

2017 NAfME All-Northwest Jazz Audition Materials Saxophones and Brass

Basic Audition

The following three tracks are required of all wind applicants

ALTO SAXOPHONE (pages 5-6) TENOR SAXOPHONE (pages 7-8) BARITONE SAXOPHONE (pages 9-10) TRUMPET (pages 11-12) TROMBONE (pages 13-14)

- Track 1 Play "Swing Excerpt #1" as indicated on separate page.
- Track 2 Play "Ballad Excerpt #2" as indicated on separate page.
- Track 3 Play "Latin/Straight 8th Excerpt- #3" as indicated on separate page.

Additional optional improvisation tracks follow, as well as tracks for lead trumpet and bass trombone candidates.

Improvisation Add-On Optional

ALTO SAXOPHONE IMPROVISATION TENOR SAXOPHONE IMPROVISATION BARITONE SAXOPHONE IMPROVISATION TRUMPET IMPROVISATION TROMBONE IMPROVISATION

If you would like to demonstrate your improvisational skills, record tracks 1-3 from the Basic Audition and add this track.

Track 4 Optional improvisation. Record a Bb Blues Head of your choice and 1-4 additional improvisation choruses of a Bb Blues. This may be recoreded with Jamey Abersold or a live rhythm section, but it must be accompanied.

Specialty Add-Ons Optional

LEAD TRUMPET

If you would like to be considered for lead trumpet or demonstrate your lead trumpet ability, record tracks 1-3 from the Basic Audition and add these tracks.

- Track 4 You may either demonstrate your improvisational skills by following that option's instructions, or you may leave this track blank
- Track 5 Play "Lead Trumpet Excerpt LT #1" as indicated on separate page.
- Track 6 Play a chromatic scale from your lowest comfortable note to highest comfortable note BOTH ascending and descending.

 Use legato tonguing, taking breaths as needed.

 (Quarter note = 132)

BASS TROMBONE

If you would like to be considered for bass trombone or demonstrate your bass trombone ability, record tracks 1-3 from the Basic Audition and add these tracks.

Please note--if you need to take all or portions of tracks 1-3 down an octave, you are welcome to do so.

- Track 4 You may either demonstrate your improvisational skills by following that option's instructions, or you may leave this track blank.
- Track 5 Play "Bass Trombone Additional Excerpt BT #1" as indicated on separate page.
- Track 6 Play a descending quarter note chromatic scale from Bb in the bass clef staff to your lowest comfortable note. Use legato tonguing, taking breaths as needed. (Quarter note = 132)



2015 NAfME All-Northwest Jazz Audition Materials Rhythm Section Instruments

Choose published pieces from your current school group's literature except where material has been provided.

All examples are to be played alone (without accompaniment) except where indicated.

This rhythm section material is for both Jazz Band and Jazz Choir Rhythm auditions.

PIANO

- Track 1 Play the first 12 bars from the written piano part from "Practical Love" (Jazz Piano, example 1, page 3).
- Track 2 Comp with melody and chords for one chorus of "I'm Old Fashioned" from Aebersold, Volume 55, followed by two choruses of improvisation. You may use a live rhythm section or Aebersold, Volume 55, left channel only.
- Track 3 Improvise a solo playing 3 choruses of up tempo Bb blues using a live rhythm section or Aebersold, Volume 2, track 5, left channel only.
- Track 4 Play any additional example of your choice not to exceed one minute.

BASS

Acoustic Bass is preferred, but electric bass is acceptable.

- Track 1 Play the written bass part from "Funky Love" (Jazz Bass, example 1, page 3).
- Track 2 Play a walking bass line, the chord changes for two choruses and optional solo on the third chorus of "I'm Old Fashioned" from Aebersold, Volume 55 with a live rhythm section or Aebersold, Volume 55, right channel only.
- Track 3 Using a live rhythm section or Aebersold, Volume 31, right channel only, play a bossa nova bass line on "Once I Loved" from Aebersold, Volume 31 for one chorus, and also improvise a solo for one chorus if you choose to.
- Track 4 Play any additional example of your choice not to exceed one minute.

GUITAR

- Track 1 Play the written guitar part from "Funky Love" (Jazz Guitar, example 1, page 3).
- Track 2 Comp first 16 measures from "I'm Old Fashioned" from Aebersold, Volume 55 with a live rhythm section or Aebersold, Volume 55, left channel only.
- Track 3 Improvise a solo playing 3 choruses of up tempo Bb blues using a live rhythm section or Aebersold, Volume 2, track 5, left channel only.
- Track 4 Play any additional example of your choice not to exceed one minute.

