

# Awake the Iron

FLUTE

Scott Watson (BMI)

With Urgency!

1 *f* 2 3 4 *fp* < *f* 5 6 7 8 *fp* <

9 *f* 10 *mp* 11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27-34 35 *mf* 36 37 38 39 40

41 42 < *f* 43 44 45 46 *fp* < *f* 47 48 49 50

51 52 *p* 53 54 55 56 57 *mf* 58 59 60

61 *p* 62 63 64 65 66 67 *mf* 68 69-75 76 *mp* 77

78 79 80 81 82 83 *f* 84 85 85-92

93 94 95 96 97 98 99 100 *mp* 101 102

103 104 105 *f* 106 107 108-109 110 *ff* 111 112 113

114 *f* 115 116 117 118 119 *ff*

# Awake the Iron

OBOE

Scott Watson (BMI)

With Urgency!

1 *f* 2 3 4 *fp* < *f* 5 6 7 8 *fp* <

9 *f* 10 11-18 19-26 27-34 35 *mf* 36 37 38

39 40 41 42 < *f* 43 44 45 46 *fp* < *f* 47 48

49 50 51 52 *p* 53-59 60 61 62 63

64 65 66 67 *mf* 68 69-75 76 *mp* 77 78 79 80 81 82 *f* 83 84 85-92 85

93 94 95 96 97 98 99 100-103 100

104 105 *f* 106 107 108-109 110 *ff* 111

112 113 *f* 114 *ff* 115 116 117 118 119

# Awake the Iron

1st B♭ CLARINET

Scott Watson (BMI)

With Urgency!

The musical score is written for the 1st B♭ Clarinet in G major and 4/4 time. It begins with the instruction "With Urgency!". The score is divided into measures 1 through 60 across eight staves. Key features include:

- Measures 1-6: *f* dynamics, *div.* markings, and accents.
- Measures 7-14: *fp* and *f* dynamics, *div.* markings, and a *loco* marking at measure 11.
- Measures 15-21: *mp* dynamic.
- Measures 22-35: *mf* dynamic, including a triplet of eighth notes in measure 35.
- Measures 36-40: *f* dynamic, featuring sixteenth-note patterns.
- Measures 41-46: *f* and *fp* dynamics, *div.* markings, and accents.
- Measures 47-52: *f* and *p* dynamics, *div.* markings, and accents.
- Measures 53-60: *mf* dynamic.

1st B $\flat$  CLARINET - 2

61

Musical staff 61-66. Measures 61-66. Dynamics: *p*. Includes a fermata over measures 65-66.

69

Musical staff 67-74. Measures 67-74. Dynamics: *mf*. Includes a triplet of eighth notes in measure 70.

77

Musical staff 75-80. Measures 75-80. Dynamics: *mp*. Includes a fermata over measures 77-78.

85

93

Musical staff 81-84. Measures 81-84. Dynamics: *f*. Includes a fermata over measures 85-92.

Musical staff 94-98. Measures 94-98.

100

Musical staff 99-105. Measures 99-105. Dynamics: *mp* and *f*. Includes a fermata over measures 105-106.

110

Musical staff 106-113. Measures 106-113. Dynamics: *ff*. Includes a fermata over measures 110-111.

114

Musical staff 114-119. Measures 114-119. Dynamics: *f* and *ff*. Includes a fermata over measures 118-119 and the marking *div.*

# Awake the Iron

2nd B♭ CLARINET

Scott Watson (BMI)

With Urgency!

1 *f* 2 3 4 *fp* *f* 5 6

7 8 *fp* *f* 9 10 *mp* 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27-34 35 *mf* 36 37 38 39 40 41

42 *f* 44 45 46 *fp* *f* 47 48

49 50 51 52 *p* 54 55

56 *mf* 58 59 60 *p* 62

2nd B $\flat$  CLARINET - 2

Musical staff 1: Treble clef, key signature of one sharp (F#), measures 63-68. Dynamics include *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), measures 69-76. Dynamics include *mf* and *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), measures 77-82.

