

# Gently Touch the Sky

FLUTE

Robert Sheldon  
Op. 74

**Dolce espressivo** **8** **9** **Più mosso**  
*poco rall.* *mf*

**16** **24**  
*f* *mp*

**34** **A tempo**  
*molto rit.* *f*

*upper 8va ad lib.*

**42** **ff** *molto rall.*

**Tempo I**  
*mp* *rallentando*

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
www.alfredpub.com

# Gently Touch the Sky

OBOE

Robert Sheldon  
Op. 74

**Dolce espressivo** 8 **9** **Più mosso**  
*poco rall.* *mf*

**16**

*f*

**24** 6 *mp* *molto rit.*

**34** **A tempo** *f*

**42**

**48** **Tempo I** *ff* *molto rall.* *mp* *rallentando*

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
www.alfredpub.com

# Gently Touch the Sky

BASSOON

Robert Sheldon  
Op. 74

*Dolce espressivo*

Musical notation for measures 1-9. The piece is in bass clef with a key signature of two flats and a 4/4 time signature. The music features a melodic line with a dynamic marking of *mp*. Measure 9 is boxed with the number 9.

*Più mosso*

Musical notation for measures 10-15. The tempo is marked *mf poco rall.*

16

Musical notation for measures 16-23. The music features a melodic line with a dynamic marking of *f*.

24

Musical notation for measures 24-33. The music features a melodic line with a dynamic marking of *mp*.

Musical notation for measures 34-38. The music features a melodic line with a dynamic marking of *mp* and a *molto rit.* marking.

*A tempo*

Musical notation for measures 39-41. The music features a melodic line with a dynamic marking of *f*.

*Handwritten notes:*  
F#4  
G#4  
A#4  
B#4

42

Musical notation for measures 42-47. The music features a melodic line with a dynamic marking of *mp*.

*Tempo I*

Musical notation for measures 48-53. The music features a melodic line with dynamic markings of *ff*, *mp*, and *rallentando*. A *molto rall.* marking is also present.

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
www.alfredpub.com

# Gently Touch the Sky

1st Bb CLARINET

Robert Sheldon  
Op. 74

**Dolce espressivo**  
*mp*

9

**Più mosso**  
*mf poco rall.*

16

*f* *mp*

24

34 **A tempo**  
*mp* *molto rit.* *f*

42

**Tempo I**  
*molto rall.* *mp* *rallentando*

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
www.alfredpub.com

# Gently Touch the Sky

2nd B♭ CLARINET

Robert Sheldon  
Op. 74

*Dolce espressivo*

*mp*

9

*Piú mosso*

16

*mf poco rall.*

*f*

*mp*

24

*div.*

*f*

*mp*

*molto rit.*

34 *A tempo*

*f*

42

*ff*

*Tempo I*

*molto rall.*

*mp*

*rallentando*

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
www.alfredpub.com

# Gently Touch the Sky

E♭ ALTO CLARINET

Robert Sheldon  
Op. 74

**Dolce espressivo**

*mp*

9

*mf poco rall.*

**Piú mosso**

16

*f*

2

24

*mp*

*> mp*

34 **A tempo**

*f*

*molto rit.*

42

*ff*

**Tempo I**

*mp*

*rallentando*

2

*molto rall.*

Copyright © MMI by Alfred Publishing Co., Inc.

All rights reserved. Printed in USA.

