



# 2017 NafME All-Northwest Jazz Audition Materials Saxophones and Brass

## Basic Audition

**The following three tracks are required  
of all wind applicants**

**ALTO SAXOPHONE (pages 5-6)**  
**TENOR SAXOPHONE (pages 7-8)**  
**BARITONE SAXOPHONE (pages 9-10)**  
**TRUMPET (pages 11-12)**  
**TROMBONE (pages 13-14)**

- Track 1 Play "Swing Excerpt - #1" as indicated on separate page.  
Track 2 Play "Ballad Excerpt - #2" as indicated on separate page.  
Track 3 Play "Latin/Straight 8th Excerpt- #3" as indicated on separate page.

Additional optional improvisation tracks follow, as well as tracks for lead trumpet and bass trombone candidates.

## Improvisation Add-On Optional

**ALTO SAXOPHONE IMPROVISATION**  
**TENOR SAXOPHONE IMPROVISATION**  
**BARITONE SAXOPHONE IMPROVISATION**  
**TRUMPET IMPROVISATION**  
**TROMBONE IMPROVISATION**

*If you would like to demonstrate your improvisational skills, record tracks 1-3 from the Basic Audition and add this track.*

- Track 4 Optional improvisation. Record a Bb Blues Head of your choice and 1-4 additional improvisation choruses of a Bb Blues. This may be recorded with Jamey Abersold or a live rhythm section, **but it must be accompanied.**

## Specialty Add-Ons Optional

### LEAD TRUMPET

*If you would like to be considered for lead trumpet or demonstrate your lead trumpet ability, record tracks 1-3 from the Basic Audition and add these tracks.*

- Track 4 You may either demonstrate your improvisational skills by following that option's instructions, or you may leave this track blank.  
Track 5 Play "Lead Trumpet Excerpt - LT #1" as indicated on separate page.  
Track 6 Play a chromatic scale from your lowest comfortable note to highest comfortable note BOTH ascending and descending. Use legato tonguing, taking breaths as needed. (Quarter note = 132)

### BASS TROMBONE

*If you would like to be considered for bass trombone or demonstrate your bass trombone ability, record tracks 1-3 from the Basic Audition and add these tracks. Please note--if you need to take all or portions of tracks 1-3 down an octave, you are welcome to do so.*

- Track 4 You may either demonstrate your improvisational skills by following that option's instructions, or you may leave this track blank.  
Track 5 Play "Bass Trombone Additional Excerpt - BT #1" as indicated on separate page.  
Track 6 Play a descending quarter note chromatic scale from Bb in the bass clef staff to your lowest comfortable note. Use legato tonguing, taking breaths as needed. (Quarter note = 132)



# 2015 NAfME All-Northwest Jazz Audition Materials Rhythm Section Instruments

*Choose published pieces from your current school group's literature except where material has been provided.  
All examples are to be played alone (without accompaniment) except where indicated.*

*This rhythm section material is for both Jazz Band and Jazz Choir Rhythm auditions.*

## PIANO

- Track 1 Play the first 12 bars from the written piano part from "Practical Love" (Jazz Piano, example 1, page 3).
- Track 2 Comp with melody and chords for one chorus of "I'm Old Fashioned" from [Aebersold, Volume 55](#), followed by two choruses of improvisation. You may use a live rhythm section or [Aebersold, Volume 55](#), left channel only.
- Track 3 Improvise a solo playing 3 choruses of up tempo Bb blues using a live rhythm section or [Aebersold, Volume 2](#), track 5, left channel only.
- Track 4 Play any additional example of your choice not to exceed one minute.

## BASS

*Acoustic Bass is preferred,  
but electric bass is acceptable.*

- Track 1 Play the written bass part from "Funky Love" (Jazz Bass, example 1, page 3).
- Track 2 Play a walking bass line, the chord changes for two choruses and optional solo on the third chorus of "I'm Old Fashioned" from [Aebersold, Volume 55](#) with a live rhythm section or [Aebersold, Volume 55](#), right channel only.
- Track 3 Using a live rhythm section or [Aebersold, Volume 31](#), right channel only, play a bossa nova bass line on "Once I Loved" from [Aebersold, Volume 31](#) for one chorus, and also improvise a solo for one chorus if you choose to.
- Track 4 Play any additional example of your choice not to exceed one minute.