Musical staff 4: Treble clef, key signature of one sharp (F#), measures 83-94. Dynamics include *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), measures 95-98.

Musical staff 6: Treble clef, key signature of one sharp (F#), measures 99-105. Dynamics include *mp* and *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), measures 106-113. Dynamics include *ff*.

Musical staff 8: Treble clef, key signature of one sharp (F#), measures 114-119. Dynamics include *f* and *ff*.

# Awake the Iron

B $\flat$  BASS CLARINET

Scott Watson (BMI)

With Urgency!

1 *f*

2 *fp* *f*

3

4

5

6 *fp* *f*

7

8

9

10

11-18

19-25

11

19

8

7

26 *mf*

27

28

29

30

31

32

33

34 *fp* *mf*

35

36

37

38

39

40

41

42 *f*

43

44

45

46

47 *fp* *f*

48

49

50

51

52 *p*

53 *lightly* *loco* *lightly*

54

55

56

57 *mf*

58

59 *loco* *lightly* *loco*

60

61

62

63

64

65

66 *p*

B♭ BASS CLARINET - 2

EB  
Ejeh B.

69

77

85

93

100

110

114

# Awake the Iron

1st E♭ ALTO SAXOPHONE

Scott Watson (BMI)

With Urgency!

1 *f* 2 3 4 *fp* *f* 5 6

7 8 9 *f* 10 11-18 19

20 21 22 23 24 25 26 *mf* 27

28 29 30 31 32 33

34 *fp* *mf* 35 36 37 38

39 40 41 42 *f* 43 44

45 46 *fp* *f* 47 48 49 50 51

52 *p* 53 54 55 56 57 *mf* 58

1st E $\flat$  ALTO SAXOPHONE - 2

61

59 60 62 63 64

*p*

69

65 66 67 68 69-75 76

*mf* *mp*

77

78 79 80 81 82

85

83 84 86 87 88

*f* *mf*

93

89 90 91 92 94

*fp* *f*

95 96 97 98 99

100

101 102 103 104 105 106 107

*mp* *f*

110

108 109 111 112 113

*ff*

114

115 116 117 118 119

*f* *ff*

# Awake the Iron

2nd E♭ ALTO SAXOPHONE

Scott Watson (BMI)

With Urgency!

1 *f* 2 3 4 *fp* *f* 5 6

7 8 9 *f* 10 11-18 19 20

21 22 23 24 25 26 *mf* 27 28

29 30 31 32 33 34 *fp*

35 *mf* 36 37 38 39

40 41 42 43 *f* 44 45

46 47 *fp* *f* 48 49 50 51 52 *p*

53 *mf* 54 55 56 57 58 59 60

2nd E♭ ALTO SAXOPHONE - 2

61

*p* 62 63 64 65 66

69

77

*mf* 67 68 69-75 76 *mp*

78 79 80 81 82

85

*f* 83 84 *mf* 85 87 88

93

*fp* *f* 92 94

95 96 97 98 99

100

*mp* 101 102 103 104 105 *f* 106 107

110

*ff* 110 111 112 113

114

*f* 115 116 117 118 119 *ff*

# Awake the Iron

Everyday

B♭ TENOR SAXOPHONE

Scott Watson (BMI)

With Urgency!

MM 35-61  
MOSTLY

1 *f* 2 >>> 3 4 *fp* *f* 5 > 6 >>>

7 8 *fp* *f* 9 > 10 *mp* 11 12 13 14 15

16 17 18 19 20 21 22 23 24

25 26 *mf* 27 28 29 30 31 32

33 34 *fp* *mf* 35 36 37 38 39

40 41 > > > 42 > *f* 43 44 >>> 45 46 *fp*

47 *f* 48 >>> 49 50 51 52 *p* 53 *lightly*

54 55 *loco* 56 *lightly* 57 *mf* 58 59 *loco* 60 *lightly* 61

69-85

Bb TENOR SAXOPHONE - 2

62 63 64 65 66 67 68

*loco*

*mf*

69

*mf*

70 71 72 73 74

77

*mp*

75 76 78 79 80

85

*f*

*mf*

81 82 83 84 86 87

93

*fp*

*f*

88 89 90 91 92 94

95 96 97 98 99

100

*mp*

101 102 103 104 105

110

*f*

*ff*

106-107 108 109 111 112 113

114

*ff*

114-115 116 117 118 119

# Awake the Iron

E♭ BARITONE SAXOPHONE

Scott Watson (BMI)

With Urgency!

