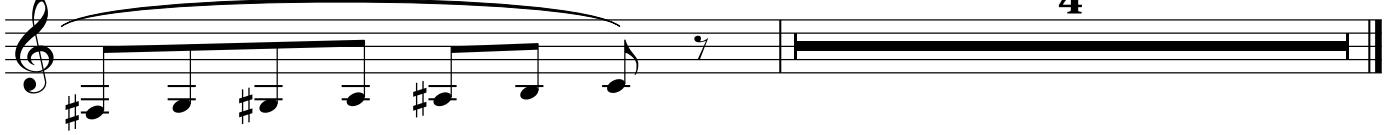
Horn in F

## Audition Scales

Full Range Chromatic Scale



4



G Major (Concert C Major)



C Major (Concert F Major)



F Major (Concert B-flat Major)



B-flat Major (Concert E-flat Major)



## Audition Scales - Horn in F

E♭ Major (Concert A♭ Major)



A♭ Major (Concert D♭ Major)



D♭ Major (Concert G♭ Major)



F♯ Major (Concert B Major)



B Major (Concert A Major)



E Major (Concert A Major)



A Major (Concert G Major)



D Major (Concert G Major)



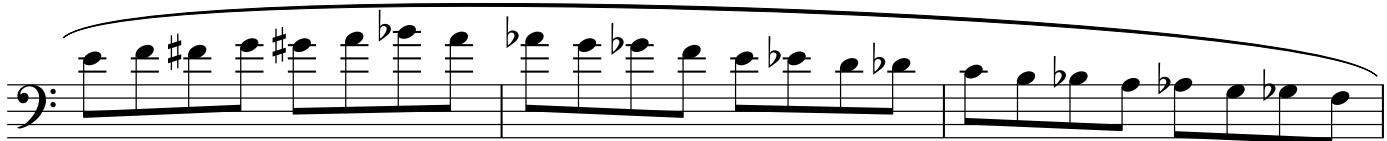
Trombone

## Audition Scales

Full Range Chromatic Scale



A musical staff in bass clef and common time. It shows a continuous sequence of notes from C to C, covering the full range of the instrument. The notes are primarily quarter notes, with some eighth notes and sixteenth notes to fill out the measure.



A musical staff in bass clef and common time. It shows a continuous sequence of notes from C to C, covering the full range of the instrument. The notes are primarily quarter notes, with some eighth notes and sixteenth notes to fill out the measure.

3



A musical staff in bass clef and common time. It shows a continuous sequence of notes from C to C in Concert C Major. The notes are primarily quarter notes, with some eighth notes and sixteenth notes to fill out the measure.

Concert C Major



A musical staff in bass clef and common time. It shows a continuous sequence of notes from C to C in Concert C Major. The notes are primarily quarter notes, with some eighth notes and sixteenth notes to fill out the measure.

Concert F Major



A musical staff in bass clef and common time. It shows a continuous sequence of notes from C to C in Concert F Major. The notes are primarily quarter notes, with some eighth notes and sixteenth notes to fill out the measure.

Concert B♭ Major



A musical staff in bass clef and common time. It shows a continuous sequence of notes from C to C in Concert B♭ Major. The notes are primarily quarter notes, with some eighth notes and sixteenth notes to fill out the measure.

Concert E♭ Major



A musical staff in bass clef and common time. It shows a continuous sequence of notes from C to C in Concert E♭ Major. The notes are primarily quarter notes, with some eighth notes and sixteenth notes to fill out the measure.

## Audition Scales - Trombone

Concert A♭ Major



Musical staff for Concert A♭ Major scale, 4/4 time, bass clef. The staff shows a continuous sequence of eighth-note intervals, starting from a low note and moving up to a higher note, with a fermata at the end.

Concert D♭ Major



Musical staff for Concert D♭ Major scale, 4/4 time, bass clef. The staff shows a continuous sequence of eighth-note intervals, starting from a low note and moving up to a higher note, with a fermata at the end.

Concert G♭ Major



Musical staff for Concert G♭ Major scale, 4/4 time, bass clef. The staff shows a continuous sequence of eighth-note intervals, starting from a low note and moving up to a higher note, with a fermata at the end.

