

Sherwood High School Bands

Orchestral Percussion Audition

- I. Tune a 32" and 23" Timpani to an F2 and F3 respectively, then perform two rolls (shown).
- II. Perform the given excerpts on each instrument in the order shown: BD, SD, Cym., Tamb., Tri.
- III. Perform all 12 major scales, as written, on marimba or xylophone.
- IV. Play the extended chromatic scale on marimba or xylophone as shown

Timpani

♩ = 60

32" 23"

Timpani

pp *ff* *pp* *pp* *ff* *pp*

Bass Drum

♩ = 132

11 legato mallet

two staccato mallets

B. D.

pp *ff* *pp* *f* *mp*

16

B. D.

mp *f*

Snare Drum
♩ = 146

20
S. D. *p* *mp* *mf* *f* *mp*

26
S. D. *f*

29
S. D. *f* *p < f* *p < f* *ff*

Tri. 64