1 *f* 2 3 4 *fp* 5 *f* 6 7 8 *fp* 9 *f* 10 11-18 11 8

19-25 19 26 *mf* 27 28 29 30

31 32 33 34 *fp* 35 *mf* 36

37 38 39 40 41 42

43 44 45 46 *fp* 47 *f* 48

49 50 51 52 53-58 53 6

59 60 61-64 65 66 67 *mf* 68

E♭ BARITONE SAXOPHONE - 2

69

Musical staff 1: Treble clef, key signature of one sharp (F#), starting at measure 69. Dynamics include *mf*. Measure numbers 70, 71, 72, and 73 are indicated.

77

Musical staff 2: Treble clef, key signature of one sharp (F#), starting at measure 74. Dynamics include *mp*. Measure numbers 75 and 78 are indicated.

Musical staff 3: Treble clef, key signature of one sharp (F#), starting at measure 79. Dynamics include *f*. Measure numbers 80, 81, 82, 83, and 84 are indicated.

85

Musical staff 4: Treble clef, key signature of one sharp (F#), starting at measure 86. Dynamics include *mf*. Measure numbers 87, 88, 89, and 90 are indicated.

93

Musical staff 5: Treble clef, key signature of one sharp (F#), starting at measure 91. Dynamics include *fp* and *f*. Measure numbers 92, 94, 95, and 96 are indicated.

100

Musical staff 6: Treble clef, key signature of one sharp (F#), starting at measure 97. Dynamics include *mp*. Measure numbers 98, 99, 100-103, 104, and 105 are indicated.

110

Musical staff 7: Treble clef, key signature of one sharp (F#), starting at measure 106-107. Dynamics include *f* and *ff*. Measure numbers 108, 109, 110-111, 112, and 113 are indicated.

114

Musical staff 8: Treble clef, key signature of one sharp (F#), starting at measure 114-115. Dynamics include *ff*. Measure numbers 116, 117, 118, and 119 are indicated.

# Awake the Iron

1st B $\flat$  TRUMPET

Scott Watson (BMI)

With Urgency!

1 *f* > > > 2 > > > 3 4 *fp* < > *f* 5 > >

6 > > > 7 8 *fp* < > *f* 9 > 10 11-18 19-26

27 *mf* 28 29 30 31

32 33 34 *fp* < > *mf* 35 > > 36 > > 37 > > 38 >

39 > 40 > 41 > > > 42 > > > 43 > > 44 > > > 45

46 *fp* < > *f* 47 > > 48 > > > 49 > 50 51 *p* 52

53-55 56 *p* < > *mf* 57 58 59 60 *p*

61-63 64 65 66 *mf* 67 68

1st B♭ TRUMPET - 2

69

Musical staff 1: Measures 69-76. Starts with a 4-measure rest. Measures 73-76 contain a melodic line with dynamics *mf* and *mp*.

77

Musical staff 2: Measures 77-82. Continuation of the melodic line from the previous staff.

85

Musical staff 3: Measures 83-87. Starts with a *f* dynamic, followed by a *mf* dynamic. Includes accents (>) on measures 84 and 87.

Musical staff 4: Measures 88-92. Continuation of the melodic line, ending with a *fp* dynamic.

93

Musical staff 5: Measures 93-98. Features a series of notes with accents (>) and a *f* dynamic.

100

Musical staff 6: Measures 99-107. Includes a 4-measure rest and dynamics *mp* and *f*. Features accents (>) on measures 99, 100-103, 104, 105, 106, and 107.

110

114

Musical staff 7: Measures 108-113. Includes dynamics *ff* and *f*, and accents (>) on measures 108, 109, 111, 112, and 113.