Concert B Major



Musical staff for Concert B Major scale, 4/4 time, bass clef. The staff shows a continuous sequence of eighth-note intervals, starting from a low note and moving up to a higher note, with a fermata at the end.

Concert E Major



Musical staff for Concert E Major scale, 4/4 time, bass clef. The staff shows a continuous sequence of eighth-note intervals, starting from a low note and moving up to a higher note, with a fermata at the end.

Concert A Major



Musical staff for Concert A Major scale, 4/4 time, bass clef. The staff shows a continuous sequence of eighth-note intervals, starting from a low note and moving up to a higher note, with a fermata at the end.

Concert D Major



Musical staff for Concert D Major scale, 4/4 time, bass clef. The staff shows a continuous sequence of eighth-note intervals, starting from a low note and moving up to a higher note, with a fermata at the end.

Concert G Major



Musical staff for Concert G Major scale, 4/4 time, bass clef. The staff shows a continuous sequence of eighth-note intervals, starting from a low note and moving up to a higher note, with a fermata at the end.

Bass Trombone

# Audition Scales

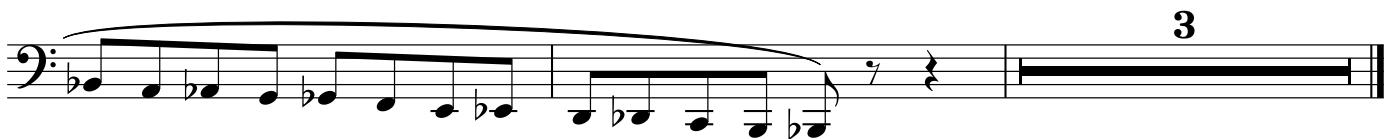
Full Range Chromatic Scale



Music staff for Bass Trombone showing the Full Range Chromatic Scale. The staff is in bass clef, 4/4 time, and F major (no sharps or flats). The scale starts on F1 and goes up to F2, covering all twelve chromatic notes (F, G, A, B, C, D, E, F#, G#, A#, B#, C#, D#) in both ascending and descending directions.



Music staff for Bass Trombone showing a chromatic scale with accidentals. The staff is in bass clef, 4/4 time, and B major (one sharp). The scale starts on B1 and goes up to B2, including notes with sharps (B, C#, D#, E#, F#, G#, A#, B#) and flats (A, B, C, D, E, F, G).



Music staff for Bass Trombone showing a chromatic scale with accidentals. The staff is in bass clef, 4/4 time, and B major (one sharp). The scale starts on B1 and goes up to B2, including notes with sharps (B, C#, D#, E#, F#, G#, A#, B#) and flats (A, B, C, D, E, F, G).

3

Concert C Major



Music staff for Bass Trombone showing the Concert C Major Scale. The staff is in bass clef, 4/4 time, and C major (no sharps or flats). The scale starts on C1 and goes up to C2, including notes C, D, E, F, G, A, B, C.

Concert F Major



Music staff for Bass Trombone showing the Concert F Major Scale. The staff is in bass clef, 4/4 time, and F major (one sharp). The scale starts on F1 and goes up to F2, including notes F, G, A, B, C, D, E, F#.

Concert B♭ Major



Music staff for Bass Trombone showing the Concert B-flat Major Scale. The staff is in bass clef, 4/4 time, and B-flat major (one flat). The scale starts on B-flat1 and goes up to B-flat2, including notes B-flat, C, D, E, F, G, A, B-flat.

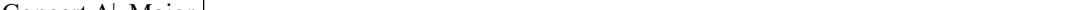
Concert E♭ Major



Music staff for Bass Trombone showing the Concert E-flat Major Scale. The staff is in bass clef, 4/4 time, and E-flat major (two flats). The scale starts on E-flat1 and goes up to E-flat2, including notes E-flat, F, G, A, B, C, D, E-flat.

## Audition Scales - Bass Trombone

Concert A♭ Major



Concert G $\flat$  Major

Concert B Major

A musical score for 'Concert A Major' is shown. The score is in 4/4 time with a bass clef. The key signature is two sharps. The music consists of two staves of music with various note heads and stems. A box labeled 'Concert A Major' is positioned above the first staff.

