

Oregon All-State High School Wind Ensemble



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We are pleased to share our audition materials for grades 9-12.

These “**Set A**” materials must be used to be considered for the **2022 OMEA All-State Wind Ensemble**. Please note that one or more string bassists may also be placed in one or more bands.

You are free to print and distribute these materials.

This is not the application packet. These materials are being provided now for preparation purposes. The entire application packet will be available September 1st online at www.oregonmusic.org. The application and online audition window opens September 1st.

OMEA Winds and Percussion Audition Requirements

FLUTE – Record Tracks 1-3

PICCOLO – (Optional) If you have access to a quality instrument and would like also to be considered for Piccolo if needed, please record Track 5 on Piccolo in addition to tracks 1-3 on flute.

OBOE – Record Tracks 1-3

ENGLISH HORN – (Optional) If you have access to a quality instrument and would like also to be considered for English Horn if needed, please record Track 5 on English Horn in addition to tracks 1-3 on oboe.

BASSOON – Record Tracks 1-3

CONTRA BASSOON – (Optional) If you have access to a quality instrument and would like also to be considered for Contra Bassoon if needed, please record Track 5 on Contra Bassoon in addition to tracks 1-3 on bassoon.

CLARINET – Record Tracks 1-3

E♭ SOPRANO CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Eb Soprano Clarinet if needed, please record Track 5 on Eb Soprano in addition to tracks 1-3 on clarinet.

BASS CLARINET – Record Tracks 1-3

ALTO, CONTRA-ALTO, CONTRA-BASS CLARINET – (Optional) If you have access to a quality instrument and would like also to be considered for Alto, Contra-Alto, Contra-Bass Clarinet if needed, please record Track 5 on that low instrument of choice in addition to tracks 1-3 on bass clarinet. If you wish to be considered for more than one additional “low” clarinet, you will need to submit two (or three) auditions (tracks 1-3 can be copies of the same recording).

ALTO & TENOR SAXOPHONE – Record Tracks 1-3

SOPRANO SAXOPHONE – (Optional) If you have access to an instrument and would like also to be considered for Soprano Saxophone if needed, please record Track 5 on Soprano Saxophone in addition to tracks 1-3 on alto/tenor saxophone.

BARITONE SAXOPHONE – Record Tracks 1-3

TRUMPET - Record Tracks 1-3

FRENCH HORN - Record Tracks 1-3

TROMBONE - Record Tracks 1-3

BASS TROMBONE – (Optional) If you have access to a quality instrument and would like also to be considered for Bass Trombone if needed, please record Track 5 on Bass Trombone in addition to tracks 1-3.

BARITONE TC - Record Tracks 1-3

EUPHONIUM BC – Record Tracks 1-3

TUBA - Record Tracks 1-3

PERCUSSION - Record All Tracks 1-6 (1-2 Mallets, 3-4 Snare Drum, 5-6 Timpani)

OMEA All-State Wind and Percussion Audition Materials

Flute

Set A

Track 1: Chromatic Scale

$\text{♩} = 72$



Track 2: Etude - Joachim Andersen, 24 Etudes for Flute, Op. 15, No. 24

Allegro con fuoco $\text{♩} = 98-138$



OMEA All-State Wind and Percussion Audition Materials

Flute

Set A

Track 3: Excerpt - Johann Sebastian Bach, *Sonata in Eb, BWV 1031*
Siciliano ♩=104

7

13

18

OMEA All-State Wind and Percussion Audition Materials

Set A

Piccolo

Track 5: Excerpt - Percy Grainger, *Molly on the Shore*

Presto ♩=80-96

1

4

7

10

13

16

19

f stacc.

f

cresc.

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Prepared by Don Neptun, www.boxfivecreations.com

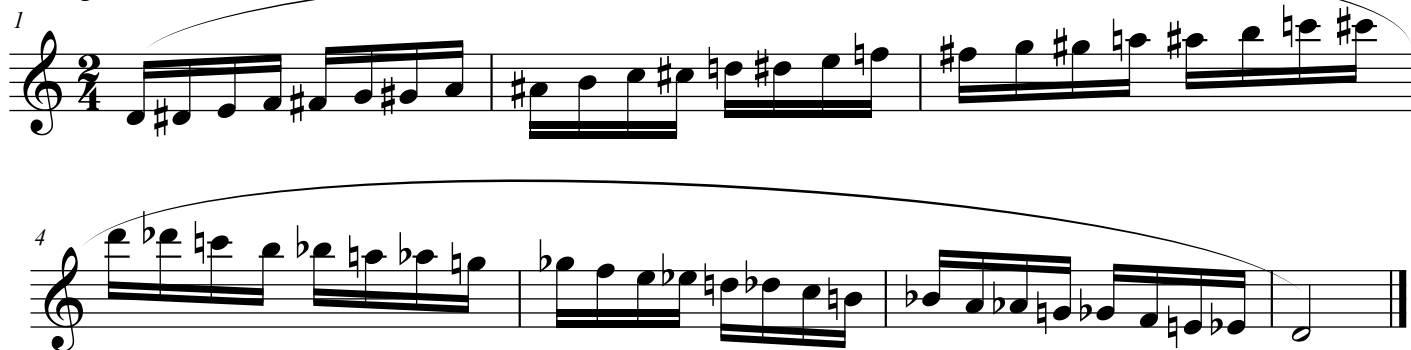
OMEA All-State Wind and Percussion Audition Materials