Musical staff 8: Measures 114-119. Includes a *div.* marking and a *ff* dynamic. Features accents (>) on measures 114, 115, 116, 117, 118, and 119.

# Awake the Iron

2nd B♭ TRUMPET

Scott Watson (BMI)

With Urgency!

The musical score is written for a 2nd B♭ Trumpet in 4/4 time. It consists of eight staves of music, each starting with a measure number in a box. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *fp*, *mf*, and *p*, along with performance markings like accents (>) and slurs. Rehearsal marks are placed at measures 11, 19, 27, 35, 43, 53, and 61. Some measures contain rests or specific articulation marks like '8' or '3'.

2nd B♭ TRUMPET - 2

69

67 *mf* 68 69-72 73 *mf* 74

77

75 *mp* 76 78 79

85

80 *f* 81 82 83 *mf* 84

86 *f* 87 88 89 *mf* 90

93

91 *fp* *f* 92 93 94 95 96 97 98

100

98 *mp* 99 100-103 104 *mp* 105 *mp* 106 *f* 107 *f*

110

108 *ff* 109 110 111 112 113

114

114 *f* 115 116 *ff* 117 118 *ff* 119 *ff*

# Awake the Iron

F HORN

Scott Watson (BMI)

With Urgency!

Musical score for F Horn, measures 1-52. The score is written in 4/4 time and includes dynamic markings such as *f*, *fp*, *mp*, *mf*, and *p*. The score is divided into systems, with measure numbers 1, 6, 11, 13, 19, 22, 27, 30, 35, 36, 41, 43, 47, and 52 indicated. Performance instructions include accents (>), slurs, and a trill (T. Sx.) at measure 10. A circled *fp* marking is present at measures 4 and 33. The score concludes with a *p* dynamic at measure 52.

F HORN - 2

53

Musical staff 53-60. Measure 53-55: **3**. Measure 56: *p*. Measure 57: *mf*. Measure 60: *p*. A hairpin crescendo is shown between measures 56 and 57.

61

Musical staff 61-68. Measure 61-64: **4**. Measure 67: *mf*.

69

77

Musical staff 69-79. Measure 69-75: **7**. Measure 76: *mp*.

85

Musical staff 80-84. Measure 83: *f*. Measure 84: *mf*.

Musical staff 86-92. Measure 92: *fp*.

93

Musical staff 93-97. Measure 93: *f*.

100

Musical staff 98-107. Measure 100-103: **4**. Measure 104-107: **2**. Measure 104: *mp*.

110

Musical staff 108-113. Measure 108: *f*. Measure 110: *ff*.

114

Musical staff 114-119. Measure 114-115: **2**. Measure 116: *f*. Measure 119: *ff*.

# Awake the Iron

TROMBONE/BARITONE B. C./BASSOON

Scott Watson (BMI)

With Urgency!

1 *f* 2 3 4 *fp* 5 *f*

6 7 8 (Trb./Bsn.) 9 10 11-18 *fp* *f*

19-25 26 27 28 29 30 *mf*

31 32 33 34 35 36 *fp* *mf*

37 38 39 40 41 42 *mf*

43 44 45 46 47 48 *f* *fp* *f*

49 50 51 52 53 54 55 *p* lightly

56 57 58 59 60 61 62 *loco* *lightly* *loco* *lightly* *mf* *p*

TROMBONE/BARITONE B. C./BASSOON - 2

63 64 65 66 67 68 *loco* *mf*

69

70 71 72 73 74 *mf*

77

75 76 78 79 *mp*

85

80 81 82 83 84 85 *f* *mf*

93

92 94 95 96 97 *fp* *f*

100

98 99 100-103 104 105 106-107 *mp*

110

108 109 110-111 112 113 *f* *ff*

114

114-115 116 117 118 119 *f* *ff*

# Awake the Iron

BARITONE T.C.

Scott Watson (BMI)

With Urgency!

