

SHS Wind Ensemble Audition Materials 2015

- Winds
 - Play All 12 Major Scales – Feel free to use back of Foundations Book.
 - Audition Piece
 - Flute – A Minor Sarabande
 - Oboe - Leggerio
 - Bassoon – Allegro Giusto
 - Clarinet – Maggiore(Top Line)
 - Bass Clarinet - Allegro
 - Saxophone – Allegro Poco Moderato
 - Horn - Romanze
 - Trumpet - Romanzetta
 - Trombone - Serenade
 - Euphonium - Serenade
 - Tuba – Andante
 - Prepared Piece – 8-16 measures only. Play something you know and sound really good at.
- Percussionists
 - All Major Scales
 - The SHS Orchestral Percussion Audition

SHS Wind Ensemble Expectations

- Love your instrument & music.
- Practice.
- Make Wind Ensemble one of your top priorities.
- Understand that there will be extra rehearsals.
- Understand that you need to be at all performances.
- You must be in good academic standing to perform.
- Participate in Marching Band.

Audition Tips

- Understand that Mr. Stail is your biggest cheerleader. He wants you to well.
- What determines your eligibility?
 - Openings based on your instrument
 - Instrument Balance
 - Talent/Ability
 - Work Ethic
 - Attitude
- Auditions will most likely last anywhere from 6-8 minutes tops, including restarts. Don't restart and stop too much so that you can play more music.
- Don't get discouraged. A lot of auditions will result in the words "not yet". Do not audition if you can't take no for an answer. Instead, start working toward the following year's audition.