Oboe

Set A

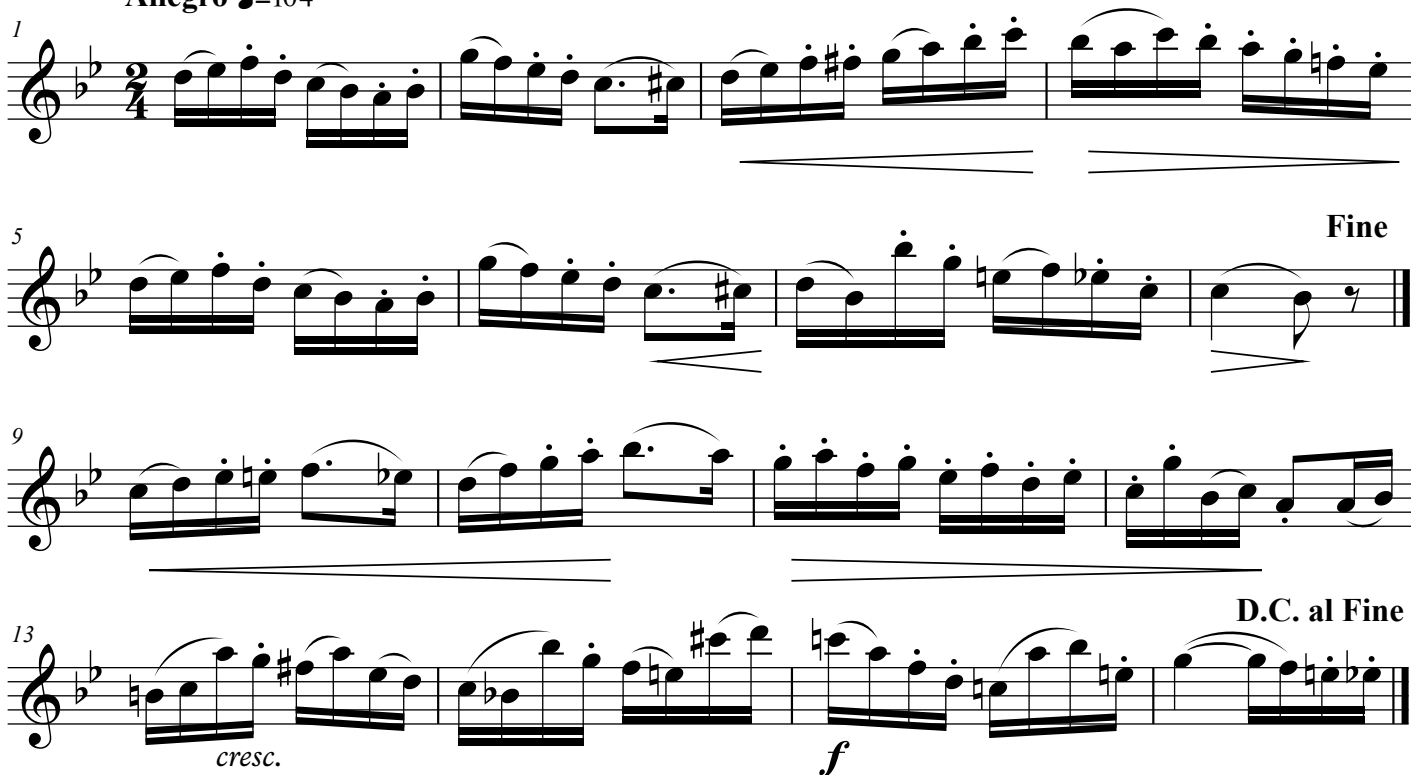
Track 1: Chromatic Scale

♩=80-92



Track 2: Etude - Henri Brod, *Methode de Hautbois*, No. 26

Allegro ♩=104



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OMEA All-State Wind and Percussion Audition Materials