1 *f* 2 3 4 *fp* *f* 5

6 7 8 *fp* *f* 9 10 11-18

19 25 26 *mf* 27 28 29 30

31 32 33 34 *fp* *mf* 35 36

37 38 39 40 41 42

43 44 45 46 47 48 *f* *fp* *f*

49 50 51 52 53 *lightly* 54 55 *p*

56 *loco* 57 *lightly* *mf* 58 *loco* 59 60 61 *lightly* 62 *p*

BARITONE T.C. - 2

63 *loco* 64 65 66 67 *mf* 68

Musical staff 63-68: Treble clef, key signature of one sharp (F#). Measures 63-64 contain rests. Measure 65 has a half note G4. Measure 66 has a half note A4. Measure 67 has a half note B4. Measure 68 has a half note C5. Dynamics: *mf* starting at measure 67. A slur covers measures 65-67.

69 *mf* 70 71 72 73 74

Musical staff 69-74: Treble clef, key signature of one sharp (F#). Measures 69-74: 69 (quarter G4), 70 (quarter A4), 71 (quarter B4), 72 (quarter C5), 73 (quarter B4), 74 (quarter A4). Dynamics: *mf* at measure 69.

75 76 *mp* 78 79

Musical staff 75-79: Treble clef, key signature of one sharp (F#). Measures 75-76: 75 (quarter G4), 76 (quarter A4). Measure 77: whole rest. Measures 78-79: 78 (quarter B4), 79 (quarter A4). Dynamics: *mp* at measure 76. A slur covers measures 75-76.

80 81 82 83 84 *f* 85 *mf*

Musical staff 80-85: Treble clef, key signature of one sharp (F#). Measures 80-85: 80 (quarter G4), 81 (quarter A4), 82 (quarter B4), 83 (quarter C5), 84 (quarter B4), 85 (quarter A4). Dynamics: *f* at measure 83, *mf* at measure 85. A slur covers measures 80-83.

86 87 88 89 90 91

Musical staff 86-91: Treble clef, key signature of one sharp (F#). Measures 86-91: 86 (quarter G4), 87 (quarter A4), 88 (quarter B4), 89 (quarter C5), 90 (quarter B4), 91 (quarter A4).

92 93 *fp* 94 95 96 97 *f*

Musical staff 92-97: Treble clef, key signature of one sharp (F#). Measures 92-97: 92 (quarter G4), 93 (quarter A4), 94 (quarter B4), 95 (quarter C5), 96 (quarter B4), 97 (quarter A4). Dynamics: *fp* at measure 92, *f* at measure 95. A slur covers measures 92-93.

98 99 100-103 104 *mp* 105 106-107

Musical staff 98-107: Treble clef, key signature of one sharp (F#). Measures 98-99: 98 (quarter G4), 99 (quarter A4). Measures 100-103: quarter rest. Measure 104: quarter B4. Measure 105: quarter A4. Measures 106-107: quarter rest. Dynamics: *mp* at measure 104. A slur covers measures 98-99. A 4-measure rest is indicated above measures 100-103. A 2-measure rest is indicated above measures 106-107.

108 109 110-111 112 *ff* 113

Musical staff 108-113: Treble clef, key signature of one sharp (F#). Measures 108-113: 108 (quarter G4), 109 (quarter A4), 110-111 (quarter rest), 112 (quarter B4), 113 (quarter A4). Dynamics: *f* at measure 108, *ff* at measure 112. A slur covers measures 108-109. A 2-measure rest is indicated above measures 110-111.

114 115 116 *f* 117 118 119 *ff*

Musical staff 114-119: Treble clef, key signature of one sharp (F#). Measures 114-119: 114-115 (quarter rest), 116 (quarter G4), 117 (quarter A4), 118 (quarter B4), 119 (quarter A4). Dynamics: *f* at measure 116, *ff* at measure 119. A 2-measure rest is indicated above measures 114-115.

# Awake the Iron

TUBA

Scott Watson (BMI)

With Urgency!

