

TROMBONE

OREGON ALL-STATE ETUDE

STEVE OWEN

(A)

MED. SWING ♩ = 160

Measures 1-5 of the etude. The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked 'MED. SWING' with a quarter note equal to 160 beats per minute. The dynamic is marked *mf*. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes in measure 5.

5

(B)

Measures 6-10 of the etude. The notation continues with eighth and sixteenth notes and rests.

10

OPTIONAL
8^{va}

Measures 11-15 of the etude. A dashed line labeled 'OPTIONAL 8^{va}' spans measures 11-15, indicating an optional octave extension. The notation includes eighth and sixteenth notes and rests.

15

(C)

Measures 16-21 of the etude. The dynamic is marked *f*. The notation includes eighth and sixteenth notes and rests.

21

Measures 22-26 of the etude. The notation continues with eighth and sixteenth notes and rests.

26

(D)

Measures 27-31 of the etude. The notation includes eighth and sixteenth notes and rests.

31

Measures 32-35 of the etude. The notation continues with eighth and sixteenth notes and rests.

35

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39

44

SOLO (E) F^{b9} E^{MIN7(b5)} A^{7(b9)} D^{MIN^{b9}} C^{MIN7} F⁷ B^{bMAJ7} B^{bMIN7} E^{b7}

51

F^{MAJ7} A^{MIN7(b5)} D^{7(b9)} G^{7(#11)} G^{MIN7} C^{7(b9)}

(F) F^{MAJ7} E^{MIN7(b5)} A^{7(b9)} D^{MIN7} G^{7(b9)} C^{MIN7} F⁷ B^{bMAJ7} B^{bMIN7} E^{b7}

63

A^{MIN7} D^{7(b9)} G^{MIN7} G^{MIN7} C⁷ F^{MAJ7} F^{7(b9)}

69

B^b A^{7(b9)} D^{MIN^{b9}} G^{7(#11)} C^{7sus} C^{7sus} C^{7(b9)}

(G) F E^{MIN7(b5)} E^{b7(#11)} D^{MIN} D^{b7(#11)} C^{MIN7} B^{7(#11)} B^{bMAJ7} E^{b7(#11)}

83

A^{MIN7} D^{7ALT} G^{MIN7} C⁷ A^{MIN7} D^{7(#11)}

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Chord progression and musical notation for the first line of the etude:

Chords: G^{MIN7} , $G^{13(b9)}$, $C^{7(\frac{1}{2}9)}$, F , $B^{7(\frac{1}{2}9)}$