www.alfredpub.com

# Gently Touch the Sky

B♭ BASS CLARINET

Robert Sheldon  
Op. 74

**Dolce espressivo**

**Piú mosso**

**A tempo**

**Tempo I**

*molto rall.*

*rallentando*

Measures 1-33: *mp*, *mf poco rall.*, *Piú mosso*, *f*, *mp*

Measures 34-42: *molto rit.*, *f*, *A tempo*, *ff*

Measures 43-48: *mp*, *Tempo I*, *rallentando*

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
www.alfredpub.com

# Gently Touch the Sky

1st Eb ALTO SAXOPHONE

Robert Sheldon  
Op. 74

**Dolce espressivo**

*mp*

9

**Piú mosso**

*mf poco rall.*

*f mp*

24

*f mp molto rit.*

**A tempo**

*p f*

42

*ff*

**Tempo I**

*mp molto rall. rallentando*

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
www.alfredpub.com

# Gently Touch the Sky

2nd Eb ALTO SAXOPHONE

Robert Sheldon  
Op. 74

*Dolce espressivo*

Musical notation for measures 1-9. The piece is in 4/4 time. Measure 1 starts with a mezzo-piano (*mp*) dynamic. A slur covers measures 1 through 9. Measure 9 is boxed with the number 9. The dynamic changes to mezzo-forte (*mf*) with the instruction *poco rall.* (slightly slowing down).

*Più mosso*

Musical notation for measures 10-23. Measure 16 is boxed with the number 16. The dynamic is mezzo-piano (*mp*). Measure 24 is boxed with the number 24. The dynamic changes to forte (*f*) and then back to mezzo-piano (*mp*) at the end of the line.

Musical notation for measures 24-33. Measure 34 is boxed with the number 34. The dynamic is forte (*f*). The instruction *molto rit.* (very slowing down) is written below the staff.

Musical notation for measures 34-41. Measure 42 is boxed with the number 42. The dynamic is fortissimo (*ff*).

**Tempo I**

Musical notation for measures 42-48. The dynamic is mezzo-piano (*mp*). The instruction *rallentando* (slowing down) is written below the staff. The piece ends with a double bar line.

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
www.alfredpub.com

# Gently Touch the Sky

B♭ TENOR SAXOPHONE

Robert Sheldon  
Op. 74

*Dolce espressivo*  
*mp*

9

*Più mosso*  
*mf poco rall.*

16

24

*f*

*mp*

34 *A tempo*  
*f*  
*molto rit.*

42

*Tempo I*  
*ff*  
*molto rall.*  
*mp*  
*rallentando*

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
www.alfredpub.com

# Gently Touch the Sky

E♭ BARITONE SAXOPHONE

Robert Sheldon

Op. 74

*Dolce espressivo*

Musical notation for the first system, starting with *mp*. The melody is in 4/4 time and features a long, expressive phrase. A measure rest of 9 measures is indicated at the beginning of the second line. The system concludes with *mf poco rall.*

*Piú mosso*

Musical notation for the second system, starting with *Piú mosso*. The tempo is marked *f*. A measure rest of 16 measures is indicated. The system concludes with a measure rest of 2 measures.

Musical notation for the third system, starting with *A tempo*. The tempo is marked *f*. A measure rest of 7 measures is indicated. The system concludes with *molto rit.*

Musical notation for the fourth system, starting with *ff*. A measure rest of 42 measures is indicated. The system concludes with *ff*.

**Tempo I**

Musical notation for the fifth system, starting with *molto rall.* and *mp*. The system concludes with *rallentando* and a measure rest of 2 measures.

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
www.alfredpub.com

# Gently Touch the Sky

F HORN

Robert Sheldon  
Op. 74

**Dolce espressivo** 9 **Più mosso**

*poco rall.* **mf**

16

24 **f** *mp*

**mp** *molto rit.*

34 **A tempo** **f**

42 *ff* *div.* *molto rall.*

**Tempo I** *mp* *rallentando*

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
www.alfredpub.com

# Gently Touch the Sky

1st B♭ TRUMPET

Robert Sheldon  
Op. 74

**Dolce espressivo** 8 9 **Più mosso** 16  
*poco rall.* *mf*

*f*

24 10 34 **A tempo**  
*molto rit.* *f*

*upper 8va ad lib*

42 *ff* *molto rall.*

**Tempo I**  
*mp* *rallentando*

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
www.alfredpub.com

# Gently Touch the Sky

2nd B♭ TRUMPET

Robert Sheldon  
Op. 74

*Dolce espressivo* 8 *Più mosso* 6 16

*poco rall.* *mf*

24 2 10 *molto rit.*

34 *A tempo* *f*

42 *ff*

*Tempo I* *mp* *rallentando* *molto rall.*

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
www.alfredpub.com

# Gently Touch the Sky

1st TROMBONE

Robert Sheldon  
Op. 74

**Dolce espressivo** 8 9 **Più mosso**

*poco rall.* **mf**

16

**f**

24

**mp** **mp**

**A tempo** 34 **f** *upper notes ad lib*

*molto rit.*

42

**Tempo I**

**ff** *molto rall.* **mp** *rallentando*

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
[www.alfredpub.com](http://www.alfredpub.com)