Concert D Major

2

The image shows a musical score for Concert D Major. The key signature is two sharps, indicated by a 'F#4' symbol. The score consists of a single melodic line on a bass clef staff. The melody begins with eighth-note pairs, followed by a sixteenth-note pattern, and then a eighth-note pair. The line then descends to a lower register with eighth-note pairs, followed by a sixteenth-note pattern, and then a eighth-note pair. The score is labeled 'Concert D Major' in a box at the top left and '2' at the top right.

Euphonium BC

## Audition Scales

Full Range Chromatic Scale

Music staff for the Full Range Chromatic Scale. The staff is in bass clef (F), 4/4 time, and has a key signature of 0 sharps or flats. It consists of a continuous sequence of notes from the lowest B-flat to the highest B-sharp, with each note having a short horizontal line above it. The notes are grouped into measures by vertical bar lines.

Music staff for the Concert C Major scale. The staff is in bass clef (F), 4/4 time, and has a key signature of 0 sharps or flats. It consists of a continuous sequence of notes from the lowest C to the highest C, with each note having a short horizontal line above it. The notes are grouped into measures by vertical bar lines.

Music staff for the Concert F Major scale. The staff is in bass clef (F), 4/4 time, and has a key signature of 0 sharps or flats. It consists of a continuous sequence of notes from the lowest F to the highest F, with each note having a short horizontal line above it. The notes are grouped into measures by vertical bar lines. The number '3' is positioned in the upper right corner of the staff.

Concert C Major

Music staff for the Concert B-flat Major scale. The staff is in bass clef (F), 4/4 time, and has a key signature of 1 flat. It consists of a continuous sequence of notes from the lowest B-flat to the highest B-flat, with each note having a short horizontal line above it. The notes are grouped into measures by vertical bar lines.

Concert F Major

Music staff for the Concert E-flat Major scale. The staff is in bass clef (F), 4/4 time, and has a key signature of 2 flats. It consists of a continuous sequence of notes from the lowest E-flat to the highest E-flat, with each note having a short horizontal line above it. The notes are grouped into measures by vertical bar lines.

Concert B-flat Major

Music staff for the Concert C Major scale. The staff is in bass clef (F), 4/4 time, and has a key signature of 0 sharps or flats. It consists of a continuous sequence of notes from the lowest C to the highest C, with each note having a short horizontal line above it. The notes are grouped into measures by vertical bar lines.

Concert E-flat Major

Music staff for the Concert B-flat Major scale. The staff is in bass clef (F), 4/4 time, and has a key signature of 2 flats. It consists of a continuous sequence of notes from the lowest B-flat to the highest B-flat, with each note having a short horizontal line above it. The notes are grouped into measures by vertical bar lines.

## Audition Scales - Euphonium BC

Concert A♭ Major



Musical staff for Concert A♭ Major. The key signature is A♭ major (no sharps or flats). The time signature is 4/4. The staff consists of five lines and four spaces. The notes are primarily eighth notes, with some sixteenth-note patterns and a few quarter notes. The melody starts on the first line and moves through the staff.

Concert D♭ Major



Musical staff for Concert D♭ Major. The key signature is D♭ major (one flat). The time signature is 4/4. The staff consists of five lines and four spaces. The notes are primarily eighth notes, with some sixteenth-note patterns and a few quarter notes. The melody starts on the first line and moves through the staff.

Concert G♭ Major



Musical staff for Concert G♭ Major. The key signature is G♭ major (one flat). The time signature is 4/4. The staff consists of five lines and four spaces. The notes are primarily eighth notes, with some sixteenth-note patterns and a few quarter notes. The melody starts on the first line and moves through the staff.

Concert B Major



Musical staff for Concert B Major. The key signature is B major (two sharps). The time signature is 4/4. The staff consists of five lines and four spaces. The notes are primarily eighth notes, with some sixteenth-note patterns and a few quarter notes. The melody starts on the first line and moves through the staff.

Concert E Major



Musical staff for Concert E Major. The key signature is E major (no sharps or flats). The time signature is 4/4. The staff consists of five lines and four spaces. The notes are primarily eighth notes, with some sixteenth-note patterns and a few quarter notes. The melody starts on the first line and moves through the staff.

