

BARITONE SAX.

OREGON ALL-STATE ETUDE

STEVE OWEN

(A)

MED. SWING ♩ = 160

Measures 1-5 of the etude. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, some beamed together, and a triplet of eighth notes in measure 5.

5

(B)

Measures 6-10 of the etude. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 10.

10

Measures 11-15 of the etude. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 15.

15

(C)

Measures 16-21 of the etude. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 21. The dynamic changes to forte (*f*) at the start of measure 21.

21

Measures 22-26 of the etude. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 26.

26

(D)

Measures 27-31 of the etude. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 31.

31

Measures 32-36 of the etude. The notation continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 36.

36

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2

41 3 (E) SOLO D^{6/9} C[#]MIN^{7(b5)} F[#]7(b9)

47 BMIN^{6/9} AMIN⁷ D⁷ GMAJ⁷ GMIN⁷ C⁷ DMAJ⁷ F[#]MIN^{7(b5)} B^{7(b9)} E^{7(#11)}

55 (F) EMIN⁷ A^{7(b9)} DMAJ⁷ C[#]MIN^{7(b5)} F[#]7(b9) BMIN⁷ E^{7(b9)} AMIN⁷ D⁷ GMAJ⁷ GMIN⁷ C⁷

63 F[#]MIN⁷ B^{7(b9)} EMIN⁷ EMIN⁷ A⁷ DMAJ⁷ D^{7(b9)} G F[#]7(b⁹₁₃)

71 BMIN^{6/9} E^{7(#11)} A⁷SUS A^{7(b9)} (G) D C[#]MIN^{7(b5)} C^{7(#11)}

79 BMIN^{6/9} B^{b7(#11)} AMIN⁷ A^{b7(#11)} GMAJ⁷ C^{7(#11)}

83 F[#]MIN⁷ B^{7ALT} EMIN⁷ A⁷ F[#]MIN⁷ B⁷⁽¹³⁾

89 EMIN⁷ E^{13(b9)} A⁷⁽¹³⁾ D A^{b7(13)}