1 *f* > > > 2 > > > 3 4 *fp* — *f* 5 > > > **11**

6 > > > 7 8 *fp* — *f* 9 10 11-18

**19** 19-25 26 *mf* **27** 28 29 30

**35** 31 32 33 34 *fp* — *mf* 36

37 38 39 40 41 42

**43** 44 > > > 45 46 *fp* — *f* 47 > > > 48 > > >

**53** *lightly* 49 50 51 52 *p* 54 55

*loco* *lightly* *loco* **61** *lightly* 56 57 *mf* 58 59 60 *p* 62

TUBA - 2

*loco* |

Musical staff 1: Measures 63-68. The staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a half note on C4, and a quarter note on B3. A dynamic marking of *mf* is placed below the staff.

Musical staff 2: Measures 69-74. The staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F3, a quarter note on E3, a quarter note on D3, a quarter note on C3, and a quarter note on B2. A dynamic marking of *mf* is placed below the staff.

77

Musical staff 3: Measures 75-79. The staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F3, and a quarter note on E3. A dynamic marking of *mp* is placed below the staff.

85

Musical staff 4: Measures 80-84. The staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F3, and a quarter note on E3. A dynamic marking of *f* is placed below the staff.

Musical staff 5: Measures 85-90. The staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F3, and a quarter note on E3. A dynamic marking of *mf* is placed below the staff.

93

Musical staff 6: Measures 91-96. The staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F3, and a quarter note on E3. A dynamic marking of *fp* is placed below the staff, with a wedge indicating a transition to *f*.

100

Musical staff 7: Measures 97-105. The staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F3, and a quarter note on E3. A dynamic marking of *mp* is placed below the staff.

110

Musical staff 8: Measures 106-113. The staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F3, and a quarter note on E3. A dynamic marking of *f* is placed below the staff, with a wedge indicating a transition to *ff*.

14

Musical staff 9: Measures 114-119. The staff contains a sequence of notes: a quarter note on G4, a quarter note on F4, a quarter note on E4, a quarter note on D4, a quarter note on C4, a quarter note on B3, a quarter note on A3, a quarter note on G3, a quarter note on F3, and a quarter note on E3. A dynamic marking of *f* is placed below the staff, with a wedge indicating a transition to *ff*.

# Awake the Iron

BELLS

Scott Watson (BMI)

**With Urgency!**  
(hard plastic mallets)

1 *f* 2 3 4 *fp* < *f* 5 6 7 8 *fp* < *f* 9 10

11 11-18 *mp* 19 20 21 22 23 24 25 26

27 27-34 *mf* 35 36 37 38 39 40 41 > > > 42 > 43 *f*

44 > > > 45 46 *fp* < *f* 47 > 48 > > > 49-51 52 *p* 53 54 55

56 57 *mf* 58 59 60 *p* 61 62 63 64 65 66 67 *mf*

68 69-76 77-80 81 82 83 *f* 84 85-92

93 94 > 95 > 96 > 97 > 98 > 99 > 100 *mp* 101

102 103 104 105 106-109 110 *ff* 111 > >

112 113 > 114 > 115 > 116 > 117 > 118 > 119 *ff*



PERCUSSION 1 - 2

46 *mf* 47 *f* damp. 48 damp. 49 *mf* 50 *mf* 51 *mf* 52 *p*

53 53-60 61 61-64 65 66 67 68 (snare off) *p* *mf*

69 70-72 73 74-76 77 77-79 80 *mf* *mp*

81 B.D. 82 83 84 (snare on) 85 86-87 *f* *mf*

88 89 90-91 92 93 94-95 *mp* *mf* *f*

96 97 98 99 100 101 Solo *mp*

102 103 104 105 106-107 *f*

108 109 110-111 112 113 114 *f* *f*

115 116 117 118 119 *sfz* *ff*

# Awake the Iron

## PERCUSSION 2

(Brake Drum/Suspended Cymbal/Bongo/Woodblock,  
Crash Cymbals/Triangle/Tam-Tam)

Scott Watson (BMI)

**With Urgency!**

Sus. Cym. (yarn mallets)

Brake Drum

Cr. Cyms. *f* damp. damp. *mf* damp. *f* damp.