Concert A Major



Musical staff for Concert A Major. The key signature is A major (no sharps or flats). The time signature is 4/4. The staff consists of five lines and four spaces. The notes are primarily eighth notes, with some sixteenth-note patterns and a few quarter notes. The melody starts on the first line and moves through the staff.

Concert D Major



Musical staff for Concert D Major. The key signature is D major (one sharp). The time signature is 4/4. The staff consists of five lines and four spaces. The notes are primarily eighth notes, with some sixteenth-note patterns and a few quarter notes. The melody starts on the first line and moves through the staff.

Concert G Major



Musical staff for Concert G Major. The key signature is G major (no sharps or flats). The time signature is 4/4. The staff consists of five lines and four spaces. The notes are primarily eighth notes, with some sixteenth-note patterns and a few quarter notes. The melody starts on the first line and moves through the staff.

Tuba

# Audition Scales

Full Range Chromatic Scale

A musical staff in bass clef and 4/4 time. It starts with a B-flat and ends with a C-sharp, covering the full range of the tuba's chromatic scale.

A second musical staff in bass clef and 4/4 time, continuing the chromatic scale from the previous staff.

3

A musical staff in bass clef and 4/4 time, starting on a C and ending on a C, representing the Concert C Major scale.

Concert C Major

A second musical staff in bass clef and 4/4 time, continuing the Concert C Major scale.

Concert F Major

A musical staff in bass clef and 4/4 time, starting on an F and ending on an F, representing the Concert F Major scale.

Concert B-flat Major

A musical staff in bass clef and 4/4 time, starting on a B-flat and ending on a B-flat, representing the Concert B-flat Major scale.

Concert E-flat Major

A musical staff in bass clef and 4/4 time, starting on an E-flat and ending on an E-flat, representing the Concert E-flat Major scale.

## Audition Scales - Tuba

Concert A♭ Major



Concert D♭ Major



Concert G♭ Major



Concert B Major



Concert E Major



Concert A Major



Concert D Major



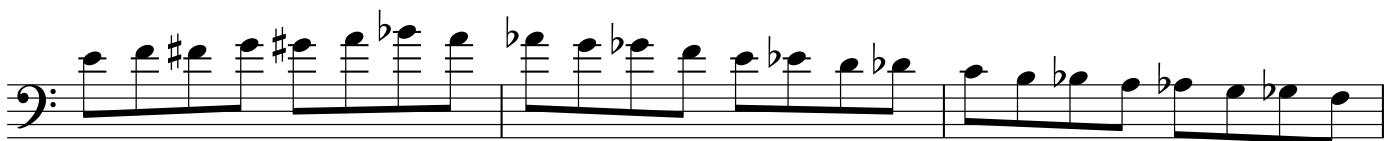
Concert G Major



String Bass

## Audition Scales

Full Range Chromatic Scale



3



Concert C Major



Concert F Major



Concert B♭ Major



Concert E♭ Major



## Audition Scales - String Bass

Concert A♭ Major



A musical staff for string bass in Concert A♭ Major. The key signature has four flats. The staff consists of five lines and four spaces. The music is in 4/4 time. It features a series of eighth-note patterns with slurs and grace notes.

Concert D♭ Major



A musical staff for string bass in Concert D♭ Major. The key signature has five flats. The staff consists of five lines and four spaces. The music is in 4/4 time. It features a series of eighth-note patterns with slurs and grace notes.

Concert G♭ Major



A musical staff for string bass in Concert G♭ Major. The key signature has four flats. The staff consists of five lines and four spaces. The music is in 4/4 time. It features a series of eighth-note patterns with slurs and grace notes.

Concert B Major



A musical staff for string bass in Concert B Major. The key signature has three sharps. The staff consists of five lines and four spaces. The music is in 4/4 time. It features a series of eighth-note patterns with slurs and grace notes.

Concert E Major



A musical staff for string bass in Concert E Major. The key signature has four sharps. The staff consists of five lines and four spaces. The music is in 4/4 time. It features a series of eighth-note patterns with slurs and grace notes.

Concert A Major



A musical staff for string bass in Concert A Major. The key signature has one sharp. The staff consists of five lines and four spaces. The music is in 4/4 time. It features a series of eighth-note patterns with slurs and grace notes.