Oboe

Set A

Track 3: Excerpt - Johannes Brahms, *Violin Concerto in D Major, Mvmt. II*,
Adagio ♩=56

1

p dolce

5

9

OMEA All-State Wind and Percussion Audition Materials

Set A

English Horn

Track 5: Excerpt -

Trio for Two Oboes & English Horn: Variations on LaCi Daremm la Mano Theme,

Ludwig van Beethoven

Andante

1 *p*

5

8 *mf*

11 *p*

14 *mp* *pp*

17 *mp* *f* 3

20 *p* *tr*

23 *tr* *pp*

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OMEA All-State Wind and Percussion Audition Materials

Bassoon

Set A

Track 1: Chromatic Scale

♩=112-132

1

4

7

10

Track 2: Etude - Julius Weissenborn, *Bassoon Studies, Op. 8, Book II, No. 13*

Allegro vivace ♩=132

1

p

7

f

13

mf

17

21

25

rit.

OMEA All-State Wind and Percussion Audition Materials

Bassoon

Set A

Track 3: Excerpt - Carl Maria von Weber, *Bassoon Concerto, Op. 75, Movement II*

Adagio ♩=56

1
dolce

4

9
ten.
mf *cresc.* *f*

13

17

20
f
tr

Contrabassoon

Set A

Track 5: Excerpt - Julius Weissenborn, *Bassoon Studies*, Op. 8, Book II, No. 15

Andante ♩=72

1

espress.

5

9

p

13

3

17

f *espress.*

21

pp *riten.*

OMEA All-State Wind and Percussion Audition Materials

Clarinet

Set A

Track 1: Chromatic Scale

1 $\text{♩} = 132$

6

11

16

Track 2: Etude - Cyrille Rose, *40 Studies for Clarinet, No. 23*

Allegro vivace $\text{♩} = 88$

1 *f*

6 *p*

10

13

OMEA All-State Wind and Percussion Audition Materials

Clarinet

Set A

Track 3: Excerpt - Johannes Brahms, *Clarinet Sonata No. 1, Op. 120, Mvmt. 3*

Andante un poco adagio = 68

1

poco f

5

espress.

9

p dolce

14

f

18

f

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OMEA All-State Wind and Percussion Audition Materials

Set A

E♭ Soprano Clarinet

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger

Presto

1 *mf* 3

5 3 *f* stacc. 3

9 3 3

13 3

17

21 *ff*

25

28

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OMEA All-State Wind and Percussion Audition Materials

Bass Clarinet

Set A

Track 1: Chromatic Scale

$\text{♩} = 100$
legato

1

5

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Mvmt VII*

$\text{♩} = \text{ca. } 72$

1

5

9

13

17

21

f

p

mf

p

cresc.

f

OMEA All-State Wind and Percussion Audition Materials

Bass Clarinet

Set A

Track 3: Excerpt - Carl Maria von Weber, *Bassoon Concerto, Op. 75, Movement II*

Andante ♩=56

1 *dolce*

5

9 *ten.* *mf* *cresc.* *f* *ten.*

13

18 *tr* *f*

OMEA All-State Wind and Percussion Audition Materials

Set A

Alto, Contra-bass & Contra-alto Clarinet

Track 5: Excerpt - Gustav Holst, *Second Suite in F, Mvmt. IV*

& Percy Aldridge Grainger, *Molly On The Shore*

Presto

The musical score is written for Alto, Contra-bass & Contra-alto Clarinet. It consists of five staves of music, numbered 1 through 15. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked **Presto**. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. Dynamic markings include *mf* (mezzo-forte) at measure 1 and *p* (piano) at measure 9. Articulation markings include *stacc.* (staccato) at measure 9. There are also accents (>) at measures 9, 12, and 15. Trills (3) are indicated above measures 9, 12, and 15. The score ends with a double bar line at measure 15.

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OMEA All-State Wind and Percussion Audition Materials

Alto/Tenor Saxophone

Set A

Track 1: Chromatic Scale

♩ = 92

1



Track 2: Etude - W. Ferling, *Famous Studies for Oboe or Saxophone, No. 14*

Scherzo ♩ = 84-104

1



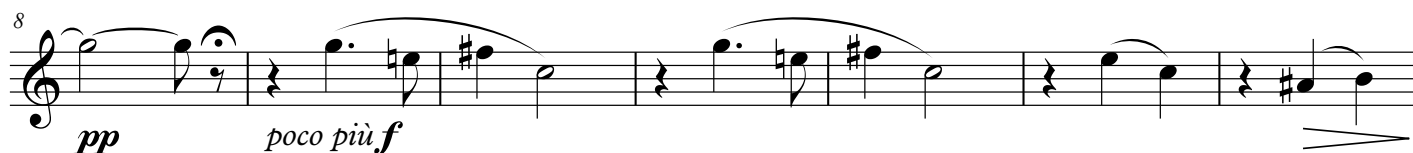
OMEA All-State Wind and Percussion Audition Materials