6 damp. *mf* Triangle *f*

11

12 13 14 15 16

*mp*

19 Hi Bongo (w/light stick) and Woodblock (w/hard mallet) can be played by one person simultaneously

17 18 20

*mp*

21 22 23 24

27

25 Tam-Tam 26 *mf* 28-29 30 *mp* 31 *mf* 32-33

35

34 *mp* *mf* 36 37 38 *mp* *mf* 39

43

40 41 42 *f* damp. 44 damp.

PERCUSSION 2 - 2

45 *mf* 46 47 damp. 48 damp. 49 Tam-Tam 50 *mf* 51-52 **2**

Musical staff 45-52. Measures 45-46: *mf*. Measure 47: damp. Measure 48: damp. Measure 49: Tam-Tam. Measure 50: *mf*. Measures 51-52: **2**.

53 *p* Tri. 54 55 56 *p* 57 *mf* 58 59 60

Musical staff 53-60. Measure 53: *p* Tri. Measures 54-55: *p*. Measure 56: *p*. Measure 57: *mf*. Measures 58-60: *mf*.

61 *p* 62 63 64 65 *p* 66 67 *mf*

Musical staff 61-67. Measure 61: *p*. Measures 62-64: *p*. Measure 65: *p*. Measures 66-67: *mf*.

Tam-Tam 69 *mf* 70-72 **3** 73 74-76 **3**

Musical staff 69-76. Measure 69: *mf*. Measures 70-72: **3**. Measure 73: *mf*. Measures 74-76: **3**.

77 **3** 78 79 80 *mp* 81 82 Cr. Cyms. 83 *f*

Musical staff 77-83. Measures 77-79: **3**. Measure 80: *mp*. Measure 81: *mp*. Measure 82: Cr. Cyms. Measure 83: *f*.

85 **3** 86 87 88 *mp* 89 *mf* 90-91 **2** 92 *f* 93 *f*

Musical staff 85-93. Measures 85-87: **3**. Measure 88: *mp*. Measure 89: *mf*. Measures 90-91: **2**. Measure 92: *f*. Measure 93: *f*.

94 95 96 97 98 99 *mp* *mf* (yarn mallets)

Musical staff 94-99. Measures 94-99: *mp* *mf* (yarn mallets).

100 Lightly, w/stick Tam-Tam 101 102 103 104 *mf* 105 *f*

Musical staff 100-105. Measure 100: Lightly, w/stick. Measure 101: Tam-Tam. Measure 102: Tam-Tam. Measure 103: Tam-Tam. Measure 104: *mf*. Measure 105: *f*.

110 **3** 106 107-109 *ff* 110 111 112 113

Musical staff 110-113. Measure 110: **3**. Measure 106: *ff*. Measures 107-109: *ff*. Measure 110: *ff*. Measure 111: *ff*. Measure 112: *ff*. Measure 113: *ff*.

114 *f* 115 116 117 118 119 *ffz* *ff* (l.v.)

Musical staff 114-119. Measure 114: *f*. Measure 115: *f*. Measure 116: *f*. Measure 117: *f*. Measure 118: *f*. Measure 119: *ffz* *ff* (l.v.).

# Awake the Iron

TIMPANI

Scott Watson (BMI)

With Urgency!

Tune: A, D

1 *f* 2 3 4 *fp* < *f* 5 6 7

8 *fp* < *f* 9 10 11-18 19-25 26 *mp* < *mf* 27 28-33 34 *fp* < *mf* 35

36 37 38 *mp* < *mf* 39 40 41 42 *fp* < *f* 43 44 45

46 *fp* < *f* 47 48 49 50 51 52 *p* 53-60 61-64

65 *p* 66 *mf* 67 68 69 *mf* 70-72 73 74-76

77 *mp* 78 79 80 81 82 83 *f* 84 *mf* 85 86-91

92 *fp* < *f* 93 94 95 96 *mf* 97 98 99 100 *mp* 101

102 103 104 105 *f* 106 107 108 109 110-111

112 113 *f* 114 115 116 117 118 119 *ff*