

SHS Concert Band Audition Materials 2016-2017

- Winds
 - Play 6 Major Scales, Concert: C, F, B-flat, E-flat, A-flat, D-flat. One or Two octaves optional. They don't need to be memorized.
 - Audition Music
 - Flute: Measures 35-End
 - Oboe: Measures 1-7
 - Bassoon: Measures 1-20, No repeat
 - Clarinet: (Top Line) Pick up to measure 13-20, No repeat
 - Bass Clarinet: Measures 1-16, No repeat
 - Saxophone: Measures 1-8
 - Horn: Measures 1-20
 - Trumpet: Measures 1-Beat one on measure 9
 - Trombone: Measures 1-Beat one of Measure 7
 - Euphonium: Measures 1-Beat one of Measure 7
 - Tuba: Measures 1-Beat one of 14, No repeat
 - Prepared Piece – 8-16 measures only. Play something you know and sound really good at.
- Percussionists
 - All Major Scales
 - The SHS Orchestral Percussion Audition

Concert Band Expectations

- Love your instrument & music.
- Practice.
- Be at all performances.

Audition Tips

- Understand that Mr. Stai is your biggest cheerleader. He wants you to well. Mr. Stai really believes that freshmen should start in Bowmen band, however if you are eligible you will be considered for Concert Band entry.
- What determines your eligibility?
 - Openings based on your instrument
 - Instrument Balance
 - Talent/Ability
 - Work Ethic
 - Attitude
- Auditions will most likely last anywhere from 6-8 minutes tops, including restarts. Don't restart and stop too much so that you can play more music.
- Don't get discouraged. A lot of auditions will result in the words "not yet". Do not audition if you can't take no for an answer. Instead, start working toward the following year's audition.