Alto/Tenor Saxophone

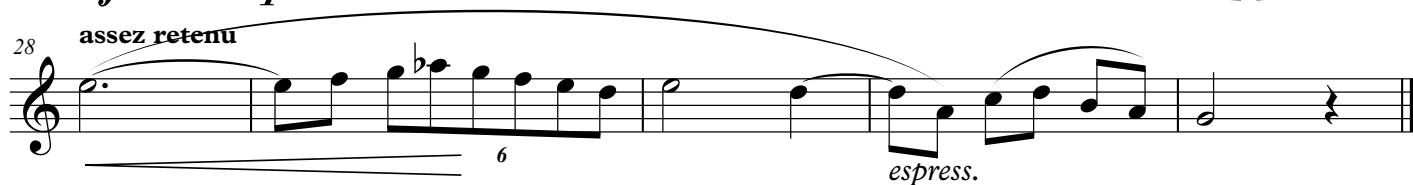
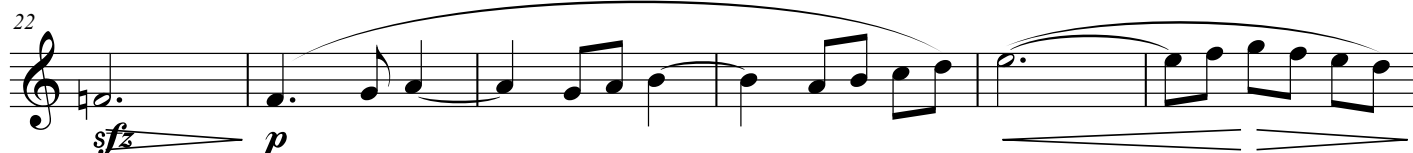
Set A

Track 3: Excerpt - Vincent D'Indy, *Choral Varie pour Saxophone Solo et Orchestre*

Mouv't de Passacaille ♩=66



Un peu plus anime ♩=80



OMEA All-State Wind and Percussion Audition Materials

Set A

Soprano Saxophone

Track 5: Excerpt - *Molly on the Shore*, Percy Aldridge Grainger Presto

mp *cresc. poco a poco* *3* *stacc.*

3 *3*

3 *f* *3*

3 *mf* *3*

3 *stacc.*

3

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OMEA All-State Wind and Percussion Audition Materials

Baritone Saxophone

Set A

Track 1: Chromatic Scale

1 $\text{♩} = 92$

5

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue*

1 $\text{♩} = 72$

f

6 *p* *mf* *p*

11

15 *p*

20 *cresc.* *f*

OMEA All-State Wind and Percussion Audition Materials

Baritone Saxophone

Set A

Track 3: Excerpt - Vincent D'Indy, *Choral Varie pour Saxophone Solo et Orchestre*

Un peu plus anime $\text{♩}=80$

24 *p* *poco sfz*

32 *p* *assez retenu* *espress.*

4 6

OMEA All-State Wind and Percussion Audition Materials

Trumpet

Set A

Track 1: Chromatic Scale

♩ = 120

1

7

12

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato ♩=96

1

3

6

8

10

mf

mp

OMEA All-State Wind and Percussion Audition Materials

Trumpet

Set A

Track 3: Excerpt - Herbert L. Clarke, *The Maid of the Mist*

Andantino

1 *p dolce*

5

9 *mf*

13 *f*

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OMEA All-State Wind and Percussion Audition Materials

French Horn

Set A

Track 1: Chromatic Scale

$\text{♩} = 132$ *legato*



Track 2: Etude - G. Kopprasch, 60 Selected Studies for Horn, Op. 6, No. 21, mm.38-end

Allegro moderato $\text{♩} = 96$



OMEA All-State Wind and Percussion Audition Materials

French Horn

Set A

Track 3: Excerpt - Pyotr Ilyich Tchaikovsky, *Symphony No. 5, Op. 64, Mvmt. II, mm. 8-28*

8 **Andante cantabile con alcuna licenza** $\text{♩} = 54$

dolce con molto espress.