# Gently Touch the Sky

2nd TROMBONE

Robert Sheldon  
Op. 74

**Dolce espressivo** 8 9 **Più mosso**

*poco rall.* *mf*

16

*f* 24

*mp* *mp* *molto rit.*

34 **A tempo** *f*

42

**Tempo I** *ff* *molto rall.* *mp* *rallentando*

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
www.alfredpub.com

# Gently Touch the Sky

BARITONE T.C.

Robert Sheldon  
Op. 74

**Dolce espressivo** 8 9 3 **Più mosso**  
*poco rall.* *mf*

16

24 2 2 4 *mp* *mp*

34 **A tempo** *f*  
*molto rit.*

42 *ff*

**Tempo I** 3 *rallentando*  
*mp* *molto rall.*

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
www.alfredpub.com

# Gently Touch the Sky

BARITONE B.C.

Robert Sheldon  
Op. 74

**Dolce espressivo** 9 **Più mosso**

*poco rall.* *mf*

16

*f*

24 *mp* *mp*

34 **A tempo** *f*

*molto rit.*

42 *ff*

**Tempo I** *mp* *rallentando*

*molto rall.*

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
www.alfredpub.com

# Gently Touch the Sky

TUBA

Robert Sheldon  
Op. 74

**Dolce espressivo** 9 **Piú mosso**

*poco rall.* *mf*

16

*f* 24 *mp*

*mp* *molto rit.*

34 **A tempo** *f*

42

**Tempo I** *ff* *mp* *rallentando* *molto rall.*

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
www.alfredpub.com



# Gently Touch the Sky

PERCUSSION I  
(Snare Drum, Bass Drum)

Robert Sheldon  
Op. 34

**Dolce espressivo** **Piú mosso**

8 9 3 S. D. poco rall. B. D. mp

16

mf

2 24 9 34 A tempo molto rit. mp mf

42

**Tempo I** 5 molto rall. rallentando

# Gently Touch the Sky

PERCUSSION II  
(Triangle, Sus. Cymbal)

Robert Sheldon  
Op. 7

**Dolce espressivo**

8 9 2

Sus. Cym. *mp* *mf*

*poco rall.*

16 3

Tri. *mf*

*f* 2 24 2

*mp*

*mf* *f* 3

*mf* *f* 34 **A tempo**

*molto rit.* 2

3 42 *f*

*molto rall.*

**Tempo I**

*mp* *rallentando*

# Gently Touch the Sky

TIMPANI

Robert Sheldon  
Op. 74

The musical score for Timpani consists of six staves of music. The first staff begins with the tempo marking **Dolce espressivo** and a 4/4 time signature. It features an 8-measure rest followed by a 9-measure rest, then a 3-measure rest, and ends with three whole notes. The dynamic is *mf* with a *poco rall.* instruction. The second staff starts at measure 16 with a 2-measure rest, followed by a *f* dynamic. The third staff starts at measure 24 with a 3-measure rest, a 7-measure rest, and ends with a *mp* dynamic. The fourth staff starts at measure 34 with a *molto rit.* instruction, followed by a *f* dynamic and the tempo marking **A tempo**. The fifth staff starts at measure 42 with a 3-measure rest, followed by a *ff* dynamic. The sixth staff begins with the tempo marking **Tempo I**, followed by a *mp* dynamic, a 3-measure rest, and a *rallentando* instruction.

Copyright © MMI by Alfred Publishing Co., Inc.  
All rights reserved. Printed in USA.  
www.alfredpub.com