

Sophia Tegart

Flutist **Sophia Tegart** has led a varied and award-winning career as performer, musicologist, and clinician throughout the United States and Europe.

A popular performer, Sophia has been soloist with the Spokane Symphony, the Washington-Idaho Symphony, the University of Missouri – Kansas City Conservatory Orchestra, Gonzaga Symphony Orchestra, and as piccolo soloist, with the Kansas City Civic Orchestra. As flutist and co-founder of the Tardis Ensemble, a chamber music collective, Sophia regularly concertizes throughout the Pacific Northwest.

Competitive internationally, Sophia was a finalist in the Mu Phi Epsilon International Competition, was quarter-finalist in the National Flute Association Young Artist Competition and the Ladies Musical Club of Seattle Competition, won Second Place in the Music Teacher National Association Collegiate Artist Competition and, as flutist of a woodwind sextet, won Third Place in the MTNA Collegiate Chamber Music Competition.

Sophia has held orchestral positions with the Oregon Mozart Players, Washington-Idaho Symphony, the Walla Walla Symphony, and most recently the Des Moines Metro Opera. She held the flute fellowship at the Atlantic Music Festival; has been guest principal flutist in the Kansas City Chamber Orchestra and Kansas City Civic Opera; and has performed with the Kansas City Symphony, Spokane Symphony, the Eugene Symphony, and the Northwest Bach Festival.

Sophia received a Bachelor of Arts in history and a Bachelor of Music in music performance at Washington State University where she studied with Ann Marie Yasinitzky. She then went on to pursue a Master of Music in flute performance and a Master of Arts in music history at the University of Oregon. Studying with musicologist Marian Smith, Sophia won the Mu Phi Epsilon Musicology Award for her masters thesis “An Instrumental Voice: Use of the Flute in Lucia’s Mad Scene.” Sophia received her doctorate in flute performance from the University of Missouri – Kansas City where she studied with Mary Posses. While studying at the UMKC Conservatory, Sophia held the position of flutist in the Graduate Fellowship Woodwind Quintet.

A highly sought after clinician and teacher, Sophia has given numerous master classes and lectures at universities throughout the United States, including Pittsburg State University, the University of Central Missouri, and the University of Kansas. Sophia currently teaches applied flute and Music in World Cultures at George Fox University. She has taught at several other institutions including the University of Idaho, and the University of Missouri – Kansas City Academy of Music.

www.sophiategart.com
www.tardisensemble.com