12 **animando** *riten.*

16 **Sostenuto** *mf* *p* **animando**

20 **Sostenuto** *mf* *p*

24 **Con moto** *p* *dolce*

27 **Sostenuto**

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OMEA All-State Wind and Percussion Audition Materials

Trombone

Set A

Track 1: Chromatic Scale

♩ = 72

1 *legato*

9

17

24

If auditioning on Bass Trombone, chromatic scale can top out at F instead of Bb (omit mm. 13-17)

OMEA All-State Wind and Percussion Audition Materials

Trombone

Set A

Track 2: Etude - J. B. Arban, *Etude #26, Complete Method for Trombone and Euphonium*

♩ = 88-96

1

5

9

13

17

21

25

29

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OMEA All-State Wind and Percussion Audition Materials

Trombone

Set A

Track 3: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Menuet 1, Mvmt. V*

♩ = ca. 108

1

mf

4

8

12

16

cresc.

20

f

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OMEA All-State Wind and Percussion Audition Materials

Set A

Bass Trombone

Track 5: Excerpt - J. B. Arban, *Etude No. 28, Complete Method for Tuba* **Allegretto**

1



5 *simile*

9

13

17

21

25

29

OMEA All-State Wind and Percussion Audition Materials

Baritone TC

Set A

Track 1: Chromatic Scale

1 ♩ = 72 *legato*

12

23

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato ♩ = 96

1 *mf*

4 *mp*

7

10

OMEA All-State Wind and Percussion Audition Materials

Baritone TC

Set A

Track 3: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Menuet 1, Mvmt. V*

♩ = ca. 108

1

mf

7

13

cresc.

19

f

OMEA All-State Wind and Percussion Audition Materials

Euphonium

Set A

Track 1: Chromatic Scale

1 ♩ = 72 *legato*

12

23

Track 2: Etude - J.B. Arban, *Characteristic Study No. 1, Complete Conservatory Method*

Allegro Moderato ♩ = 96

1

mf

4

mp

7

10

OMEA All-State Wind and Percussion Audition Materials

Euphonium

Set A

Track 3: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Menuet 1, Mvmt. V*

 = ca. 108



OMEA All-State Wind and Percussion Audition Materials

Tuba

Set A

Track 1: Chromatic Scale

♩ = 120

1 *legato*



Track 2: Etude - J.B. Arban, *Complete Method for Tuba, Etude 19*

Moderato ♩ = 88

1



6 *mf*

10

14

18

22

26

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OMEA All-State Wind and Percussion Audition Materials

Tuba

Set A

Track 3: Excerpt - Richard Wagner, *Prelude to Die Meistersinger*

1 $\text{♩} = 92-102$ **sehr gebunden**

5 *f*

9

13

OMEA All-State Wind and Percussion Audition Materials

Mallets

Set A

Track 1: Excerpt - Johann Sebastian Bach, *Jesu Meine Freude*, BWV 227, *Mvmt. I* (adapted for audition)
Andante

Musical score for Track 1, Excerpt from Johann Sebastian Bach's *Jesu Meine Freude*, BWV 227, *Mvmt. I* (adapted for audition). The tempo is **Andante**. The score is written for mallets in 4/4 time, featuring a key signature of one sharp (F#). The excerpt consists of four staves of music, starting at measure 1 and ending at measure 16. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *p* (piano) dynamic at measure 6. The tempo is marked **Andante**. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings and a *rit.* (ritardando) marking at measure 15.

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1*, *Mvmt. I*
Andante

Musical score for Track 2, Excerpt from Johann Sebastian Bach's *Cello Suite No. 1*, *Mvmt. I*. The tempo is **Andante**. The score is written for mallets in 4/4 time, featuring a key signature of one sharp (F#). The excerpt consists of four staves of music, starting at measure 1 and ending at measure 8. The tempo is marked **Andante**. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings and a *rit.* (ritardando) marking at measure 15.

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OMEA All-State Wind and Percussion Audition Materials

Snare Drum

Set A

Track 3: Etude - Matthew Pelandini, *Etude No. 1*

♩ = 100-120

p

mf

p

f

pp

f

Track 4: Etude - Matthew Pelandini, *Etude No. 2*

♩ = 90

f

p

f

f

mf

f

p

cresc.

f

pp

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Timpani

Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato ♩ = 88

G,C,D,E

1

f *p* *cresc.*

5

f *p* *f*

9

p

13

fp *f*

17

p *mf*

21

p *mf* *f*

OMEA All-State Wind and Percussion Audition Materials

Set A

Timpani

Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*

Largo ♩=65

F#,B,C#,D

1 *p* F# → G

5 D → E

9 *mf* *p* G → F#

13

17 (bend while playing) B → A A → B (bend while playing) B → A A → B

21 *mf* *p* *mf*

25 E → D *pp* *ppp*

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