Concert D Major



A musical staff for string bass in Concert D Major. The key signature has one sharp. The staff consists of five lines and four spaces. The music is in 4/4 time. It features a series of eighth-note patterns with slurs and grace notes.

Concert G Major



A musical staff for string bass in Concert G Major. The key signature has no sharps or flats. The staff consists of five lines and four spaces. The music is in 4/4 time. It features a series of eighth-note patterns with slurs and grace notes.

## Mallets

# Audition Scales

## Full Range Chromatic Scale

A musical score for the first movement of Beethoven's Violin Concerto in D major. The score is in 4/4 time, treble clef, and D major (no sharps or flats). The first two measures show the violin playing eighth-note patterns of D, E, F#, G, A, B, C, D. The piano accompaniment provides harmonic support with eighth-note chords.

3

## Concert C Major

A musical score for Concert C Major, page 1, measures 1-2. The score is in 4/4 time, Concert C Major, and consists of two staves of music with various note heads and stems.

## Concert F Major

Concert F Major

This image shows the first four measures of a musical score for Concert F Major. The score is written for a single melodic line on a staff. The key signature is F major (one sharp), and the time signature is common time (4/4). The melody consists of eighth and sixteenth note patterns, with a fermata over the eighth note in the fourth measure. The score is presented on a single page with a light gray background.

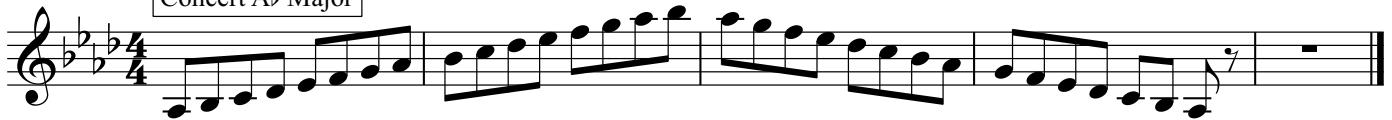
## Concert B♭ Major

Concert B-flat Major

Measures 1-4: Treble clef, B-flat key signature, 4/4 time. The music consists of a continuous line of eighth and sixteenth notes, with a fermata over the eighth note in measure 4.

## Concert E♭ Major

Concert A♭ Major



A musical staff in G clef, 4/4 time, and A-flat major (three flats). The staff consists of five lines and four spaces. It features a continuous sequence of eighth-note pairs and sixteenth-note pairs, with a final eighth-note followed by a fermata and a repeat sign.

Concert D♭ Major



A musical staff in G clef, 4/4 time, and D-flat major (two flats). The staff consists of five lines and four spaces. It features a continuous sequence of eighth-note pairs and sixteenth-note pairs, with a final eighth-note followed by a fermata and a repeat sign.

Concert G♭ Major



A musical staff in G clef, 4/4 time, and G-flat major (one flat). The staff consists of five lines and four spaces. It features a continuous sequence of eighth-note pairs and sixteenth-note pairs, with a final eighth-note followed by a fermata and a repeat sign.

Concert B Major



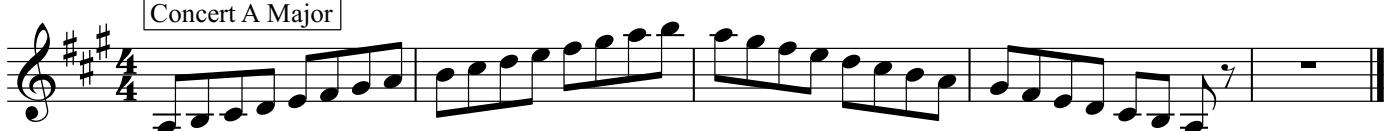
A musical staff in G clef, 4/4 time, and B major (no sharps or flats). The staff consists of five lines and four spaces. It features a continuous sequence of eighth-note pairs and sixteenth-note pairs, with a final eighth-note followed by a fermata and a repeat sign.

