

VIBRAPHONE

OREGON ALL-STATE ETUDE

STEVE OWEN

(A)

MED. SWING ♩ = 160

Measures 1-4 of section A. The music is in 4/4 time with a key signature of one flat (Bb). Measure 1 starts with a mezzo-forte (mf) dynamic. The melody consists of eighth and quarter notes. Measure 4 ends with a triplet of eighth notes.

5

3

(B)

Measures 5-8 of section B. The melody continues with eighth and quarter notes. Measure 8 ends with a triplet of eighth notes.

10

Measures 9-12 of section B. The melody continues with eighth and quarter notes. Measure 12 ends with a triplet of eighth notes.

15

(C)

Measures 13-16 of section C. The melody continues with eighth and quarter notes. Measure 16 starts with a forte (f) dynamic. Measure 16 ends with a triplet of eighth notes.

21

f

Measures 17-20 of section C. The melody continues with eighth and quarter notes. Measure 20 ends with a triplet of eighth notes.

26

(D)

Measures 21-24 of section D. The melody continues with eighth and quarter notes. Measure 24 ends with a triplet of eighth notes.

31

Measures 25-28 of section D. The melody continues with eighth and quarter notes. Measure 28 ends with a triplet of eighth notes.

36

OREGON ALL-STATE ETUDE

2

41 (SOLO) E F^{6/9} E^{MIN} 7(b5) A 7(b9)

47 D^{MIN} 6/9 C^{MIN} 7 F 7 B^b MAJ 7 B^b MIN 7 E^b 7 F MAJ 7 A^{MIN} 7(b5) D 7(b9)

53 G 7(#11) G^{MIN} 7 C 7(b9) F F MAJ 7 E^{MIN} 7(b5) A 7(b9) D^{MIN} 7 G 7(b9)

60 C^{MIN} 7 F 7 B^b MAJ 7 B^b MIN 7 E^b 7 A^{MIN} 7 D 7(b9) G^{MIN} 7 G^{MIN} 7 C 7

67 F MAJ 7 F 7(b9) B^b A 7(b9) D^{MIN} 6/9 G 7(#11) C⁷ SUS C⁷ SUS 7(b9)

G F E^{MIN} 7(b5) E^b 7(#11) D^{MIN} 6/9 D^b 7(#11) C^{MIN} 7 B 7(#11)

81 B^b MAJ 7 E^b 7(#11) A^{MIN} 7 D 7ALT G^{MIN} 7 C 7

87 A^{MIN} 7 D 7(#9) G^{MIN} 7 G 13(b9) C 7(#9) F B 7(#9)