DRUMS

For each of tracks 1-5, play 16 measures "trading 4's" divided alternately as 4 bars of time, 4 bars of solo, etc., within each 16 measure track. See separate Drum Set page 4 for further instructions.

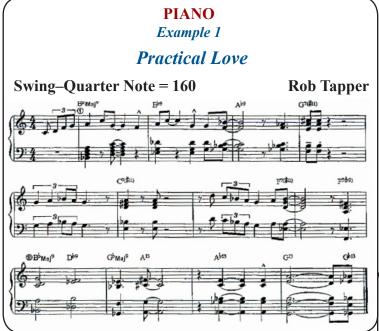
- Track 1 Play 16 measures of medium swing. (Quarter note = 120)
- Track 2 Play 16 measures of fast swing. (Quarter note = 200)
- Track 3 Play 16 measures of shuffle (Quarter note = 152)
- Track 4 Play 16 measures of Bossa Nova (Quarter note = 152)
- Track 5 Play 16 measures contemporary straight 8th (ECM/fusion) (Quarter note = 100)
- Track 6 Play "Big Band Excerpt -- #1" as instructed on the separate Drum Set page. (Quarter note = 200)

Optional:

- Track 7 Play 16 measures of jazz waltz. (Quarter note = 144)
- Track 8 Play 16 measures of funk or funk shuffle. (Quarter note = 176)



Audition Examples Piano, Guitar and Bass





Example 1
Funky Love

Funk Shuffle—Half Note = 80

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GUITAR

DRUM SET

Page 1 of 1

Required:

All drummers will be asked to play five (5) separate sixteen (16) bar phrases as follows:

16 bars at the appropriate tempo, in the appropriate style "trading 4's" divided alternately as 4 bars of time, 4 bars of solo, etc.

- Medium Swing at quarter note = 120
- Fast Swing at quarter note = 200
- Shuffle at quarter note = 152
- Bossa Nova at quarter note = 152
- Contemporary Straight 8th (ECM/fusion) at quarter note = 100

Required:

* Please play time and figures along with appropriate solo fill and set-ups.*

Big Band Excerpt - #1



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Optional:

Jazz Waltz at quarter note = 144 Funk or Funk Shuffle at quarter note = 176

ALTO SAXOPHONE

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Required:

Swing Excerpt - #1





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ALTO SAXOPHONE

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<u>Latin/Straight 8th Excerpt - #3</u>



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TENOR SAXOPHONE

Page 1 of 2

Required:

Swing Excerpt - #1



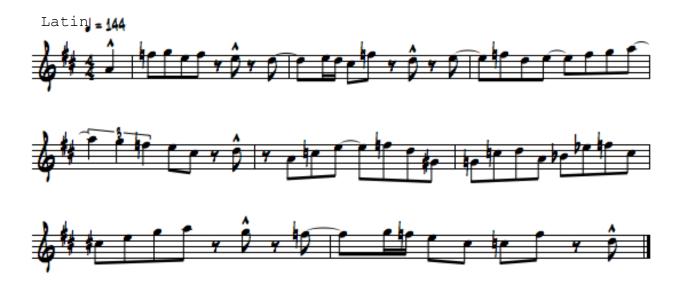


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TENOR SAXOPHONE

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<u>Latin/Straight 8th Excerpt - #3</u>



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BARITONE SAXOPHONE

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Required:

Swing Excerpt - #1





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BARITONE SAXOPHONE

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<u>Latin/Straight 8th Excerpt - #3</u>



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TRUMPET

Page 1 of 2

Required:

Swing Excerpt - #1



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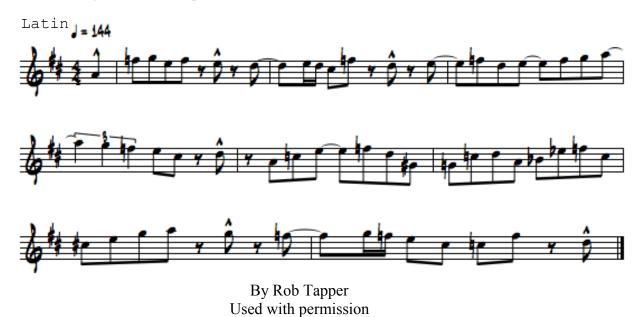


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TRUMPET

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Latin/Straight 8th Excerpt - #3



Lead Trumpet Excerpt – LT #1



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TROMBONE

Page 1 of 2

Required:

Swing Excerpt - #1



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TROMBONE

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<u>Latin/Straight 8th Excerpt - #3</u>



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Bass Trombone Additional Excerpt -BT #1



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