Concert E Major



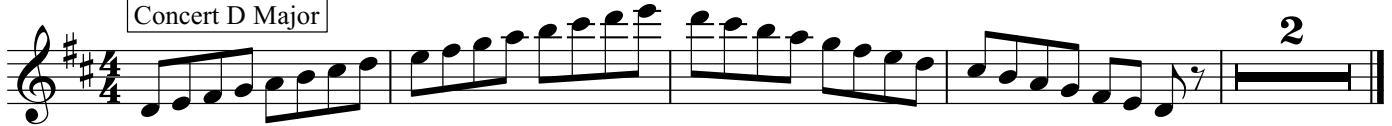
A musical staff in G clef, 4/4 time, and E major (no sharps or flats). The staff consists of five lines and four spaces. It features a continuous sequence of eighth-note pairs and sixteenth-note pairs, with a final eighth-note followed by a fermata and a repeat sign.

Concert A Major



A musical staff in G clef, 4/4 time, and A major (no sharps or flats). The staff consists of five lines and four spaces. It features a continuous sequence of eighth-note pairs and sixteenth-note pairs, with a final eighth-note followed by a fermata and a repeat sign.

Concert D Major



A musical staff in G clef, 4/4 time, and D major (one sharp). The staff consists of five lines and four spaces. It features a continuous sequence of eighth-note pairs and sixteenth-note pairs, with a final eighth-note followed by a fermata and a repeat sign. The repeat sign is marked with a '2' above it.

Concert G Major



A musical staff in G clef, 4/4 time, and G major (no sharps or flats). The staff consists of five lines and four spaces. It features a continuous sequence of eighth-note pairs and sixteenth-note pairs, with a final eighth-note followed by a fermata and a repeat sign.

Piano

## Audition Scales

Full Range Chromatic Scale

Piano sheet music for the Full Range Chromatic Scale. The music is in 4/4 time, treble and bass staves. The scale is played in a continuous loop across the four octaves, starting from the lowest note on the bass staff and ending at the highest note on the treble staff. The notes are grouped into measures by vertical bar lines.

3

Piano sheet music for a chromatic scale. The music is in 4/4 time, treble and bass staves. The scale is played in a continuous loop across the four octaves. Measure 3 is marked with a '3' above the treble staff. The notes are grouped into measures by vertical bar lines.

3

Concert C Major

Piano sheet music for Concert C Major. The music is in 4/4 time, treble and bass staves. The melody consists of eighth-note patterns. The notes are grouped into measures by vertical bar lines.

Concert F Major

Piano sheet music for Concert F Major. The music is in 4/4 time, treble and bass staves. The melody consists of eighth-note patterns. The notes are grouped into measures by vertical bar lines.

Concert B♭ Major

This block contains the first set of piano scales. The title 'Concert B♭ Major' is in a box at the top. The music is in 4/4 time with a key signature of two flats. The treble staff starts with an A note, and the bass staff starts with a D note. Both staves feature eighth-note scales.

Concert E♭ Major

This block contains the second set of piano scales. The title 'Concert E♭ Major' is in a box at the top. The music is in 4/4 time with a key signature of one flat. The treble staff starts with a G note, and the bass staff starts with a C note. Both staves feature eighth-note scales.

Concert A♭ Major

This block contains the third set of piano scales. The title 'Concert A♭ Major' is in a box at the top. The music is in 4/4 time with a key signature of three flats. The treble staff starts with an F note, and the bass staff starts with a B note. Both staves feature eighth-note scales.

Concert D♭ Major

This block contains the fourth set of piano scales. The title 'Concert D♭ Major' is in a box at the top. The music is in 4/4 time with a key signature of four flats. The treble staff starts with a C note, and the bass staff starts with an F note. Both staves feature eighth-note scales.

Concert G♭ Major

Piano sheet music for Concert G♭ Major. The key signature is one flat (G♭), and the time signature is 4/4. The music consists of four measures of eighth-note scales on the treble and bass staves.

Concert B Major

Piano sheet music for Concert B Major. The key signature is two sharps (B), and the time signature is 4/4. The music consists of four measures of eighth-note scales on the treble and bass staves.

Concert E Major

Piano sheet music for Concert E Major. The key signature is one sharp (E), and the time signature is 4/4. The music consists of four measures of eighth-note scales on the treble and bass staves.

Concert A Major

Piano sheet music for Concert A Major. The key signature is no sharps or flats (A), and the time signature is 4/4. The music consists of four measures of eighth-note scales on the treble and bass staves.

Concert D Major

2

2

Concert G Major

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