## GUITAR

- Track 1 Play the written guitar part from "Funky Love" (Jazz Guitar, example 1, page 3).
- Track 2 Comp first 16 measures from "I'm Old Fashioned" from [Aebersold, Volume 55](#) with a live rhythm section or [Aebersold, Volume 55](#), left channel only.
- Track 3 Improvise a solo playing 3 choruses of up tempo Bb blues using a live rhythm section or [Aebersold, Volume 2](#), track 5, left channel only.
- Track 4 Play any additional example of your choice not to exceed one minute.

## DRUMS

**For each of tracks 1-5, play 16 measures "trading 4's" divided alternately as 4 bars of time, 4 bars of solo, etc., within each 16 measure track. See separate Drum Set page 4 for further instructions.**

- Track 1 Play 16 measures of medium swing. (Quarter note = 120)
- Track 2 Play 16 measures of fast swing. (Quarter note = 200)
- Track 3 Play 16 measures of shuffle (Quarter note = 152)
- Track 4 Play 16 measures of Bossa Nova (Quarter note = 152)
- Track 5 Play 16 measures contemporary straight 8th (ECM/fusion) (Quarter note = 100)
- Track 6 Play "Big Band Excerpt -- #1" as instructed on the separate Drum Set page. (Quarter note = 200)

### Optional:

- Track 7 Play 16 measures of jazz waltz. (Quarter note = 144)
- Track 8 Play 16 measures of funk or funk shuffle. (Quarter note = 176)



# Audition Examples

## Piano, Guitar and Bass

### PIANO

#### Example 1

#### Practical Love

Swing-Quarter Note = 160

Rob Tapper

### BASS

#### Example 1

#### Funky Love

Funk Shuffle-Half Note = 80

Rob Tapper

### GUITAR

#### Example 1

#### Funky Love

Funk Shuffle-Half Note = 80

Rob Tapper

# DRUM SET

Page 1 of 1

## Required:

All drummers will be asked to play five (5) separate sixteen (16) bar phrases as follows:

16 bars at the appropriate tempo, in the appropriate style “trading 4’s” divided alternately as 4 bars of time, 4 bars of solo, etc.

- Medium Swing at quarter note = 120
- Fast Swing at quarter note = 200
- Shuffle at quarter note = 152
- Bossa Nova at quarter note = 152
- Contemporary Straight 8<sup>th</sup> (ECM/fusion) at quarter note = 100

## Required:

*\* Please play time and figures along with appropriate solo fill and set-ups. \**

Big Band Excerpt - #1

SWING ♩ = 200

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## Optional:

Jazz Waltz at quarter note = 144

Funk or Funk Shuffle at quarter note = 176

# ALTO SAXOPHONE

Page 1 of 2

## Required:

### Swing Excerpt - #1

Swing ♩ = 180 - 200



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### Ballad Excerpt - #2

STRAIGHT 8's ♩ = 72



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# ALTO SAXOPHONE

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## Latin/Straight 8th Excerpt - #3



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# TENOR SAXOPHONE

Page 1 of 2

## Required:

### Swing Excerpt - #1

Swing ♩ = 180 - 200



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### Ballad Excerpt - #2

STRAIGHT 8's ♩ = 72



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# TENOR SAXOPHONE

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## Latin/Straight 8th Excerpt - #3

Latin ♩ = 144



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# BARITONE SAXOPHONE

Page 1 of 2

## Required:

### Swing Excerpt - #1

Swing ♩ = 180 - 200



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### Ballad Excerpt - #2

STRAIGHT 8's ♩ = 72



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# BARITONE SAXOPHONE

Page 2 of 2

## Latin/Straight 8th Excerpt - #3



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# TRUMPET

Page 1 of 2

## Required:

### Swing Excerpt - #1

Swing

$\text{♩} = 180 - 200$



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### Ballad Excerpt - #2

STRAIGHT 8's  $\text{♩} = 72$



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# TRUMPET

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## Latin/Straight 8th Excerpt - #3

Latin ♩ = 144



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## Lead Trumpet Excerpt – LT #1

Swing ♩ = 116



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# TROMBONE

Page 1 of 2

## Required:

### Swing Excerpt - #1

Swing  $\text{♩} = 180 - 200$

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-4

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### Ballad Excerpt - #2

STRAIGHT 8/6  $\text{♩} = 72$

LEGATO

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# TROMBONE

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## Latin/Straight 8th Excerpt - #3



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## Bass Trombone Additional Excerpt -BT #1



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